

Dedication and Fanfare

commissioned for the opening of the Weber Music Hall at the
University of Minnesota Duluth
with Richard Stoltzman, solo clarinet

Justin Henry Rubin
(2001)

$\text{♩} = 112$

The musical score consists of 25 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute 1-2, Oboe 1-2, Clarinet in Bb 1-2, Bassoon 1-2, Eb Alto Sax, Bb Tenor Sax, Horn in F 1-2, Horn in F 3-4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1-2, Trombone 3, Tuba, Bb Clarinet Solo, Xylophone, Marimba, Chimes/Glock., Voices, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is set in common time (indicated by a 'C') and includes a key signature of one sharp (F#). The music begins with a series of sustained notes across all staves, followed by a dynamic section involving the brass instruments (Trumpets, Trombones) and the Bb Clarinet Solo. The score concludes with sustained notes for the strings (Violins, Violas, Cellos, Contrabass).

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Chimes

Ch./Gt.

Voices

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

11

mp

legato

mf

p *mf* *p*

p *mf* *p*

p

p

f

mp

mf *mp*

legato

p *legato*

p *legato*

p *mf*

#p *legato*

mf

A

21

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch./Gl.

Voices

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

-3-

31

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch./Gl.

Voices

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

B

Musical score page B, page 5, featuring 12 staves of music. The instruments and their parts are as follows:

- Fl. 1-2
- Ob. 1-2
- Bb Cl. 1-2
- Bsn. 1-2
- Eb Alt. Sax
- Bb Ten. Sax
- Hn. 1-2
- Hn. 3-4
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1-2
- Tbn. 3
- Tba.
- Ci. Solo
- Xylo.
- Mar.
- Ch./Gl.
- Voices
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cb.

Measure 41 is indicated at the beginning of each staff. Dynamics and performance instructions include:

- mp (mezzo-forte) for Fl. 1-2, Ob. 1-2, Bb Cl. 1-2, Bsn. 1-2, Eb Alt. Sax, Bb Ten. Sax, Hn. 1-2, Hn. 3-4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1-2, Tbn. 3, Tba., Ci. Solo, Xylo., Mar., Ch./Gl., Voices, Vln. 1, Vln. 2, Vla., Vlc., and Cb.
- open for Tbn. 1-2
- mp for Tbn. 3
- When a thought be - for Voices
- mf (mezzo-forte) for Chimes (Ch./Gl.)
- mp for Cb.

Fl. 1-2
 Ob. 1-2
 Bb Cl. 1-2
 Bsn. 1-2

Eb Alt. Sax
 Bb Ten. Sax

Hn. 1-2
 Hn. 3-4
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Tbn. 1-2
 Tbn. 3
 Tba.

Cl. Solo

Xylo.
 Mar.
 Ch./Gl.

Voices

Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cb.

C

D

Musical score page D, featuring multiple staves for various instruments. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, Eb Alto Saxophone, Bb Tenor Saxophone, Horn 1-2, Horn 3-4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Trombone 1-2, Trombone 3, Tuba, Clarinet Solo, Xylophone, Marimba, Chimes/Glockenspiel, Voices, Violin 1, Violin 2, Viola, Cello, and Double Bass.

The score consists of several systems of music. The first system (measures 71-72) features woodwind entries (Flute 1-2, Oboe 1-2, Bassoon 1-2) followed by brass entries (Eb Alto Saxophone, Bb Tenor Saxophone, Horn 1-2, Horn 3-4). The second system (measures 73-74) shows a transition with bassoon entries (Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Trombone 1-2, Trombone 3, Tuba). The third system (measures 75-76) highlights the Clarinet Solo. The fourth system (measures 77-78) features the Xylophone and Marimba. The fifth system (measures 79-80) includes the Chimes/Glockenspiel (labeled "Glock." with dynamics *mf* and *mp*). The sixth system (measures 81-82) shows the Voices. The seventh system (measures 83-84) features the Violins (Violin 1 and Violin 2). The eighth system (measures 85-86) features the Double Bass (Cello and Double Bass).

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

3b Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch./Gl.

Voices

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

E

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Bb Cl. 1-2 *mp*

Bsn. 1-2

Bb Alt. Sax *mp*

b Ten. Sax *mf*

Hn. 1-2 *muted*

Hn. 3-4 *p muted*

Bb Tpt. 1 *mp*

Bb Tpt. 2

Bb Tpt. 3 *mp muted*

Tbn. 1-2 *mp muted*

Tbn. 3 *mp*

Tba.

Ci. Solo *mp f*

Xylo.

Mar. *mp*

Ch./Gl. *mp f mp Chimes*

Voices *mp We*

Vln. 1 *mf*

Vln. 2 *pp mf*

Vla.

Vlc.

Cb. *pizz. mp*

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

101

Bb Alt. Sax

Bb Ten. Sax

101

Hn. 1-2

Hn. 3-4

p

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

p

Tbn. 3

p

Tba.

Cl. Solo

101

p

Xylo.

Mar.

Ch./Gl.

101

Voces

come to - - - ge - - - ther to Re - lease noise pro - - -

101

Vln. 1

p

Vln. 2

p

Vla.

p

Vlc.

p

Cb.

p

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch./Gl.

Voices
found.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

F

131

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch./Gt.

Voices

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

pp

free

(accel. molto)

p

ppp

H *Tempo I [subito]*

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

(rit. molto)

Xylo.

Mar.

Ch./Gl.

Voices

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The musical score consists of ten staves of music. The top section contains woodwind and brass instruments: Flutes, Oboes, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Horns, Trombones, and Tuba. The middle section features the Clarinet Solo, Xylophone, Maracas, and Chimes/Glockenspiel. The bottom section includes the Voices and a string section with Violins, Violas, Cello, and Bass. Measure 141 is marked with a dynamic of *mf* and a rit. molto instruction. The score is set in common time with a key signature of one sharp.

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

151

B♭ Alt. Sax

B♭ Ten. Sax

151

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

> >

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

151

Xylo.

Mar.

Ch./Gt.

151

Voices

151

Vln. 1

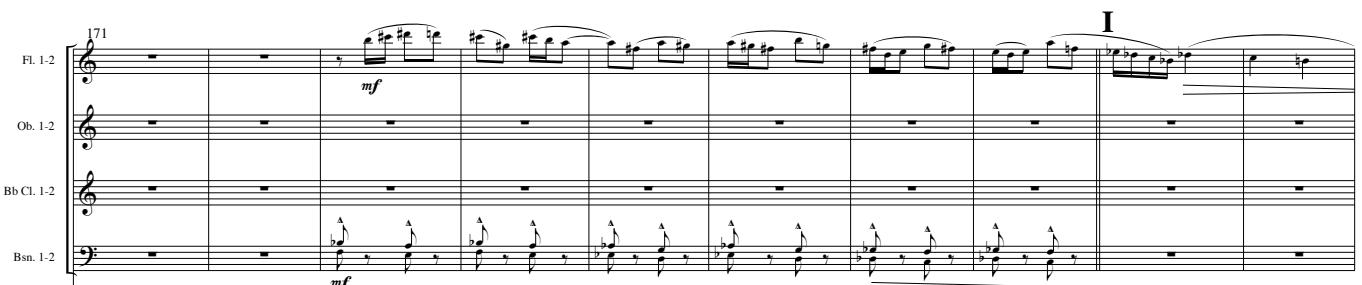
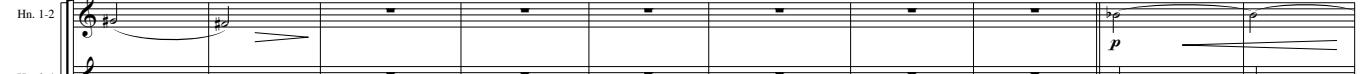
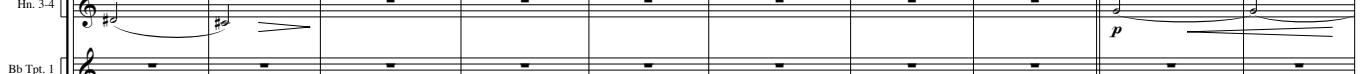
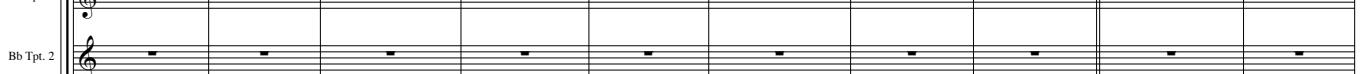
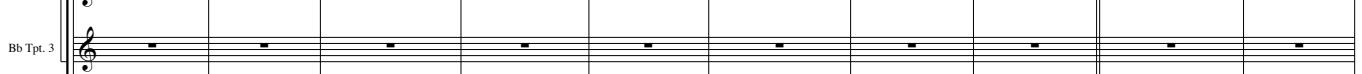
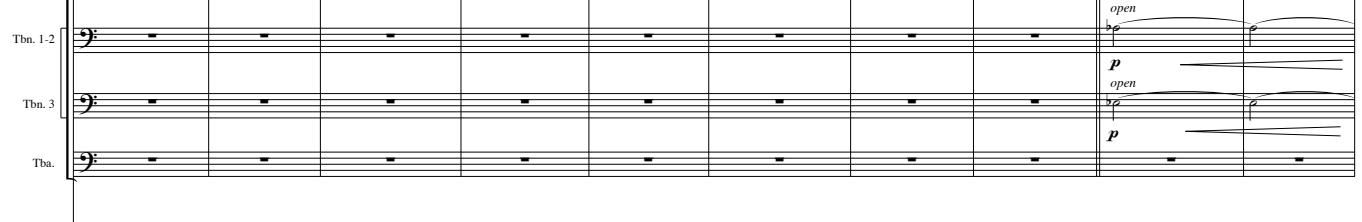
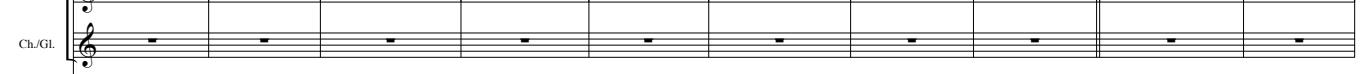
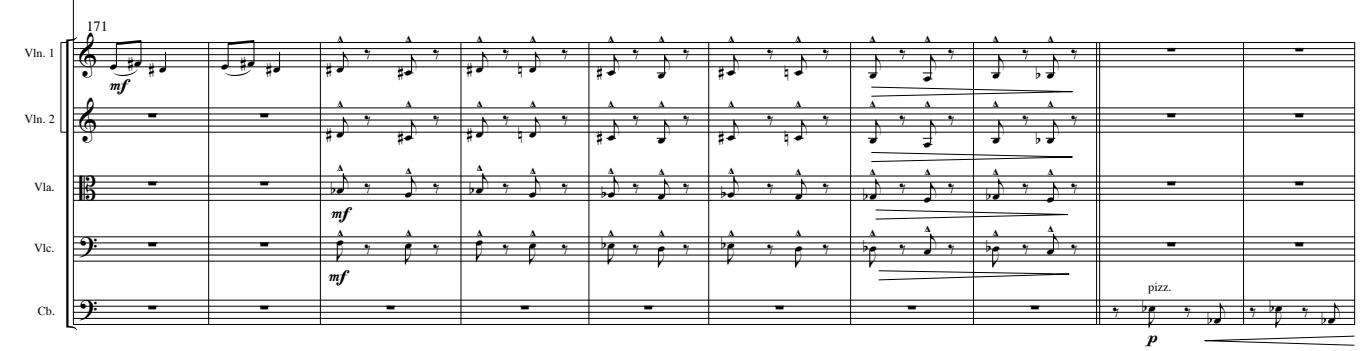
Vln. 2

mf

Vla.

Vcl.

Cb.

Fl. 1-2 
 Ob. 1-2
 Bb Cl. 1-2
 Bsn. 1-2 
 Eb Alt. Sax 
 Bb Ten. Sax
 Hn. 1-2 
 Hn. 3-4 
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Tbn. 1-2 
 Tbn. 3 
 Tba.
 Cl. Solo 
 Xylo.
 Mar.
 Ch./Gl.
 Voices
 Vln. 1 
 Vln. 2 
 Vla. 
 Vlc. 
 Cb. 

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch./Gl.

Voices

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl. 1-2
 Ob. 1-2
 Bb Cl. 1-2
 Bsn. 1-2
 Eb Alt. Sax
 Bb Ten. Sax
 Hn. 1-2
 Hn. 3-4
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Tbn. 1-2
 Tbn. 3
 Tba.
 Cl. Solo
 Xylo.
 Mar.
 Glock.
 Ch./Gt.
 Voices
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cb.

191

J

201

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

mp

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch./Gl.

Chimes

mf

Voices

mp — *f*

When a dream has come true,

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch./Gt.

Voices

When the jour - ney can be - - - - - gin...

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

K

221

K

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

3b Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch./Gl.

Voices

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

L

Fl. 1-2 231 

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax 231

Bb Ten. Sax

Hn. 1-2 231

Hn. 3-4

Bb Tpt. 1 muted 

Bb Tpt. 2 muted 

Bb Tpt. 3 muted 

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo 231 

Xylo.

Mar.

Ch./Gt. mp 

Voices

Vln. 1

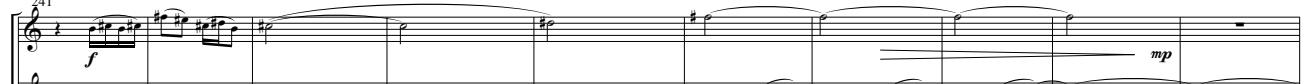
Vln. 2

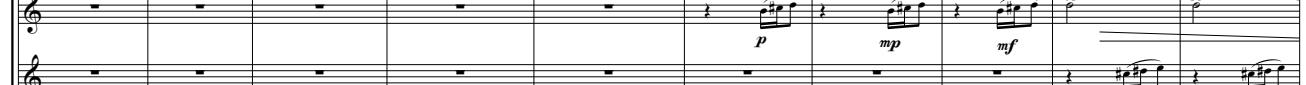
Vla.

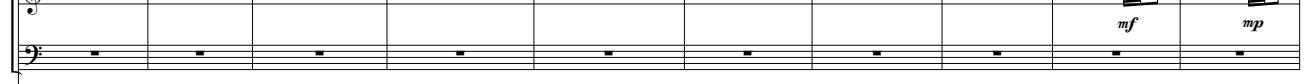
Vlc.

Cb.

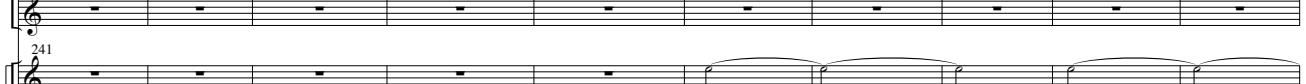
241

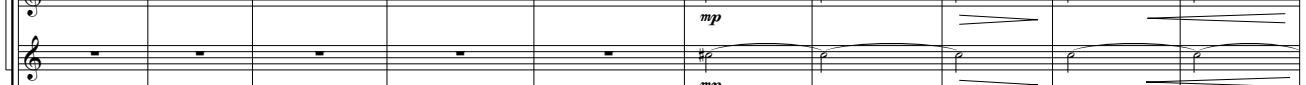
Fl. 1-2 

Ob. 1-2 

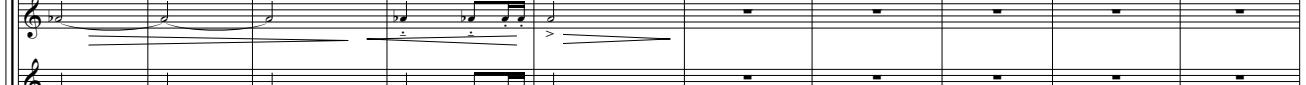
Bb Cl. 1-2 

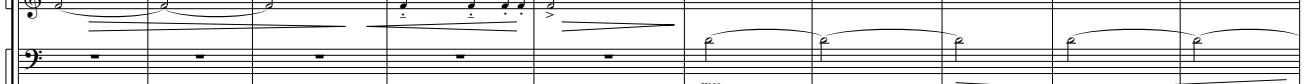
Bsn. 1-2 

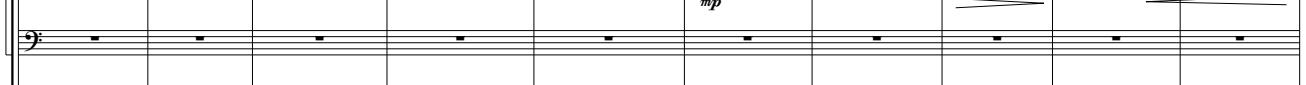
Eb Alt. Sax 

Bb Ten. Sax 

Hn. 1-2 

Hn. 3-4 

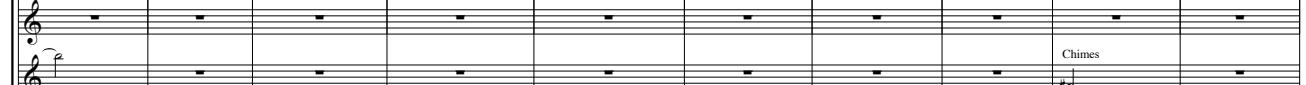
Bb Tpt. 1 

Bb Tpt. 2 

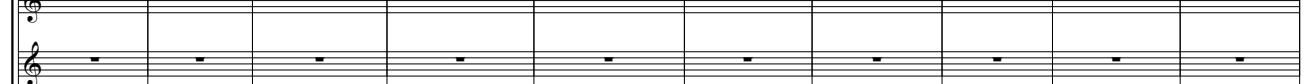
Bb Tpt. 3 

Tbn. 1-2 

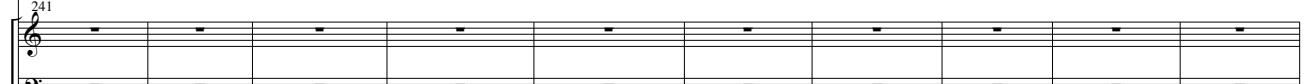
Tbn. 3 

Tba. 

Cl. Solo

Xylo. 

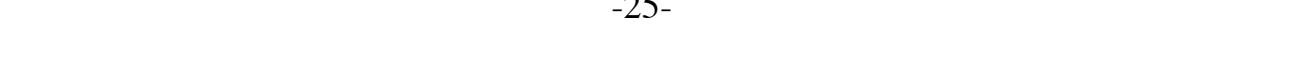
Mar. 

Ch./Gt. 

Voices 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cb. 

251

Fl. 1-2

Ob. 1-2 *p*

Bb Cl. 1-2 *p* *mp*

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax *mp*

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2 *p* *mf*

Tbn. 3 *mf*

Tba. *mf*

Cl. Solo *p*

Xylo.

Mar.

Ch./Gl.

Voices

Vln. 1

Vln. 2 *p* *mp*

Vla. *mp* *arco*

Vlc. *arco*

Cb.

M

261

Fl. 1-2 *mp*

Ob. 1-2 *p*

Bb Cl. 1-2 *p*

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2 *p*

Tbn. 3 *p*

Tba. *p*

Cl. Solo

Xylo.

Mar.

Ch./Gl.

Chimes

p

261

Voices *mp*

Our joy re - - - - veal'd in Co - lorts, all
...joy *p* ...all

261

Vln. 1 *mp*

Vln. 2

Vla.

Vlc.

Cb. *p*

N

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch./Gl.

Voices
bright in hue.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Rit.

291 **O** *Meno mosso*

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch./Gl.

Voces

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Now that a thought has sound - ed, And voi - - - ces reach'd out,

303

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo

Xylo.

Mar.

Ch./Gl.

mf

303

Voices

mp

Dreams past, ful - fill'd, now re - - - plac'd By hopes for fu -

303

Vln. 1

p

Vln. 2

p

Vla.

p

Vlc.

p

Cb.

315

Fl. 1-2
Ob. 1-2
Bb Cl. 1-2
Bsn. 1-2

315

E♭ Alt. Sax
E♭ Ten. Sax

315

Hn. 1-2
Hn. 3-4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Tbn. 1-2
Tbn. 3
Tba.

Cl. Solo

Xylo.
Mar.
Ch./Gl.

315

Voices

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

327

Fl. 1-2

Ob. 1-2

Bb Cl. 1-2 *p*

Bsn. 1-2

Eb Alt. Sax

Bb Ten. Sax

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Cl. Solo *p*

Xylo.

Mar.

Ch./Gl. *Glock.* *p*

Voices

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.