

Durkh un Durkh

for

violin, mandolin, and guitar

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Durkh un Durkh

for
violin, mandolin and guitar

Justin Henry Rubin
(2007)

♩ = 108

Longingly, with rubato

Rit. poco

Rimettendo

a tempo

Violin

Mandolin

Guitar

legato

mp

5

Vln.

Mdn.

Gtr.

Rit. poco

8

Vln.

Mdn.

Gtr.

Rit.

a tempo

mp

13 *Rit. molto*

Vln.

Mdn.

Gtr.

17 **A** *a tempo*

Vln.

Mdn.

Gtr.

pp *mp* *p* *p*

21

Vln.

Mdn.

Gtr.

mf *mf* *mf*

25

Vln.

Mdn.

Gtr.

3 3

29

Vln.

Mdn.

Gtr.

32

Vln.

Mdn.

Gtr.

Rit. poco

B *a tempo*

dim. *pp* *mf*

dim. *pp* *mf*

dim. *pp* *mf*

36

Vln.

Mdn.

Gtr.

40

Vln.

Mdn.

Gtr.

cresc. *ff* *p*

cresc. *ff*

cresc. *ff*

44

Vln.

Mdn.

Gtr.

8

48 **C**

Vln.

Mdn.

Gtr.

p

mp

mp

8

52

Vln.

Mdn.

Gtr.

mf

mf

mf

8

56

Vln.

Mdn.

Gtr.

3 3

8

59

Vln.

Mdn.

Gtr.

62

Vln.

Mdn.

Gtr.

Rit. poco

dim.

pp

D *a tempo*

66

Vln.

Mdn.

Gtr.

mp

mp

70

Vln.

Mdn.

Gtr.

Rit.

dim.

74 *a tempo*

Vln. *pp*

Mdn. *mf*

Gtr. *mf*

pp

78

Vln. *mp*

Mdn.

Gtr.

82

Vln.

Mdn.

Gtr.

86

Vln. *cresc.* *ff*

Mdn. *cresc.* *ff*

Gtr. *cresc.* *ff*

3

90

Vln.

Mdn.

Gtr.

p

93

Vln.

Mdn.

Gtr.

E

mf *p* *mp*

98

Vln.

Mdn.

Gtr.

mf

102

Vln.

Mdn.

Gtr.

mf

106

Vln.

Mdn.

Gtr.

109

Vln.

Mdn.

Gtr.

Rit. poco

dim.

pp

F

113

Vln.

Mdn.

Gtr.

a tempo

mp

117

Vln.

Mdn.

Gtr.

dim.

121 *Rit.*

Vln.

Mdn.

Gtr.

pp

pp

125 *a tempo*

Vln.

Mdn.

Gtr.

p

mf

p

mf

129

Vln.

Mdn.

Gtr.

133

Vln.

Mdn.

Gtr.

mp

mp

138

Vln.

Mdn.

Gtr.

mp

142

Vln.

Mdn.

Gtr.

146

Vln.

Mdn.

Gtr.

150

Vln.

Mdn.

Gtr.

154

Vln.

Mdn.

Gtr.

dim. al fine

dim. al fine

dim. al fine

158

Vln.

Mdn.

Gtr.

162

Vln.

Mdn.

Gtr.

Rit. molto

Violin Part

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7 *Rit.* 2 *a tempo* 6

18 **A** *a tempo*

p *mf*

24

28

3 3

31 *Rit. poco* **B** *a tempo*

dim. *pp* *mf*

36

cresc.

41

ff *p*

48 **C**

p *mf*

Musical staff 48-52: Treble clef, 6/8 time signature. Measure 48 has a whole rest. Measures 49-52 contain a melodic line starting on G4, moving through A4, Bb4, C5, and ending on Bb4. Dynamics range from *p* to *mf*.

53

Musical staff 53-57: Treble clef, 6/8 time signature. Measures 53-57 contain a melodic line with various intervals and accidentals, including a trill in measure 57. Dynamics range from *p* to *mf*.

58

Musical staff 58-60: Treble clef, 6/8 time signature. Measures 58-60 contain a melodic line with triplets in measures 59 and 60. Dynamics range from *p* to *mf*.

61 *Rit. poco* **D** *a tempo*

dim. *pp* *mp*

Musical staff 61-66: Treble clef, 6/8 time signature. Measure 61 has a melodic line with a *dim.* dynamic. Measure 62 has a whole rest. Measure 63 has a whole note chord with a *pp* dynamic. Measure 64 has a whole rest. Measure 65 has a whole note chord with a *mp* dynamic. Measure 66 has a whole rest. A key signature change to D major is indicated by a 'D' in a box. A tempo change to *a tempo* is indicated. Dynamics range from *pp* to *mp*.

67 *Rit.*

dim.

Musical staff 67-72: Treble clef, 6/8 time signature. Measures 67-72 contain a melodic line with various intervals and accidentals, including a trill in measure 72. Dynamics range from *pp* to *mp*. A *Rit.* marking is present.

73 *a tempo* 4

pp *mp*

Musical staff 73-81: Treble clef, 6/8 time signature. Measure 73 has a whole rest. Measure 74 has a whole note chord with a *pp* dynamic. Measure 75 has a whole rest. Measure 76 has a whole note chord with a *mp* dynamic. Measure 77 has a whole rest. Measure 78 has a whole note chord with a *mp* dynamic. Measure 79 has a whole rest. Measure 80 has a whole note chord with a *mp* dynamic. Measure 81 has a whole rest. A tempo change to *a tempo* is indicated. A '4' is written above the staff. Dynamics range from *pp* to *mp*.

82

Musical staff 82-84: Treble clef, 6/8 time signature. Measures 82-84 contain a melodic line with various intervals and accidentals. Dynamics range from *pp* to *mp*.

85 *cresc.*

Musical staff 85-87: Treble clef, 6/8 time signature. Measures 85-87 contain a melodic line with various intervals and accidentals. Dynamics range from *pp* to *mp*. A *cresc.* marking is present.

89 **E**

ff *p*

97

p *mf*

103

106

p *mf*

109 *Rit. poco* **F** *a tempo*

dim. *pp* *mp*

115

dim.

121 *Rit.* *a tempo*

pp

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140

Musical staff 140: Treble clef, six measures of music. The notes are G4, A4, B4, C5, B4, A4. The first measure has a dynamic marking of *< mp*. Slurs connect the first two notes, the next two notes, and the last two notes.

146

Musical staff 146: Treble clef, six measures of music. The notes are G#4, A4, B4, C5, B4, A4. Slurs connect the first two notes, the next two notes, and the last two notes.

152

Musical staff 152: Treble clef, six measures of music. The notes are Bb4, C5, B4, A4, G#4, F#4. The first measure has a dynamic marking of *dim. al fine*. Slurs connect the first two notes, the next two notes, and the last two notes.

158

Musical staff 158: Treble clef, six measures of music. The notes are G4, A4, B4, C5, B4, A4. The first measure has a dynamic marking of *Rit. molto*. Slurs connect the first two notes, the next two notes, and the last two notes. The final note has a fermata. The staff ends with a double bar line.

Mandolin Part

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Mandolin

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7 *Rit.* 2 *a tempo*

mp

13 *Rit. molto*

mp

17 *A a tempo*

pp mp

22 *mf*

mf

27

mf

31 *Rit. poco* *B a tempo*

dim. pp mf

36

mf

40 *cresc.* *ff*

Musical staff 40-43: Treble clef, 6/8 time signature. Measures 40-43 contain eighth-note patterns with various accidentals (flats, sharps). Dynamics include *cresc.* and *ff*.

44

Musical staff 44-47: Treble clef, 6/8 time signature. Measures 44-47 contain eighth-note patterns. Measure 47 ends with a fermata. Dynamics include *ff*.

48 **C** *mp*

Musical staff 48-52: Treble clef, 6/8 time signature. Measure 48 starts with a C-clef. Measures 48-52 contain eighth-note patterns. Dynamics include *mp*.

53 *mf*

Musical staff 53-57: Treble clef, 6/8 time signature. Measures 53-57 contain eighth-note patterns. Dynamics include *mf*.

58

Musical staff 58-61: Treble clef, 6/8 time signature. Measures 58-61 contain eighth-note patterns. Dynamics include *mf*.

62 *Rit. poco* **D** *a tempo* *dim.* *pp* 7

Musical staff 62-65: Treble clef, 6/8 time signature. Measure 62 starts with a D-clef. Measures 62-65 contain eighth-note patterns. Dynamics include *dim.* and *pp*. A fermata is present in measure 64. A section marker '7' is shown in measure 65.

73

Musical staff 73-76: Treble clef, 6/8 time signature. Measures 73-76 contain rests. A fermata is present in measure 74.

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75 *a tempo*
mf

78

81

85

cresc.

88

ff

91

93

E

mf *p* *mp*

98

mf

103

107

dim.

111 *Rit. poco* **F** *a tempo*

pp *mp*

116

119 *Rit.*

123 *a tempo*

pp *p*

127

131

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134

Musical staff for measures 134-139. The staff is in treble clef with a 6/8 time signature. It begins with a *mp* (mezzo-piano) dynamic marking. The melody consists of eighth notes, with some beamed eighth notes in measures 136-139.

140

(Violin Enters Here)

Musical staff for measures 140-144. The staff is in treble clef with a 6/8 time signature. The melody continues with eighth notes. A sharp sign (#) appears above the eighth note in measure 144.

145

Musical staff for measures 145-149. The staff is in treble clef with a 6/8 time signature. The melody continues with eighth notes. A sharp sign (#) appears above the eighth note in measure 145.

150

Musical staff for measures 150-154. The staff is in treble clef with a 6/8 time signature. The melody continues with eighth notes. Sharp signs (#) appear above the eighth notes in measures 152 and 153.

155

Musical staff for measures 155-159. The staff is in treble clef with a 6/8 time signature. The melody continues with eighth notes. Sharp signs (#) appear above the eighth notes in measures 155, 156, 157, and 159. The dynamic marking *dim. al fine* is written below the staff.

160

Rit. molto

Musical staff for measures 160-164. The staff is in treble clef with a 6/8 time signature. The melody continues with eighth notes. Sharp signs (#) appear above the eighth notes in measures 162 and 163. The staff concludes with a fermata over the final note.

Guitar Part

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Guitar

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Longingly, with rubato

Rit. poco Rimettendo

a tempo

legato *mp*

5 *Rit. poco*

8 *Rit.* *a tempo* *mp*

12 *Rit. molto*

17 *a tempo* *mp* *p*

21 *mf*

25

30 *Rit. poco*




dim. *pp*

35 **B** *a tempo*



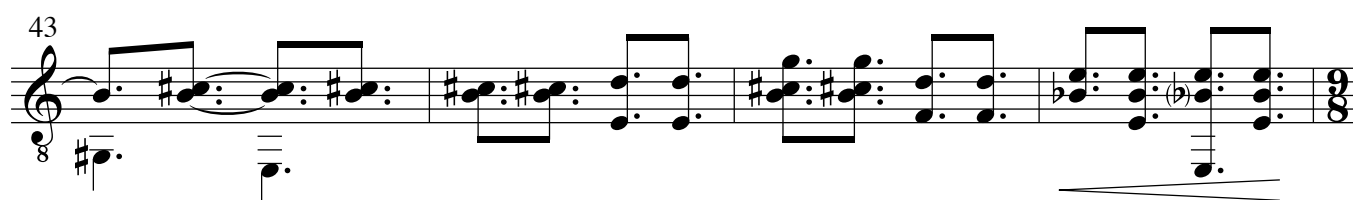
mf

39



cresc. *ff*

43



mf

47 **C**



mp

51



mf

55



mf

60 *Rit. poco*



dim. *pp*

65 **D** *a tempo*

Musical staff 65-68: Treble clef, 8/8 time signature. Starts with a whole rest. The melody begins at measure 66 with a mezzo-piano (*mp*) dynamic. The music features eighth and sixteenth notes with various accidentals (sharps, flats, naturals). There are hairpins indicating dynamics and phrasing.

69 *Rit.*

Musical staff 69-72: Treble clef, 8/8 time signature. The tempo is marked *Rit.* (Ritardando). The melody continues with eighth and sixteenth notes. A hairpin indicates a decrescendo.

73 *a tempo*

Musical staff 73-76: Treble clef, 8/8 time signature. The tempo is marked *a tempo*. The melody starts with a piano (*pp*) dynamic and includes a fermata over a dotted half note in measure 75. The dynamic changes to mezzo-forte (*mf*) in measure 76. A hairpin indicates a decrescendo.

Musical staff 77-81: Treble clef, 8/8 time signature. The melody continues with eighth and sixteenth notes. A hairpin indicates a decrescendo.

Musical staff 82-86: Treble clef, 8/8 time signature. The melody continues with eighth and sixteenth notes. A hairpin indicates a decrescendo.

Musical staff 87-90: Treble clef, 8/8 time signature. The tempo is marked *cresc.* (Crescendo). The melody includes a fermata over a dotted half note in measure 89. The dynamic is marked *ff* (fortissimo). A hairpin indicates a crescendo.

Musical staff 91-94: Treble clef, 8/8 time signature. The melody continues with eighth and sixteenth notes. A hairpin indicates a decrescendo.

95 **E**

Musical staff 95-98: Treble clef, 8/8 time signature. The melody starts with a mezzo-forte (*mf*) dynamic, changes to piano (*p*) in measure 97, and then to mezzo-piano (*mp*) in measure 98. A hairpin indicates a decrescendo.

99

mf

104

110

Rit. poco **F** *a tempo*

dim. *pp* *mp*

115

119

Rit.

123

a tempo

pp *p* *mf*

128

133

mp

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136

Musical notation for measures 136-139. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of a melodic line in the treble and a bass line in the bass. The bass line features a steady eighth-note accompaniment. The melodic line begins with a quarter rest, followed by a series of eighth and quarter notes, including a half note with a sharp sign.

140 (Violin Enters Here)

Musical notation for measures 140-143. The notation continues from the previous system, with the violin entering in measure 140. The melodic line in the treble staff features a series of eighth and quarter notes, including a half note with a sharp sign.

144

Musical notation for measures 144-147. The notation continues from the previous system, with the violin entering in measure 144. The melodic line in the treble staff features a series of eighth and quarter notes, including a half note with a sharp sign.

148

Musical notation for measures 148-151. The notation continues from the previous system, with the violin entering in measure 148. The melodic line in the treble staff features a series of eighth and quarter notes, including a half note with a sharp sign.

152

Musical notation for measures 152-155. The notation continues from the previous system, with the violin entering in measure 152. The melodic line in the treble staff features a series of eighth and quarter notes, including a half note with a sharp sign.

dim. al fine

156

Musical notation for measures 156-159. The notation continues from the previous system, with the violin entering in measure 156. The melodic line in the treble staff features a series of eighth and quarter notes, including a half note with a sharp sign.

160

Musical notation for measures 160-162. The notation continues from the previous system, with the violin entering in measure 160. The melodic line in the treble staff features a series of eighth and quarter notes, including a half note with a sharp sign.

163 *Rit. molto*

Musical notation for measures 163-166. The notation continues from the previous system, with the violin entering in measure 163. The melodic line in the treble staff features a series of eighth and quarter notes, including a half note with a sharp sign. The piece concludes with a double bar line.