Notes:
Two original manuscripts were consulted for this edition.
1. *Fugue en F-moll* (noted times 10:41 AM 7/24/86 - 2:36 AM 7/26/86)
   Organ is listed as originally intended instrument. *Adagio* is opening
   tempo with *Andante* at bar 18. Few articulations, phrasing, or other
   markings were indicated. Fermatas in the opening section have been
   eliminated in this edition. Score is entirely in pen with the exception
   of three ties in the final 7 bars creating syncopated entrances in the
   soprano voice.
2. *Opus 61a* (prepared in 1989) only indicates an opening marking
   of *Moto*, accompanied by a metronome marking of eighth=160. The
   fermatas from the original score are not found in this one.

*Moto* This edition maintains the sparse markings, but corrects the rhythmic notation irregularities.

Additional note:
The composer recalls his surprise when he first heard J.S. Bach's
*Klavierkonzert in f minor* as he [Rubin] composed this fugue first; not
only is there a prominent Neapolitan function in the subject of
both pieces, but they are in the same key [I].
Fugue in a minor

Justin Henry Rubin
(January [?] 1987)

Notes:
Two original manuscripts were consulted for this edition.
1. Fuga en A-moll
   No intended instrument is listed. Allegro ma non troppo is opening tempo. No articulations, phrasing, or other markings were indicated. Score is entirely in pen. Last page of score is missing. Metered in 4/4 time.
2. Opus 0:b (prepared August 10, 1989) shows complete score with subtitle Fugue in 3 Voices. A spurious ending has been replaced with one more consistent with the original. Metered in 6/8 time.

The choice to primarily use the second score is based on its revised rhythmic and pitch notational consistency and completeness.

This edition maintains the sparse markings, but corrects the rhythmic notation irregularities.

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