Destination

for

Two Violins and SATB Choir

Composed in honor of the centennial celebration of the life and work of Allan Pettersson (1911-1980).

by

Justin Henry Rubin
Destination

Whom can we delay from immortality?
Yet its phase revolves anew!
Rebounding, remingling, through
Blemishing fate, conceived to fare
The previous state, undaunted!
Which turns have unveiled before
O changing charm of earthly lyre
First from Heaven, then to sphere, about
The glow of night and day and realms of space
Revealed afar, the soul of
Unknown skies, through deep mists emerging
smoke, hovers from dim rayed glistening dust.

- edited by the composer from the collection Sonnets of Apology
  by Samuel Greenberg (1893-1917).

The text used in this work is based on transcriptions made by
Michael Smith <smith@logopoeia.com> from Samuel Greenberg's
original manuscripts and are used with permission. Those
transcriptions are available online at: http://logopoeia.com/greenberg/
Yet its phase revolves anew!

Rit.  a tempo

Ble-mish-ing fate, con-ceiv'd to fare

boun-ding, re-ming-ling, re-boun-ding through... Ooo...

boun-ding, re-ming-ling, re-boun-ding through... Ooo...
Blemishing fate, The previous state, undaunted!

Which turns have unveiled before
O changing charm of earth-ly lyre

O changing charm of earth-ly lyre

charm...

charm...

charm...

charm...

First from Hea-ven, then to sphere,

then to sphere,
The glow of night and day and realms of space... Ooo...
about The glow of night and day and realms of space... Ooo...
soul of Un-known skies, through deep mists emerging smoke, hovers from
Violin Parts

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Sehnsüchtig $\frac{7}{8} = 66$

Violin 1

Violin 2

5

V1

V2

9

Rit. poco

a tempo

V1

V2

13

Rit.

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