

# *Divertissement*

for oboe and string trio

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# *Divertissement*

## I: *Pastorale*

Justin Henry Rubin  
(2014)

*J.= 40*

Oboe

Violin

Viola

Violoncello

Ob.

Vln.

Vla.

Vlc.

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*Poco rit.*

*a tempo*

9

Ob.

Vln.

Vla.

Vlc.

pp

pp mp

pp mp

pp mp

14

Ob.

Vln.

Vla.

Vlc.

p mf

mf

mf

mf

19

Ob.

Vln.

Vla.

Vlc.

25

Ob.

Vln.

Vla.

Vlc.

*Poco rit.*

Ob. 29

Vln. 29

Vla.

Vlc.

pp

pp

pp

pp

*Meno mosso*  $\text{♩} = 32$

*Rit.*

Ob. 34

Vln. 34

Vla. 6

Vlc. 6

## II: Scherzando

*J = 96*

Oboe      *f* *quasi-detaché*

Violin

Viola      *f*

Violoncello

Ob.      8

Vln.      8      *mf*

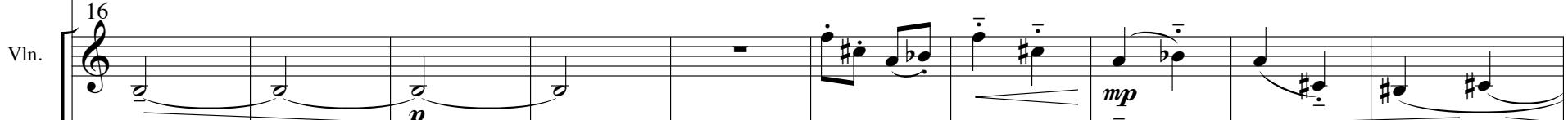
Vla.      8      *mf*

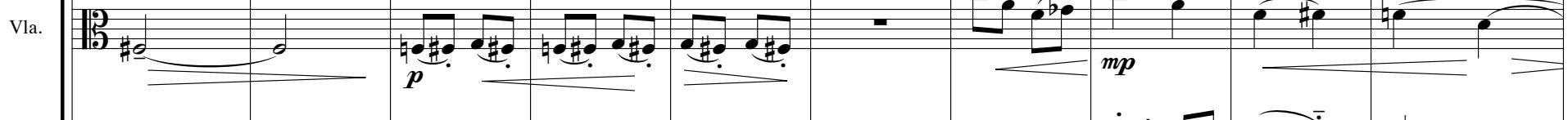
Vlc.      8      *mf*

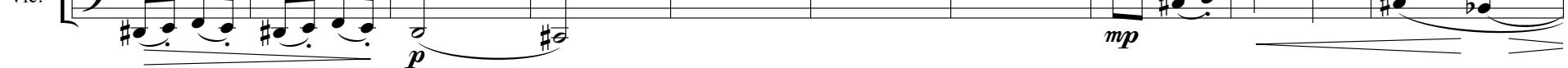
This musical score page contains two systems of music. The top system consists of four staves: Oboe, Violin, Viola, and Violoncello. The Oboe staff begins with a dynamic *f* and a marking *quasi-detaché*. The Violin, Viola, and Violoncello staves begin with a dynamic *f*. The bottom system consists of four staves: Oboe, Violin, Viola, and Violoncello. The Oboe staff in this system starts at measure 8 with a dynamic *mf*. The Violin, Viola, and Violoncello staves also start at measure 8 with a dynamic *mf*. The music is in 2/4 time throughout.

16

Ob. 

Vln. 

Vla. 

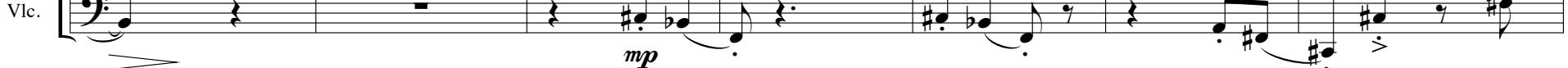
Vlc. 

26

Ob. 

Vln. 

Vla. 

Vlc. 

Ob. 33

Vln. 33

Vla.

Vlc. 40

Ob.

Vln. 40

Vla.

Vlc.

This musical score page contains two staves of music for orchestra. The top staff (measures 33) includes parts for Oboe (Ob.) and Violin (Vln.). The Oboe part consists of eighth-note patterns with slurs and dynamic markings *f* and *(f)*. The Violin part consists of sixteenth-note patterns with dynamics *mf* and *>*. The bottom staff (measures 33) includes parts for Viola (Vla.) and Cello/Bassoon (Vlc.). The Viola part consists of sixteenth-note patterns with dynamics *mf* and *>*. The Cello/Bassoon part consists of eighth-note patterns with dynamics *mf* and *>*. The bottom staff (measures 40) continues with the same instrumentation. The Violin and Viola parts play sixteenth-note patterns with dynamics *f* and *mp*. The Cello/Bassoon part plays eighth-note patterns with dynamics *mp* and *>*.

47

Ob. > *mp*

Vln. *mp*

Vla.

Vlc. *f* *mp*

54

Ob. *f*

Vln. *mf*

Vla.

Vlc. *mf* *f*

Ob. 61

Vln. 61

Vla.

Vlc. 71

Ob. 71

Vln. 71

Vla. 71

Vlc.

This musical score displays two systems of four staves each, representing parts for Oboe (Ob.), Violin (Vln.), Cello (Vla.), and Bassoon (Vlc.).

**System 1 (Measures 61):**

- Ob.:** Sustains notes on G4, A4, B4, and C5. Includes slurs and dynamics *mf*.
- Vln.:** Playing eighth-note patterns on G4, A4, B4, and C5. Includes slurs and dynamics *f*.
- Vla.:** Playing eighth-note patterns on E3, F#3, G3, and A3. Includes slurs.
- Vlc.:** Playing eighth-note patterns on C4, D4, E4, and F#4. Includes slurs and dynamics *mf*.

**System 2 (Measures 71):**

- Ob.:** Playing eighth-note patterns on B4, C5, D5, and E5. Dynamics *mf* and *f*.
- Vln.:** Playing sixteenth-note patterns on G3, A3, B3, and C4. Dynamics *mp* and *mf*.
- Vla.:** Playing sixteenth-note patterns on E3, F#3, G3, and A3. Dynamics *mp* and *mf*.
- Vlc.:** Playing sixteenth-note patterns on C4, D4, E4, and F#4. Dynamics *mp* and *mf*.

78

Ob.

Vln.

Vla.

Vlc.

86

Ob.

Vln.

Vla.

Vlc.

Ob. 96

Musical score for Oboe (Ob.) starting at measure 96. The score shows a melodic line with grace notes and slurs. The key signature changes between measures.

Vln. 96

Vla.

Vlc. 96

Musical score for Violin (Vln.), Cello (Vla.), and Double Bass (Vlc.) starting at measure 96. The score consists of sustained notes with dynamic markings **p**. The bassoon part from the previous measure continues.

Ob. 105

Rit.

J = 72

Vln. 105

Musical score for Oboe (Ob.), Violin (Vln.), Cello (Vla.), and Double Bass (Vlc.) starting at measure 105. The score includes dynamics **mp** and **p**, and a **Rit.** (ritardando) instruction. The tempo is marked **J = 72**.

117 *Rit.*

*J = 50*

Ob.

Vln.

Vla.

Vlc.

This musical score page features four staves for woodwind instruments. The top staff is for the Oboe (Ob.), followed by the Violin (Vln.), Cello (Vla.), and Double Bass (Vlc.). The score begins with a dynamic marking 'Rit.' above the first measure. The tempo is indicated as *J = 50*. The Oboe part consists of eighth-note patterns with slurs and grace notes. The Violin, Cello, and Double Bass provide harmonic support with sustained notes and rhythmic patterns. Slurs and bowing instructions are present on the lower three staves to guide the performance.

# *Divertissement*

Oboe

## I: *Pastorale*

Justin Henry Rubin  
(2014)

*Poco rit.*

♪. = 40

5      2

*a tempo*

10      2

*p*      *mf*

19      2

*pp*      *mf*

*mp*

25      2

*f*      *mf*

*Poco rit.*

29      2

*pp*

34      2

*Meno mosso* ♪. = 32      *Rit.*

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## II: Scherzando

$\text{♩} = 96$

**1** *f* *quasi-detaché*

**9**

**18** *mf* *p* **2** *mf*

**26**

**34** *f* > <

**42** *mp*

**50** > *mp* **f**



81

2

*mf*

*p*

94

*mf*

102

*mp*

110

*Rit.*

$\text{♩} = 72$

*p*

*Rit.*

122

$\text{♩} = 50$

Violin

# Divertissement

## I: Pastorale

Justin Henry Rubin  
(2014)

$\text{♩.} = 40$

*mp*

5 *Poco rit.*

10 *a tempo*  $\text{mp}$

15  $\text{mf}$   $\text{p}$

21  $\text{f}$

27 *Poco rit.*

32 *Meno mosso*  $\text{♩.} = 32$  *Rit.*

$\text{pp}$

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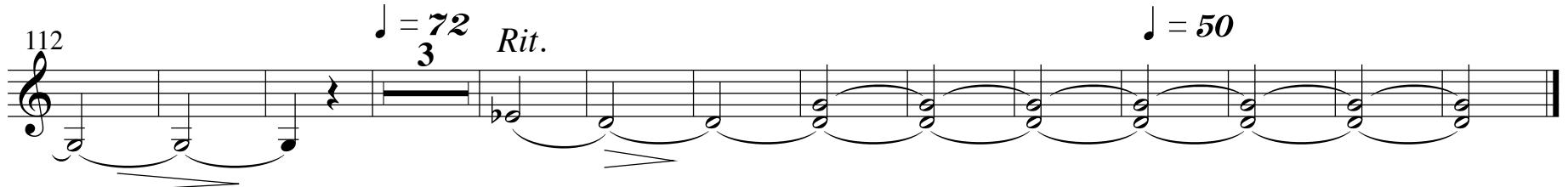
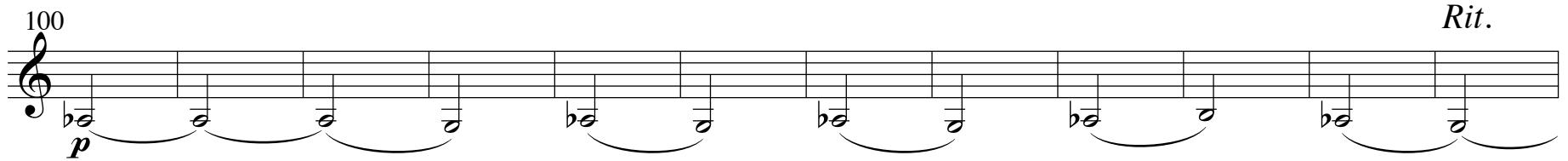
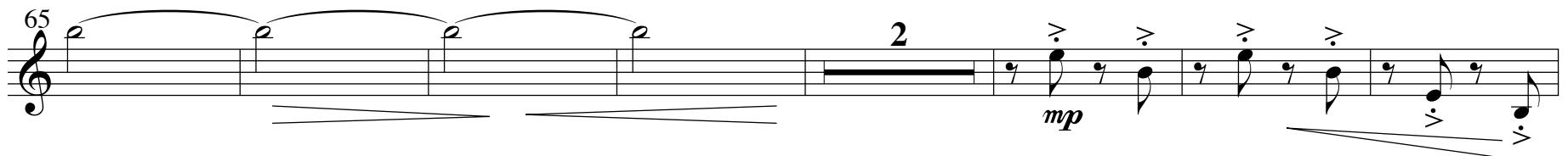
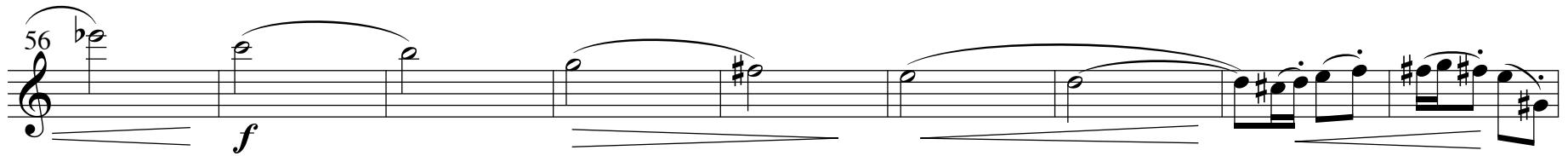
$\text{♩} = 96$

II: *Scherzando*

The musical score consists of eight staves of music for a solo instrument, likely flute or oboe, in 2/4 time. The key signature changes frequently, including major keys with sharps and flats, and a final section in common time.

- Staff 1:** Dynamics:  $f$ . Measure 1 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 2 shows a transition with eighth-note pairs and sixteenth-note patterns.
- Staff 2:** Dynamics:  $mf$ . Measures 8-10 feature eighth-note pairs and sixteenth-note patterns.
- Staff 3:** Dynamics:  $p$ . Measures 16-18 show sustained notes with grace notes above them, followed by eighth-note pairs and sixteenth-note patterns.
- Staff 4:** Dynamics:  $p$ ,  $mp$ . Measures 24-26 show eighth-note pairs and sixteenth-note patterns.
- Staff 5:** Dynamics:  $mf$ . Measures 32-34 show eighth-note pairs and sixteenth-note patterns.
- Staff 6:** Dynamics:  $f$ ,  $mp$ . Measures 40-42 show eighth-note pairs and sixteenth-note patterns.
- Staff 7:** Dynamics:  $p$ . Measures 48-50 show sustained notes with grace notes above them.

Performance instructions include slurs, grace notes, and dynamic markings such as  $f$ ,  $mf$ ,  $p$ , and  $mp$ .



# *Divertissement*

Viola

## I: *Pastorale*

Justin Henry Rubin  
(2014)

$\text{♩.} = 40$

*Poco rit.*

*a tempo*

*pp*

*mf*

*p*

*mp*

*f*

*pp*

*Meno mosso*  $\text{♩.} = 32$

*Rit.*

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## II: *Scherzando*

$\text{♩} = 96$

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48

**f**

**mf**

**p**

**mp**

**mf**

**mp**

56

*f*

64

*mp*

73

*mf*

81

*p*

89

*mp*

97

*p*

108

*Rit.*

*3*

*Rit.*

121

*J = 50*

# *Divertissement*

Violoncello

$\text{J.} = 40$

## I: *Pastorale*

Justin Henry Rubin  
(2014)

2

*mp*

7

*Poco rit.*

*a tempo*

*pp*

*mp*

14

*mf*

19

*p*

*mf*

26

*mp*

*Poco rit.*

31

*Meno mosso J. = 32*

*Rit.*

*pp*

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*II: Scherzando*

$\text{♩} = 96$

3

*f*

10

18

*p*

*mp*

28

*mp*

*mf*

36

44

*mp*

*f*

*mp*

2

This musical score consists of six staves of bassoon music. The key signature changes frequently, indicated by sharp and flat symbols. Measure 3 starts with a dynamic *f*. Measures 10 through 18 show a melodic line with various note heads and stems. Measure 28 begins with a dynamic *mp*. Measures 36 and 44 continue the rhythmic pattern. The final measure, starting with a dynamic *f*, is labeled with the number 2.

53

*mp*

*mf*

*f*

61

**b-**

70

2

*mf*

79

*p*

87

3

*mp*

*p*

100

*Rit.*

*p*

112

$\text{J} = 72$  *Rit.*

3

$\text{J} = 50$

$\text{J} = 72$  *Rit.*

3

$\text{J} = 50$