Fugue in f minor

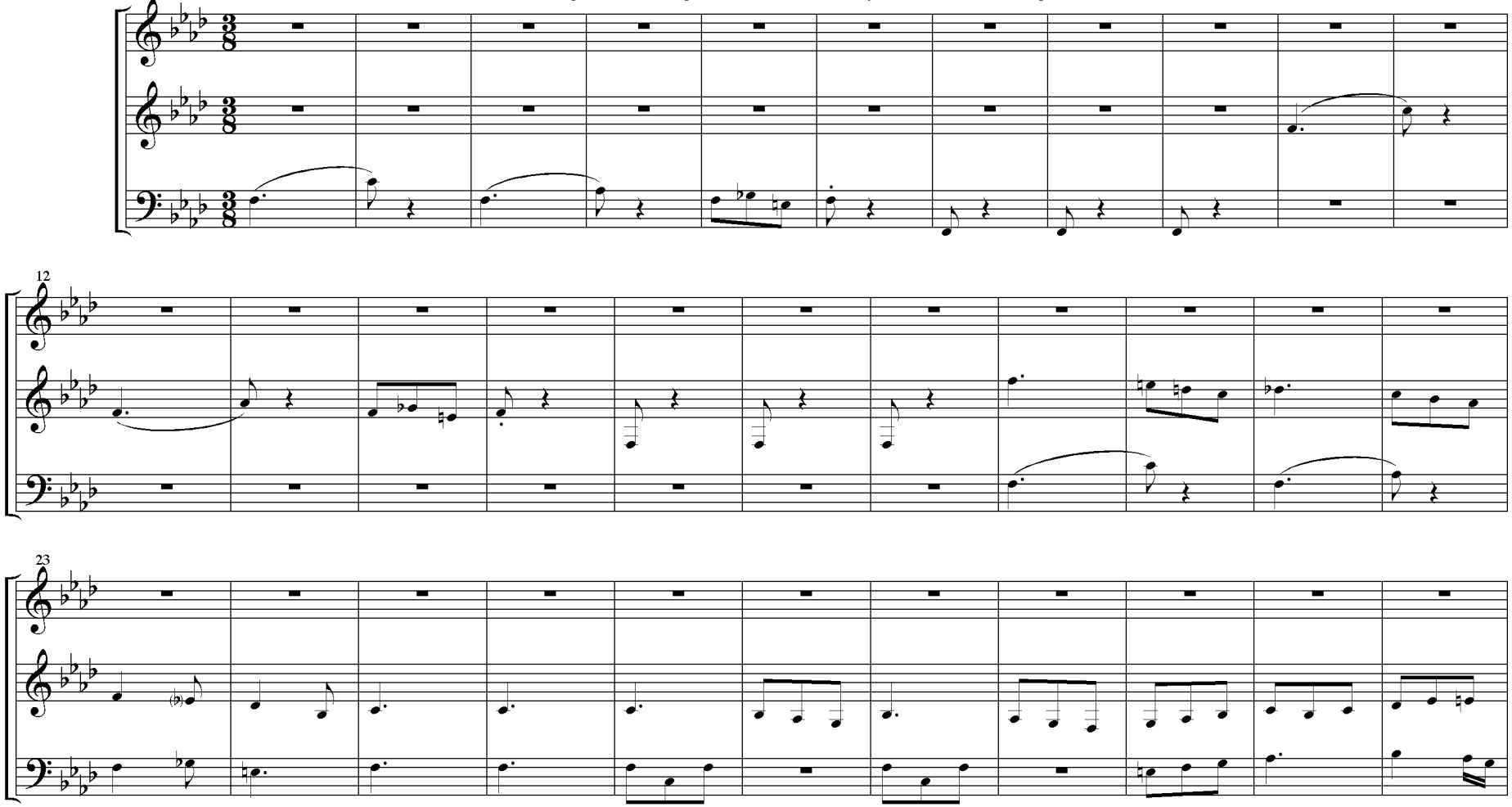
Justin Henry Rubin
(7/24-26/1986)

Notes:
Two orginial manuscripts were consulted for this edition.

1. ***Fugue en F-moll*** (noted times 10:41 AM 7/24/86 - 2:36 AM 7/26/86) Organ is listed as originally intended instrument. *Adagio* is opening tempo with Andante at bar 18. Few articulations, phrasing, or other markings were indicated. Fermatas in the opening section have been eliminated in this edition. Score is entirely in pen with the exception of three ties in the final 7 bars creating syncopated entrances in the soprano voice.
2. ***Opus 0/a*** (prepared in 1989) only indicates an opening marking of *Moto*, accompanied by a metronome marking of eighth=160. The fermatas from the original score are not found in this one.

Additional note:
The composer recalls his surprise when he first heard J.S. Bach's Klavierkonzert in f minor as he [Rubin] composed this fugue first; not only is there a prominent Neopolitan function in the subject of both pieces, but they are in the same key [!].

Moto This edition maintains the sparse markings, but corrects the rhythmic notation irregularities.



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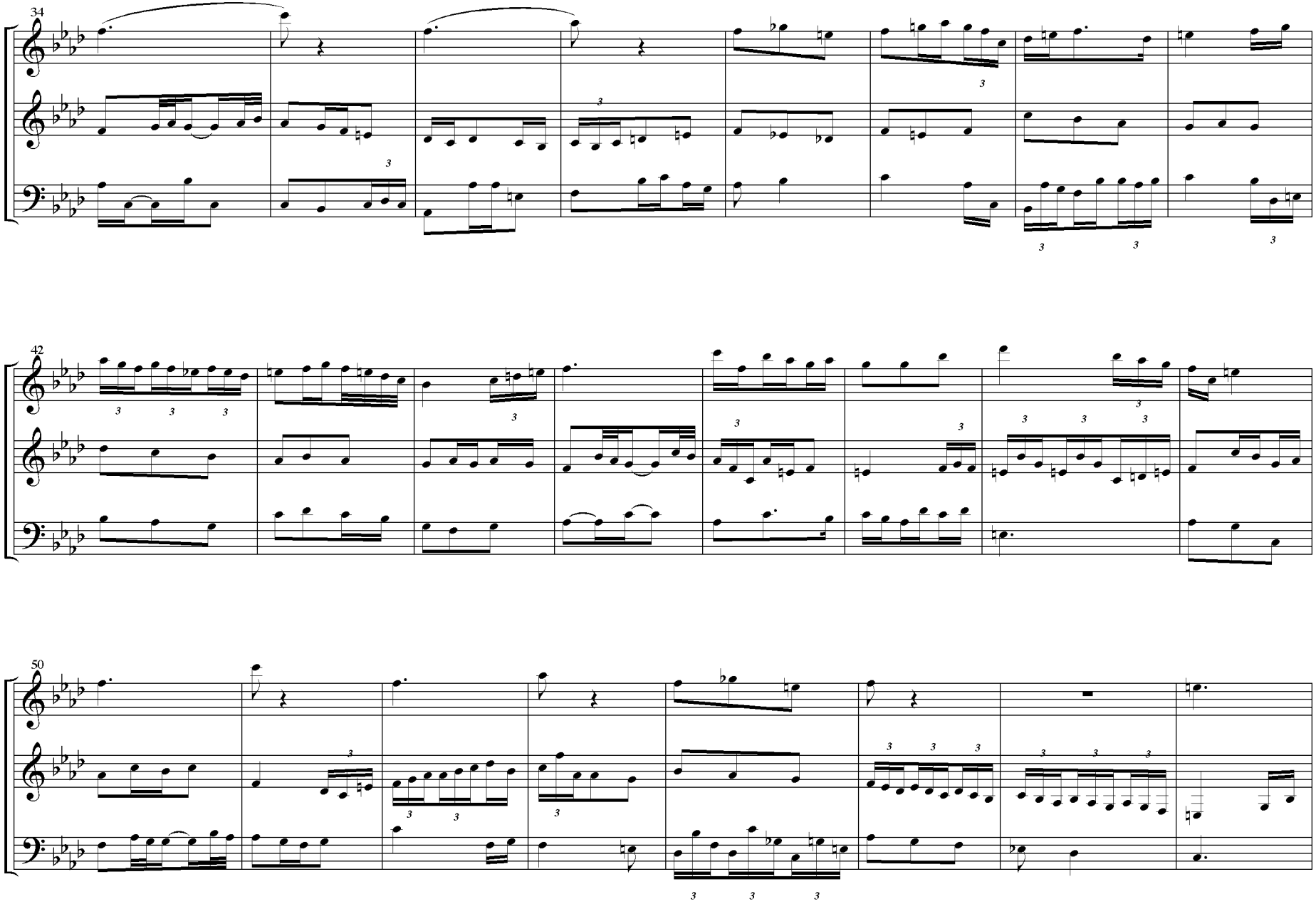
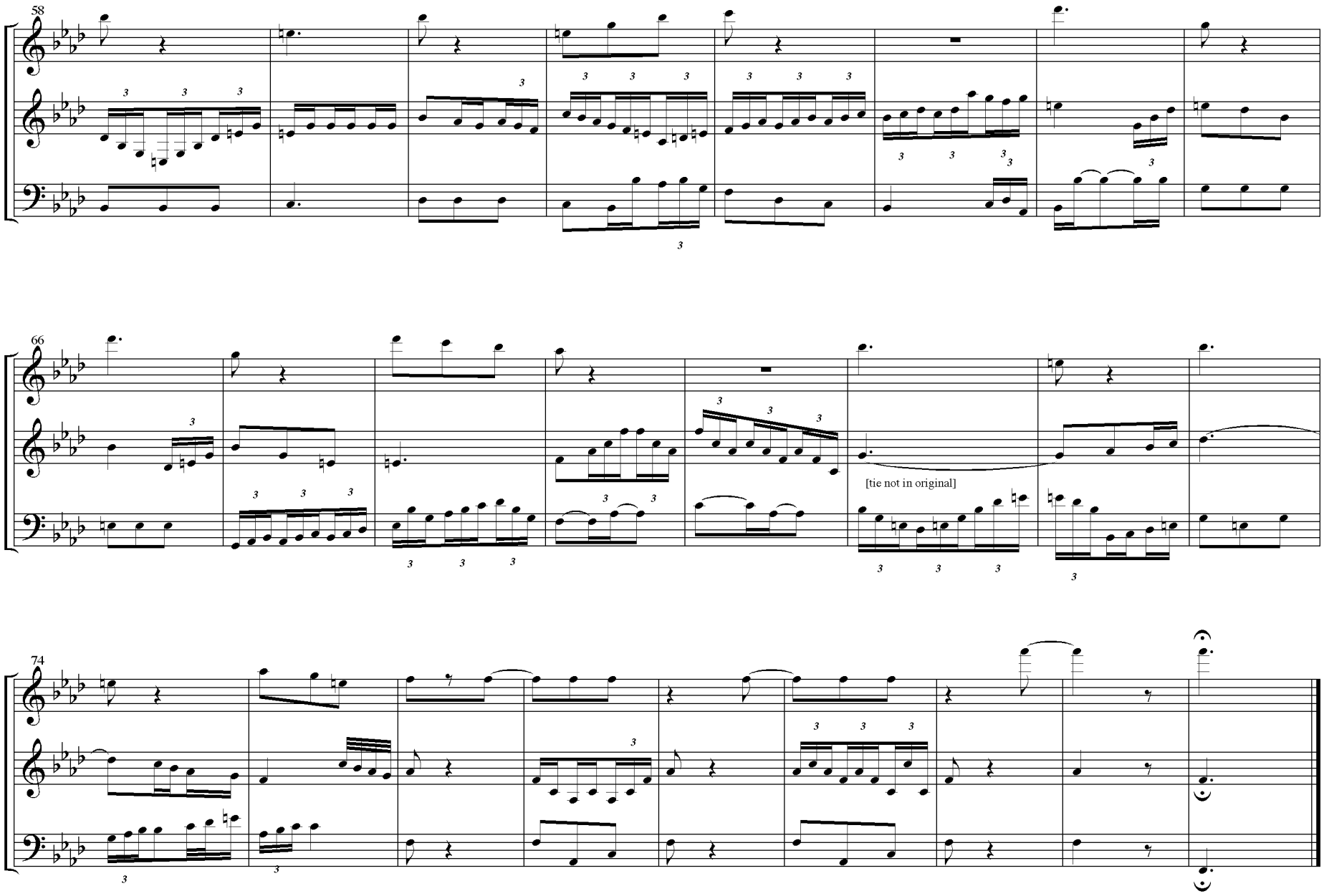

34
42
50


58
66
[tie not in original]
74

Fugue in a minor

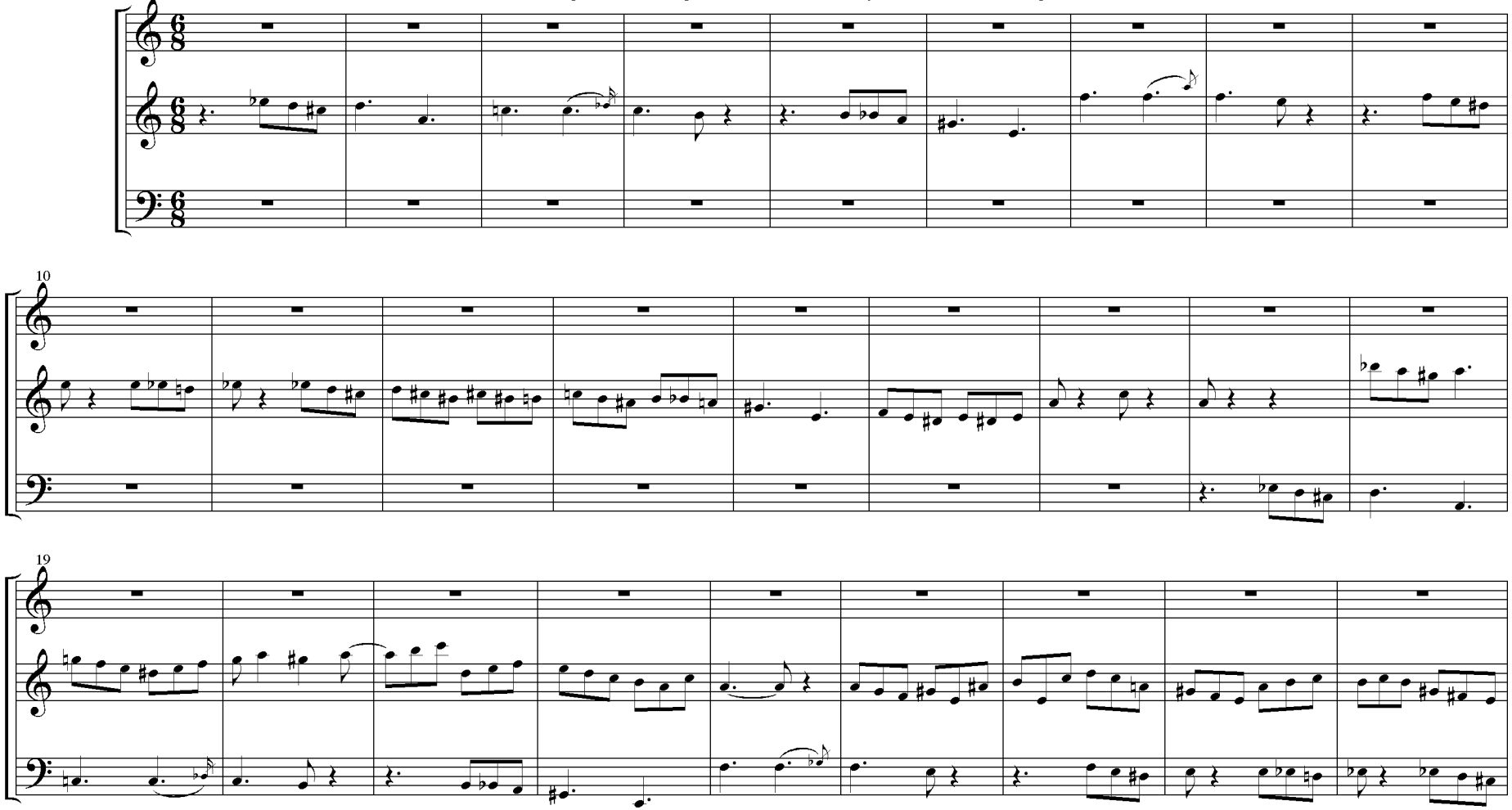
Justin Henry Rubin
(January [?] 1987)

Notes:
Two orginial manuscripts were consulted for this edition.

1. ***Fuga en A-moll***
   No intended instrument is listed. *Allegro ma non troppo* is opening tempo. No articulations, phrasing, or other markings were indicated. Score is entirely in pen. Last page of score is missing. Metered in 4/4 time.
2. ***Opus 0/b*** (prepared August 10,1989) shows complete score with subtitle *Fugue in 3 Voices*. A spurious ending has been replaced with one more conistent with the original. Metered in 6/8 time.

The choice to primarily use the second score is based on its revised rhythmic and pitch notational consistency and completeness.

This edition maintains the sparse markings, but corrects the rhythmic notation irregularities.



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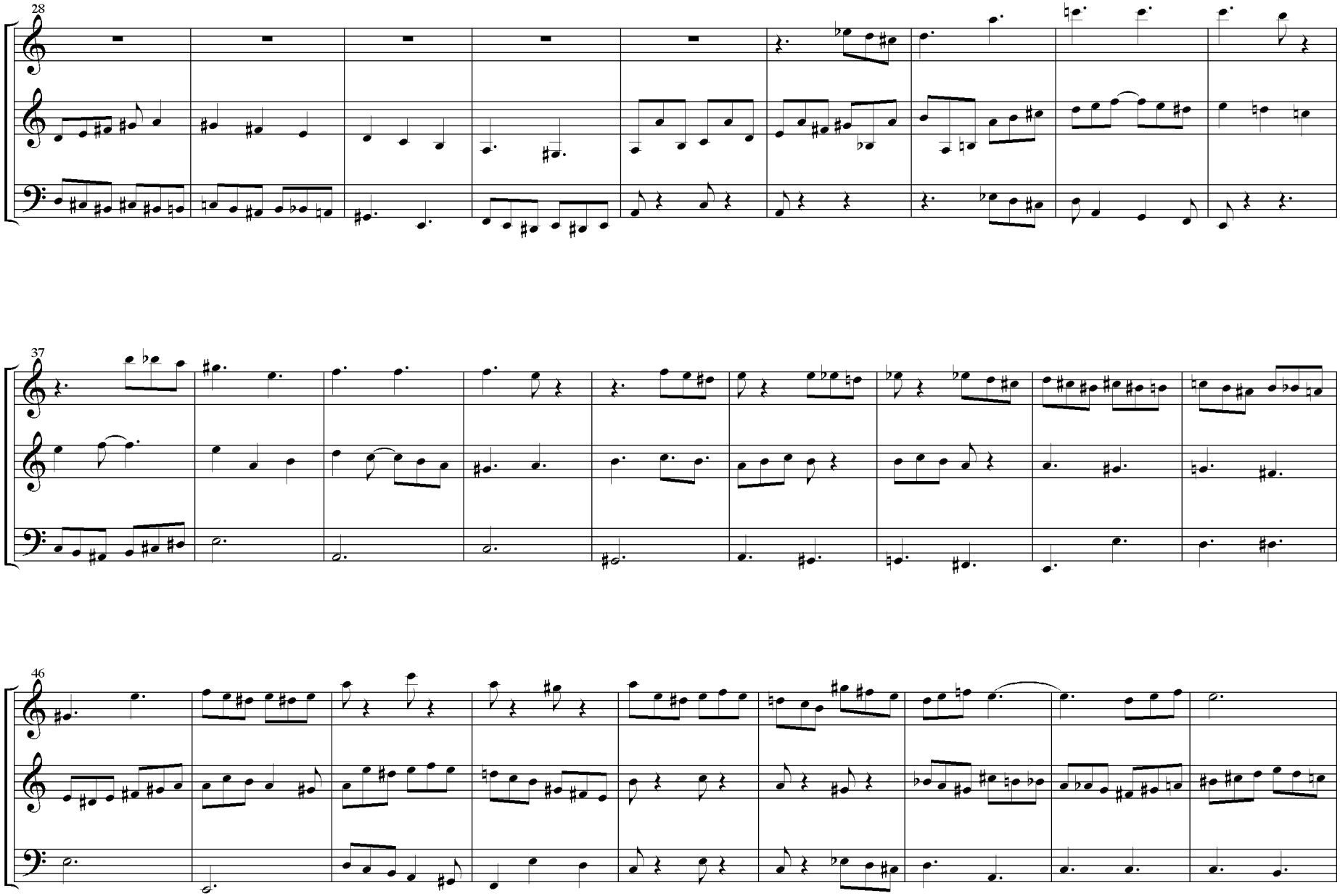
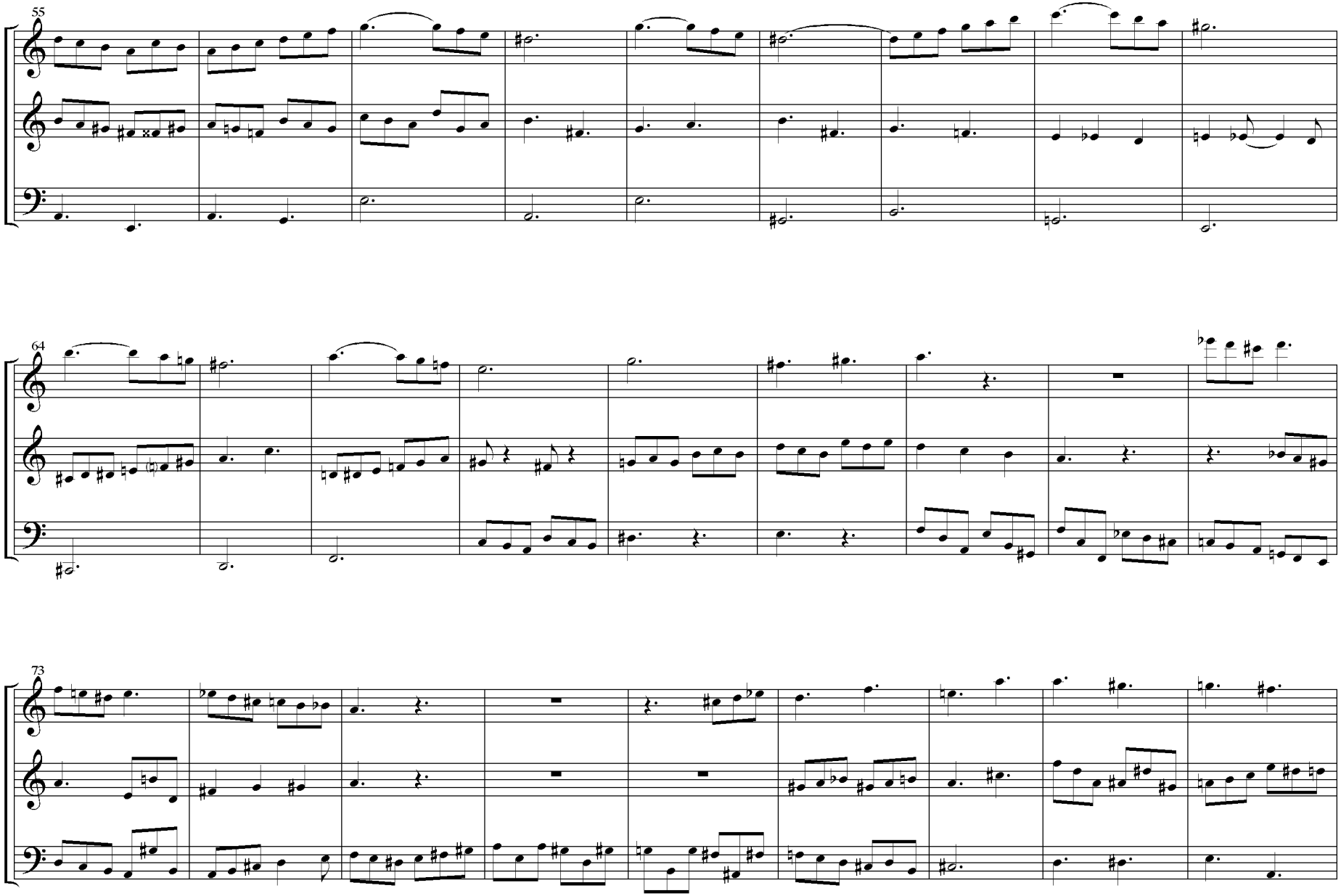
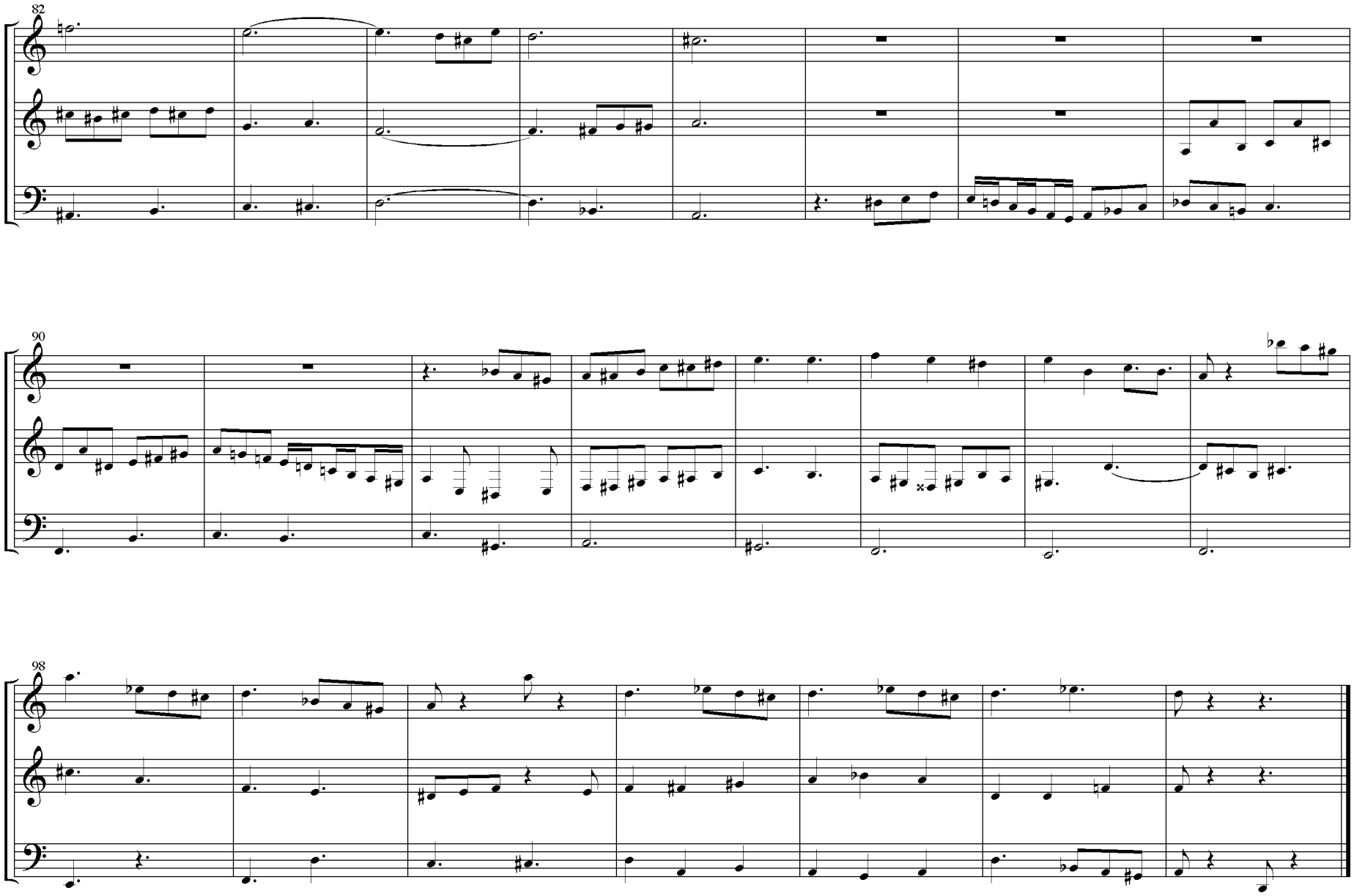

28
37
46


55
64
73


82
90
98