

Dash

for bassoon and vibraphone

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Dash

for Bassoon and Vibraphone

for Jeff and Gene...again

Justin Henry Rubin
(2009)

Nervoso ♩ = 76

Bassoon

Vibraphone

mf

mf

Ped. * *Ped.* * *Ped.*

(Pedal markings are suggestions; resonant playing but clarity should prevail)

Bsn.

Vibes

Ped. *Ped.*

Bsn.

Vibes

Rit. *a tempo*

p *p*

* *Ped.* * *Ped.* * *Ped.* *

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16

Bsn. *mf*

Vibes *mf*
Red.

20

Bsn.

Vibes *Red.*

25

Bsn. *f*

Vibes *f* *Red.* *quasi-secco*

29

Bsn.

Vibes

33

Bsn.

Vibes

mf

Leg.

37

Bsn.

Vibes

Leg.

41

Bsn.

Vibes

mp

f

mp

Leg.

46

Rit.

Meno mosso

Bsn.

Vibes

mp

p

Leg.

Tempo I

55

Bsn.

Vibes

mf

mf

Red.

63

Bsn.

Vibes

mf

f

Red.

Red.

67

Bsn.

Vibes

mf

f

Red.

Red.

Red.

71

Bsn.

Vibes

Rit.

p

p

pp

pp

Red.

Red.

Red.

78 *Meno mosso* *Tempo I*

Bsn.

Vibes

mf

mf *Leg.*

85

Bsn.

Vibes

Leg.

* *Leg.*

* *Leg.*

89

Bsn.

Vibes

* *Leg.*

* *Leg.*

f

* *f*

95

Bsn.

Vibes

p

pp *quasi-secco*

pp

100

Bsn. *ff* *p* 6

Vibes *ff* *p* 6

103

Bsn. *ff* *mp* 6

Vibes *ff* *mp* 6

107

Bsn. *ff* *mf* *ff* *f* 3

Vibes *ff* *mf* *ff* *f* 3

112

Bsn. *ff* 3

Vibes *ff* 6

116

Bsn.

Vibes

120

Bsn.

Vibes

Red.

125

Bsn.

Vibes

f

f

131

Bsn.

Vibes

mf

mf

139

Bsn.

Vibes

mp

146

Bsn.

Vibes

cresc. poco a poco

Leg.

cresc. poco a poco

Leg.

151

Bsn.

Vibes

Leg.

Leg.

Leg.

Leg.

155

Bsn.

Vibes

ff

ff

BASSOON PART

Dash

for bassoon and vibraphone

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Bassoon

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Nervoso ♩ = 76

The musical score is written for Bassoon in 2/4 time. It consists of six staves of music. The first staff begins with a *mf* dynamic and includes slurs and accents. The second staff starts at measure 7, features a *Rit.* marking, and ends with a *p* dynamic and a fermata. The third staff starts at measure 16 with a *mf* dynamic. The fourth staff starts at measure 24 with a *f* dynamic and includes a sixteenth-note triplet. The fifth staff starts at measure 30 and contains several triplets and sixteenth-note patterns. The sixth staff starts at measure 35 and includes triplets and sixteenth-note patterns. The score concludes with a final note on a whole rest.

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40 *mp* *f* *mp*

3 6 6

46 *Rit.* *Meno mosso* 2 2 *p*

2 2

58 *Tempo I* *mf*

mf

65 6 6

6 6

69 *Rit.* *p*

Rit. *p*

75 2 *Meno mosso* *Tempo I* *pp*

2 *pp* *Meno mosso* *Tempo I*

83 *mf*

Musical staff 83: Bass clef, 2/4 time signature. Measures 83-87. Dynamics: *mf*. Features eighth and sixteenth note patterns with slurs and ties.

88 *f*

Musical staff 88: Bass clef, 2/4 time signature. Measures 88-94. Dynamics: *f*. Features eighth and sixteenth note patterns with slurs and ties.

95 *p* *pp* *ff*

Musical staff 95: Bass clef, 2/4 time signature. Measures 95-100. Dynamics: *p*, *pp*, *ff*. Includes a double bar line with a '2' above it and a sixteenth note triplet.

101 *p* *ff* *mp*

Musical staff 101: Bass clef, 2/4 time signature. Measures 101-104. Dynamics: *p*, *ff*, *mp*. Includes a sixteenth note triplet and a 3/4 time signature change.

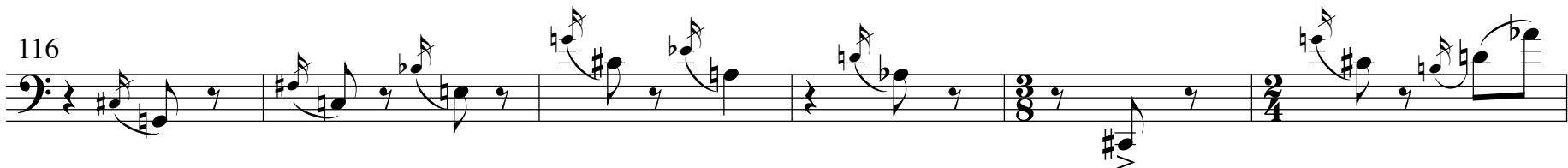
105 *ff* *mf* *ff*

Musical staff 105: Bass clef, 2/4 time signature. Measures 105-109. Dynamics: *ff*, *mf*, *ff*. Includes a sixteenth note triplet and a 3/4 time signature change.

110 *f* *ff*

Musical staff 110: Bass clef, 2/4 time signature. Measures 110-114. Dynamics: *f*, *ff*. Includes a sixteenth note triplet and a 3/4 time signature change.

116



122

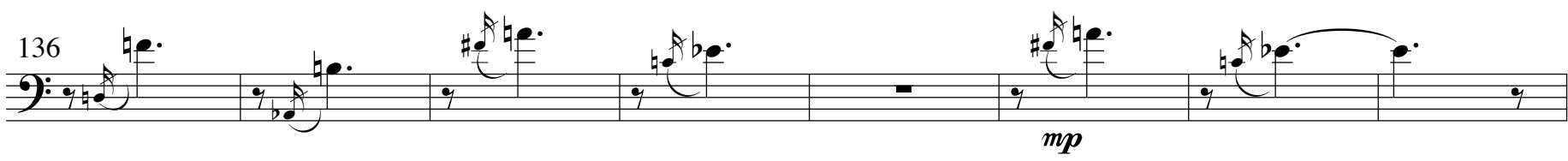


127



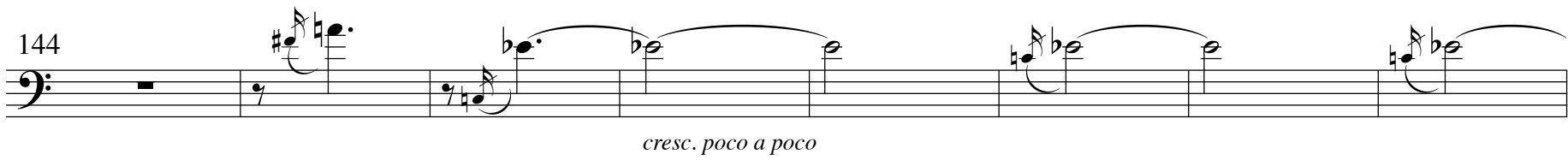
f *mf*

136



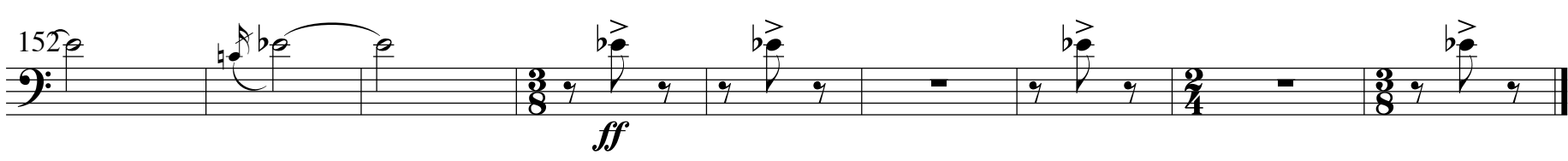
mp

144



cresc. poco a poco

152



ff

VIBRAPHONE PART

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Vibraphone

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Nervoso ♩ = 76 *mf*

Pedal. * Pedal. * Pedal.

(Pedal markings are suggestions; resonant playing but clarity should prevail)

Pedal. Pedal. * Pedal. * Pedal. *

12 *Rit.* *p* *a tempo* *mf*

* Pedal. * Pedal. Pedal. * Pedal. Pedal.

Pedal. Pedal. Pedal.

26 *f* *quasi-secco*

* Pedal. 6 6

31 *mf* *Leg.* *Leg.* *Leg.*

Musical staff 31-35: Treble clef, key signature of one sharp (F#). Measures 31-35 contain eighth-note patterns with triplets in measures 32 and 33. Dynamics include *mf* and *Leg.* markings.

36 *Leg.* *Leg.* *Leg.* *Leg.*

Musical staff 36-40: Treble clef, key signature of one sharp (F#). Measures 36-40 feature eighth-note patterns with various slurs and ties. Dynamics include *Leg.* markings.

41 *Leg.* *Leg.* *mp* *Rit.* *2*

Musical staff 41-48: Treble clef, key signature of one sharp (F#). Measures 41-48 include eighth-note patterns, triplets, and a final measure with a fermata. Dynamics include *Leg.*, *mp*, and *Rit.* markings. A *2* indicates a second ending.

Meno mosso

49 *p* *Leg.* *2* *2*

Musical staff 49-58: Treble clef, key signature of one sharp (F#). Measures 49-58 consist of a series of chords, some with fermatas, and two measures with a fermata and a *2* indicating a second ending. Dynamics include *p* and *Leg.* markings.

Tempo I

62 *mf* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

Musical staff 62-67: Treble clef, key signature of one sharp (F#). Measures 62-67 feature eighth-note patterns with slurs and ties. Dynamics include *mf* and *Leg.* markings.

68 *Rit.* *p* *2*

Musical staff 68-72: Treble clef, key signature of one sharp (F#). Measures 68-72 include eighth-note patterns, a *Rit.* marking, a *p* dynamic, and a final measure with a fermata and a *2* indicating a second ending. Dynamics include *Rit.*, *p*, and *Leg.* markings.

77 *pp* *Meno mosso* *Tempo I*

Lead. * *mf* Lead. >>

Detailed description: This staff contains measures 77 to 84. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Meno mosso' and 'Tempo I'. The dynamics are 'pp' (pianissimo) and 'mf' (mezzo-forte). There are 'Lead.' markings and an asterisk (*) in measures 77 and 84. A double bar line with a repeat sign is at the end of the staff.

85

Lead. * Lead. * Lead. * Lead.

Detailed description: This staff contains measures 85 to 90. It continues with the same key signature and tempo. The dynamics are 'Lead.' and asterisks (*) are placed under measures 85, 87, 89, and 90.

91 *f* *p* *pp* *quasi-secco*

2

Detailed description: This staff contains measures 91 to 98. It features a dynamic range from 'f' (forte) to 'pp' (pianissimo). A '2' is written above the staff in measure 96. The term 'quasi-secco' is written at the end. There are 'Lead.' markings and asterisks (*) in measures 91 and 93.

99 *ff* *p* *ff*

6

Detailed description: This staff contains measures 99 to 103. It features a dynamic range from 'ff' (fortissimo) to 'p' (piano). A '6' is written below the staff in measure 101. There are accents (>) in measures 99 and 103.

104 *mp* *ff* *mf*

6

Detailed description: This staff contains measures 104 to 108. It features a dynamic range from 'mp' (mezzo-piano) to 'ff' (fortissimo). A '6' is written below the staff in measure 105. There are accents (>) in measures 104 and 108.

109 *ff* *f* *ff*

3 6

Detailed description: This staff contains measures 109 to 114. It features a dynamic range from 'ff' (fortissimo) to 'f' (forte). A '3' is written below the staff in measure 111, and a '6' is written below the staff in measure 114. There are accents (>) in measures 109 and 111.

115

3 3 3 3

Detailed description: This staff contains measures 115 to 119. It features a dynamic range from 'ff' (fortissimo) to 'mf' (mezzo-forte). A '3' is written below the staff in measures 115, 116, 117, and 118.

119

6

Ped.

124

3

6

Ped.

129

f

mf

141

mp

2

Ped.

cresc. poco a poco

149

Ped.

Ped.

Ped.

Ped.

154

Ped.

ff