

Destination

for

Two Violins and SATB Choir

Composed in honor of the centennial celebration
of the life and work of Allan Pettersson (1911-1980).

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Destination

Whom can we delay from immortality?
Yet its phase revolves anew!
Rebounding, remingling, through
Blemishing fate, conceived to fare
The previous state, undaunted!
Which turns have unveiled before
O changing charm of earthly lyre
First from Heaven, then to sphere, about
The glow of night and day and realms of space
Revealed afar, the soul of
Unknown skies, through deep mists emerging
smoke, hovers from dim rayed glistening dust.

- edited by the composer from the collection *Sonnets of Apology*
by Samuel Greenberg (1893-1917).

The text used in this work is based on transcriptions made by Michael Smith <smith@logopoeia.com> from Samuel Greenberg's original manuscripts and are used with permission. Those transcriptions are available online at: <http://logopoeia.com/greenberg/>

Destination

Sehnsüchtig ♩ = 66

for Two Violins and SATB Choir

music: Justin Henry Rubin (2010)
text: Samuel Greenberg (1916)

Musical score for Violin 1, Violin 2, Soprano, Alto, Tenor, and Bass. The score consists of two systems of music. In the first system, Violin 1 and Violin 2 play eighth-note patterns with dynamic *mp*. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Whom can we de-lay" at a dynamic *mp*. The second system begins with a melodic line for Violin 1 and Violin 2, followed by entries from the vocal parts.

Musical score for Violin 1 (V1), Violin 2 (V2), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score continues with two systems. The first system features V1 and V2 playing eighth-note patterns with dynamic *mp*, while the vocal parts sing "from im-mor-tal-i-ty?". The second system begins with a melodic line for V1 and V2, followed by entries from the vocal parts. The lyrics "from im-mor-tal-i-ty?", "Whom?", and "Whom?" are repeated by the vocal parts.

13

V1

V2 *mp*

S Yet its phase re - volves a - new!

A *mp*

T *mp*

B a - new! Re -

a - new! Re -

Rit.

18

V1

V2

S

A Ble - mish - ing fate, con-ceiv'd to fare

T *p*

B boun-ding, re-ming - ling, re-boun-ding through... Ooo...

p

T re-boun-ding through... Ooo...

B boun-ding, re-ming - ling, re-boun-ding through... Ooo...

a tempo

Rit.

a tempo

23

V1

V2

S

Ble - mish-ing fate, The pre - vi - ous state, un-daun - ted!

A

T

B

28

V1

V2

S

Which turns have un - veil'd be - fore

A

mp

Which turns have un - veil'd be - fore

T

B

33

Rit. poco

V1

V2

S

O chan-ging charm of earth-ly lyre

A

O chan-ging charm of earth-ly lyre

T

charm... *mp* charm... *mp*

B

charm... charm...

39

a tempo

V1

V2

S

First from Hea-ven, then to sphere,

A

T

then to sphere, *mp* a - -

B

Rit.

a tempo

mp

mp

Re - veal'd a - far, the
p

mp

bout The glow of night and day and realms of space... Ooo...
p

mp

and realms of space... Ooo...
p

a - bout The glow of night and day and realms of space... Ooo...

50

V1

V2

S soul of Un-known skies, through deep mists e - mer - ging smoke, ho-vers from

A

T

B

Rit.

54

a tempo

Rit. poco a poco (e dim.)

V1

V2

S

dim rayed glist-en-ing dust. Ooo...

A

T

B

Musical score for six voices (V1, V2, S, A, T, B) on five staves. The score includes dynamic markings like crescendos, decrescendos, and sforzando, as well as various rhythmic patterns and rests.

Violin Parts

Destination

for

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Violin Parts

for Two Violins and SATB Choir

Sehnsüchtig ♩ = 66

The musical score consists of four staves, each representing a different instrument or section. The top two staves are for Violin 1 and Violin 2. The bottom two staves are labeled V1 and V2, likely representing the SATB Choir. The score is divided into measures by vertical bar lines. Measure 1 starts with Violin 1 playing eighth-note pairs followed by eighth-note rests. Measure 2 begins with Violin 2 playing eighth-note pairs. Measures 3-4 show both violins playing eighth-note pairs. Measures 5-6 show V1 and V2 playing eighth-note pairs. Measure 7 shows V1 playing eighth-note pairs while V2 rests. Measures 8-9 show V1 and V2 playing eighth-note pairs. Measure 10 shows V1 resting while V2 plays eighth-note pairs. Measure 11 shows V1 playing eighth-note pairs while V2 rests. Measures 12-13 show V1 and V2 playing eighth-note pairs. Measure 14 shows V1 resting while V2 plays eighth-note pairs. Measures 15-16 show V1 and V2 playing eighth-note pairs. Measure 17 shows V1 playing eighth-note pairs while V2 rests.

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a tempo

21

V1

V2

Rit.

25

V1

V2

a tempo

29

V1

V2

33

V1

V2

Rit. poco

36

V1

V2

a tempo

SPACE FOR PAGE TURN

40

V1 *mp*

V2 *mp*

45

V1

V2

Rit.

a tempo

49

V1 *mp*

V2 *mp*

Rit.

a tempo

Rit. poco a poco (e dim.)

53

V1

V2

mp

59

V1

V2