Dream-Land

for

Voice and Piano

by

Justin Henry Rubin
Dream–Land

Based on the poem by
Sir Edwin Arnold (1832-1904)

Poco adagio, affannato

* These arpeggios can be played each time throughout the piece ad lib. for emphasis.

Poco rit.

a tempo

Wond-der-ful, won-der-ful Life!

So sad with par-tings,

Molto rit.

and so sweet with meet-ings,
Poco rit.  a tempo

Made up of wild farewells, and wilder greetings;

dim.

Rit.  a tempo

Oh word, with wonder rife!

somewhat gently

Poco rit.  a tempo

What do we do here?  Why do we live to die?  What do we do here?

Poco rit.

we live to die...  why do we live?
Molto rit.

What do we here?

a tempo

Poco rit.

a tempo – più mosso

f

we fear our rest, we fear our rest; And

are afraid to fear!

Why do
43

we live to die? we fear our rest;

Poco rit.

47

And are afraid to fear, afraid to

Molto rit.

molto dim.

pp

51

a tempo – poco meno mosso

fear!

pppp

a tempo

Poco rit. a tempo

Ah! tell us why, tell us Why are our pleasures
dead within the day,

Wherefore comes,

Wherefore comes comes misery?

Poco rit.

Meno mosso

Rit.

dim.

PP

[lunga]