Division of Labor

for
percussion quartet

by
Justin Henry Rubin
Yet it is in this loneliness that the deepest activities begin. It is here that you discover act without motion, labor that is profound repose, vision in obscurity, and, beyond all desire, a fulfillment whose limits extend to infinity.

– Thomas Merton

**On Performance**: It is suggested (although not mandatory) that the performers be arranged as a winding line from stage back to stage front, with the marimba closest to the audience, the vibraphone next, etc. Although each performer contributes to a whole, they are individually isolated from direct eye-to-eye communication with the others. Diagram of stage (as proposed).

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GLOCKENSPIEL

XYLOPHONE

VIBRAPHONE

MARIMBA

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STAGE FRONT
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Division of Labor
for percussion quartet

Justin Henry Rubin  
(2015)
Mar.  
Vib.  
Xyl.  
Glock.  
Rit.  

\( J = 122 \)
Vibraphone

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Xylophone

\[ j = 132 \]

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Glockenspiel

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