

*...the city as in
Dreamingland lost...*

for

violin and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

...the city as in Dreamingland lost...

for Violin and Piano

After "A Night at Westerhoff Paterson N. J."
by Samuel Greenberg (1893 – 1917).

Justin Henry Rubin
(2013)

Sereno ♩ = 56

7

Poco rit.

a tempo

13

mp

19

Vln.

Pno.

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

100

25

Vln. Pno.

This musical score consists of two staves: Violin (Vln.) and Piano (Pno.). The Violin staff begins with a sixteenth-note pattern followed by eighth-note pairs. The Piano staff has a bass line with eighth-note chords. Measure 28 starts with a piano dynamic. Measures 31-32 show the Violin playing eighth-note pairs with grace notes. Measures 35-37 show the Violin playing eighth-note pairs with grace notes, and the Piano providing harmonic support with sustained notes and eighth-note chords.

31

Vln. Pno.

37

Vln. Pno.

43

Vln. Pno.

This section continues the musical score. The Violin staff shows eighth-note pairs with grace notes. The Piano staff provides harmonic support with eighth-note chords. Measure 43 concludes the page with a melodic line in the Violin and a harmonic base in the Piano.

49

Vln.

Pno.

Poco rit.

a tempo

54

Vln.

Pno.

Rit.

(8va)

60

Vln.

Pno.

a tempo

(8va)

67

Vln.

Pno.

73 *Poco rit.*
 Vln. 

 Pno. 

 79 3 3 3
 Vln. 

 Pno.

 85 3 3 3 3
 Vln. 

 Pno. 

 91 *Molto rit.* *a tempo*
 Vln. 

 Pno. 

Vln. 97 Pno.

rearticulate high F when necessary

Vln. 103 Pno.

Vln. 109 Pno.

Rit.

Vln. 115 Pno.

Violin Part

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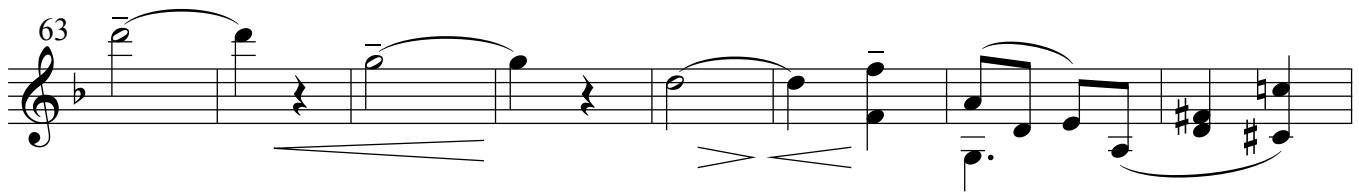
Violin

for Violin and Piano

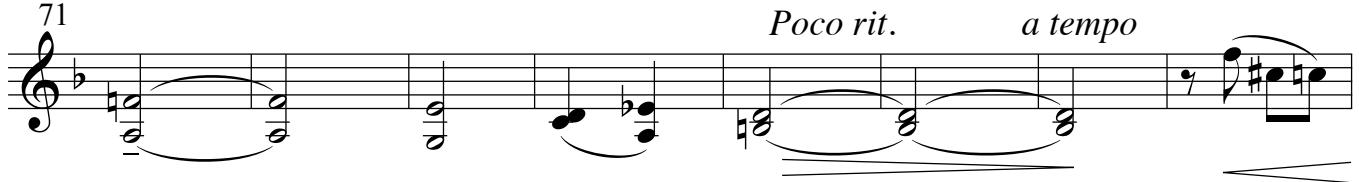
Justin Henry Rubin
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Sereno ♩ = 56 *Poco rit.* *a tempo*

a tempo



Poco rit. *a tempo*

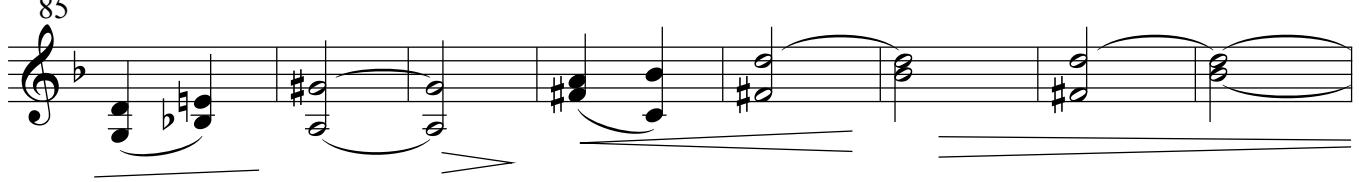


79



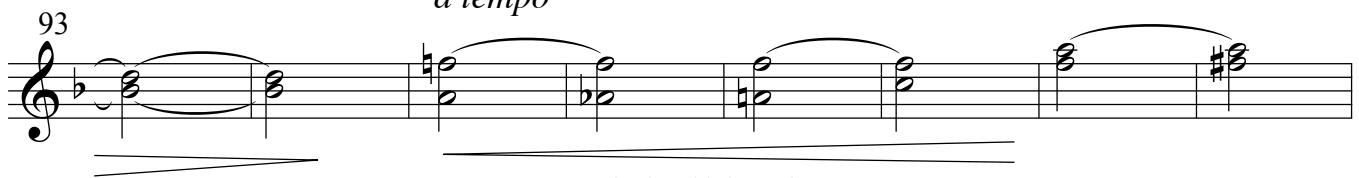
Molto rit.

85



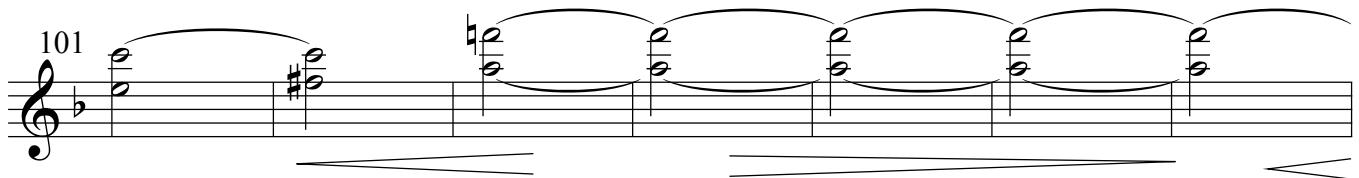
a tempo

93



rearticulate high F when necessary

101



Rit.

115

