Day that I have loved

for

soprano, violoncello, and piano

by

Justin Henry Rubin

Harvey Music Editions
Tenderly, day that I have loved, I close your eyes,
And smooth your quiet brow, and fold your thin dead hands.
The grey veils of the half-light deepen; colour dies.
I bear you, a light burden, to the shrouded sands,

Where lies your waiting boat, by wreaths of the sea…
With all grey weeds of the water crowned.
There you'll be laid, past fear of sleep or hope of waking;
And over the un-moving sea, without a sound,
Beyond the marble sand…. unkissed, unfriended there….
Day that I have loved

Con carita \( \frac{4}{4} = 56 \)

Soprano

Violoncello

Piano

Accarezzevole

Ten - der - ly, day that I have loved, I close your eyes, And smooth your

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music: Justin Henry Rubin (2011)
text: Rupert Brooke - Collected Poems (1916)
And smooth your quiet brow, and fold your thin dead hands.
The grey veils of the half-light deepen; colour dies.

I bear you, I bear you,
35

Sop.

\( \text{a tempo} \)

\( p \)

\( pp \)

\( p \)

\( \rightarrow \)

a light, a light, a light burden, to the shrouded

Vlc.

\( p \)

\( \rightarrow \)

Pno.

\( p \)

\( pp \)

\( p \)

\( \rightarrow \)

41

Sop.

\( \rightarrow \)

sands,

Vlc.

\( f \)

\( \rightarrow \)

Pno.

\( \rightarrow \)

\( mf \)
Where lies your waiting boat,

Where lies your waiting
Where lies your waiting boat, by wreaths of the sea...
\textit{Molto rit.} \quad \underline{\textit{a tempo}}

\begin{enumerate}
\item \textit{Molto rit.}
\item \textit{a tempo}
\item \underline{\textit{a tempo}}
\item \underline{\textit{a tempo}}
\item \underline{\textit{a tempo}}
\end{enumerate}
There you'll be laid,
past fear of sleep or hope of waking; over the unmov ing sea,

with out a sound, Beyond the mar ble sand....
Sop.  Poco rit.  a tempo

Vlc.

un-kissed, un-friend-ed there....

Pno.

Sop.  Meno mosso  Rit.

Vlc.

Rit.

Pno.

Molto rit.