

The Disdained Lover

for

Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

The Disdained Lover

Poem: Caroline Elizabeth Sarah Norton (1808-1877)

Music: Justin Henry Rubin (2017)

Agitato, allegro

First system of piano introduction. Treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#). Time signature is 3/4. The music features a strong, rhythmic accompaniment with chords and triplets. A dynamic marking of *f* (forte) is present. There are accents over the first three notes of several measures.

Second system of piano introduction. Treble and bass staves. The music continues with a similar rhythmic pattern. A dynamic marking of *p* (piano) is present. A *Rit.* (ritardando) marking is placed above the staff. A *molto dim.* (molto diminuendo) marking is placed below the staff.

a tempo

Vocal entry and piano accompaniment, first system. The vocal line is on a single treble staff. The piano accompaniment is on two staves (treble and bass). The lyrics are: "I stand by the waves, Where thou didst stand in si - lence and in". A dynamic marking of *mf* (mezzo-forte) is present. There are accents over the first three notes of several measures.

Vocal entry and piano accompaniment, second system. The vocal line continues with the lyrics: "fear, And love, from such as I, dis - dain'd". A dynamic marking of *mf* is present. A *Rit.* marking is placed above the staff. A *molto dim.* marking is placed below the staff.

a tempo (poco meno mosso)

to hear...

p *mp* *mf*

The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note G4, followed by quarter notes A4 and B4, and a dotted half note C5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics are marked as *p*, *mp*, and *mf* with a crescendo hairpin.

Yet, with the mur-mur of the ech-o-ing sea,

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted half note G4, followed by quarter notes A4, B4, and C5, and a dotted half note B4. The piano accompaniment continues with similar melodic and bass lines.

Rit.
And the bill-ows, roll-ing on, Were min-gled sounds

The third system includes a *Rit.* marking above the vocal line. The vocal line has a dotted half note G4, followed by quarter notes A4, B4, and C5, and a dotted half note B4. The piano accompaniment continues with similar melodic and bass lines.

Meno mosso *Poco rit.*
of weep-ing, for in thee all na-ture was not

mp

The fourth system includes *Meno mosso* and *Poco rit.* markings above the vocal line. The vocal line has a dotted half note G4, followed by quarter notes A4, B4, and C5, and a dotted half note B4. The piano accompaniment continues with similar melodic and bass lines. A dynamic marking of *mp* is present in the piano part.

a tempo *Rit.*

hard-en'd to stone, was not hard-en'd

pp

Accel. *a tempo primo*

in - to stone... And from the shore came a dis-tant

mf

chime From the old vill-age clock; ...ah! each stroke, each

mf

Rit.

stroke of time Falls on my heart; fare - well!

pp

molto dim.