

*Ecossaises
for Violin
and Marimba*

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Ecossaises for Violin and Marimba

Frettoloso ♩. = 56

I

Justin Henry Rubin
(2009-10)

The musical score is presented in five systems, each with a Violin (VI.) and Marimba (Mrb.) part. The key signature is one flat (B-flat) and the time signature is 6/8. The score begins with a *mf* dynamic and a *Frettoloso* tempo marking. The first system (measures 1-4) shows the Violin playing a melodic line with a slur and a crescendo hairpin, while the Marimba plays a rhythmic accompaniment. The second system (measures 5-8) continues the Violin line with a slur and a crescendo hairpin, and the Marimba accompaniment. The third system (measures 9-12) features a *f* dynamic for the Violin and a *f* dynamic for the Marimba. The fourth system (measures 13-16) shows the Violin playing a melodic line with a slur and a crescendo hairpin, and the Marimba accompaniment. The fifth system (measures 17-20) features a *mf* dynamic for the Marimba. The score is written in a standard musical notation style with treble clefs for both instruments.

VI. 15

Mrb.

VI. 19

Mrb. *mp*

VI. 22

Mrb. *f*

VI. 25

Mrb. *mp* *mf* *gva* *mp*

24

VI.

Mrb.

f

f

27

VI.

Mrb.

mf

mp

32

VI.

Mrb.

mp

mp

36

VI.

Mrb.

cresc.

40

VI.

Mrb.

cresc.

cresc.

8va

44

VI.

Mrb.

f

f

8va

48

VI.

Mrb.

52

VI.

Mrb.

56

VI.

Mrb.

(echo)

60

VI.

Mrb.

64

VI.

Mrb.

68

VI.

Mrb.

dim.

72

VI.

Mrb.

mp

76

VI.

Mrb.

80

VI.

Mrb.

85

VI.

Mrb.

90

VI.

Mrb.

95

VI.

Mrb.

f

99

VI.

Mrb.

103

VI.

Mrb.

106

VI.

Mrb.

110

VI.

Mrb.

Vezoso ♩ = 66

III

Violin

Marimba

mp

esp.

6

VI.

Mrb.

11

VI.

Mrb.

16

VI.

Mrb.

21

VI.

Mrb.

26

VI.

Mrb.

Rit.

Detailed description: This page of a musical score is for a section titled 'III'. It features three staves: Violin, Marimba, and Violin I (VI.). The music is in 3/4 time with a tempo of 66 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number (6, 11, 16, 21, 26) at the beginning. The Violin part is mostly silent, with some notes in measures 11, 16, and 21. The Marimba part provides a rhythmic accompaniment with chords and single notes. The VI. part has melodic lines with some slurs and dynamics like *mp* and *esp.*. The section concludes with a *Rit.* (Ritardando) marking.

a tempo

31

VI.

Mrb.

35

VI.

Mrb.

39

VI.

Mrb.

Rit.

43

VI.

Mrb.

dim.

dim.

Rimettendo a tempo

48

VI.

Mrb.

mp

53

VI.

Mrb.

mp

58

VI.

Mrb.

63

VI.

Mrb.

68

VI.

Mrb.

73

Rit.

VI.

Mrb.

78

VI.

Mrb.

Ondeggiante ♩. = 92

IV

Violin

Marimba

mf (echo)

4

VI.

Mrb.

8

VI.

Mrb.

ff

ff

12

VI.

Mrb.

ff

ff

ff

mf

17

VI.

Mrb.

mf

21

VI.

Mrb.

f

Detailed description: This is a page of a musical score for a string quartet and marimba. The score is divided into six systems, each containing staves for Violin (VI.), Marimba (Mrb.), and a second Violin (VI.). The tempo is marked 'Ondeggiante' with a quarter note equal to 92 beats per minute. The piece is in 4/4 time and consists of 21 measures. The first system (measures 1-4) features a marimba melody starting at measure 1 with a mezzo-forte (mf) dynamic, and a violin entry at measure 3 with a forte (f) dynamic. The second system (measures 5-8) continues the marimba melody, with a violin part featuring a crescendo and a forte (ff) dynamic. The third system (measures 9-12) shows the marimba playing triplets of eighth notes, with the violin part also featuring triplets and a forte (ff) dynamic. The fourth system (measures 13-17) continues the marimba melody, with the violin part featuring a mezzo-forte (mf) dynamic. The fifth system (measures 18-21) shows the marimba playing a melody with a mezzo-forte (mf) dynamic, and the violin part featuring a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

24
VI. *f*
Mrb.

28
VI.
Mrb.

32
VI.
Mrb. *mf*

36
VI. *ff*
Mrb. *ff*

41
VI. *ff*
Mrb. *ff*

46
VI. *mf*
Mrb. *mp*

51

VI. *f*

Mrb. *mf*

54

VI. *b* $\text{b}^{\flat}\text{b}^{\flat}$

Mrb.

57

VI. *mf*

Mrb. *mp*

61

VI.

Mrb.

66

VI.

Mrb. *mf*

70

VI. *ff*

Mrb. *ff*

75

VI. *ff* *mf* *8va*

Mrb. *ff* *mf*

80

VI. *mp*

Mrb. *mp*

85

VI. *f*

Mrb. *mf*

88

VI. *b7*

Mrb. *b7*

91

VI. *f* *mf*

Mrb. *f* *mf*

94

VI. *mp*

Mrb. *mp*

99

VI.

Mrb.

mp

105

VI.

Mrb.

mf

(echo)

f

108

VI.

Mrb.

112

VI.

Mrb.

mp

116

VI.

Mrb.

p

cresc.

119

VI.

Mrb.

ff

Rit.

ff

Violin Part

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Violin

I

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Frettoloso ♩. = 56

The musical score for Violin I consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked *Frettoloso* with a quarter note equal to 56 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 7 with a forte (*f*) dynamic. The third staff begins at measure 12. The fourth staff begins at measure 18. The fifth staff begins at measure 24 and ends with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

II

Violin

Buffonesco ♩ = 64

Violin score for the piece "Buffonesco" (♩ = 64). The score is written in 2/4 time and consists of nine staves of music. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic. The first staff (measures 1-5) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 6-11) includes a section marked "(echo)". The third staff (measures 12-17) also includes a section marked "(echo)". The fourth staff (measures 18-23) is marked *mp* and features a melodic line with a fermata. The fifth staff (measures 24-29) returns to a forte (*f*) dynamic. The sixth staff (measures 30-37) includes a section marked *mp* with a double bar line and a "2" above it, indicating a second ending. The seventh staff (measures 38-43) is marked *cresc.* and features a melodic line with a fermata. The eighth staff (measures 44-49) returns to a forte (*f*) dynamic. The ninth staff (measures 50-55) concludes the piece with a melodic line.

56
(echo)

Musical staff 56-61: Treble clef, key signature of one flat. Measures 56-61 contain eighth and sixteenth notes with various accidentals (sharps, flats, naturals). Measure 56 includes the instruction "(echo)".

62

Musical staff 62-67: Treble clef, key signature of one flat. Measures 62-67 continue the melodic line with eighth and sixteenth notes and some slurs.

68

Musical staff 68-75: Treble clef, key signature of one flat. Measures 68-75 feature a more melodic line with slurs and a dynamic marking of *mp* (mezzo-piano) at the end.

76

Musical staff 76-84: Treble clef, key signature of one flat. Measures 76-84 include a mix of eighth and sixteenth notes with slurs and dynamic markings.

85

Musical staff 85-91: Treble clef, key signature of one flat. Measures 85-91 show a melodic line with slurs and dynamic markings.

92

Musical staff 92-97: Treble clef, key signature of one flat. Measures 92-97 feature a melodic line with slurs and a dynamic marking of *f* (forte) at the end.

98

Musical staff 98-102: Treble clef, key signature of one flat. Measures 98-102 contain a melodic line with slurs and dynamic markings.

103

Musical staff 103-105: Treble clef, key signature of one flat. Measures 103-105 feature a melodic line with slurs and dynamic markings.

106

Musical staff 106-110: Treble clef, key signature of one flat. Measures 106-110 include a melodic line with slurs and dynamic markings, ending with a double bar line.

Violin

III

Vezzoso ♩ = 66

esp.

8

mp

13

19

25

Rit. a tempo

33

41

Rit.

dim.

Rimettendo a tempo

49

8

mp

62

68

75

Rit.

Violin

IV

Ondeggiante ♩. = 92

2

f

6

11

ff > *ff* > *ff* > *ff* > *mf*

18

f

23

f

28

32

36

ff > *ff* > *ff* > *ff* > *ff* >

43

ff > *ff* > *ff* > *mf* *mp*

51

f

56 *mf*

Musical staff 56-60: Treble clef, 2/4 time signature. Measures 56-60 contain a melodic line starting with a half rest, followed by eighth and quarter notes. Dynamics include *mf*.

61

Musical staff 61-65: Treble clef, 2/4 time signature. Measures 61-65 continue the melodic line with various note values and rests. Dynamics include *mf*.

66

Musical staff 66-69: Treble clef, 3/8 time signature. Measures 66-69 feature a more active melodic line with eighth and sixteenth notes. Dynamics include *mf*.

70 *ff*

Musical staff 70-75: Treble clef, 2/4 time signature. Measures 70-75 feature sixteenth-note triplets. Dynamics include *ff*.

76 *ff* *mf* *mp*

Musical staff 76-83: Treble clef, 2/4 time signature. Measures 76-83 feature sixteenth-note triplets and a change to 3/4 time. Dynamics include *ff*, *mf*, and *mp*.

84 *f*

Musical staff 84-88: Treble clef, 2/4 time signature. Measures 84-88 feature a melodic line with eighth and quarter notes. Dynamics include *f*.

89 *f* *mf* *mp*

Musical staff 89-97: Treble clef, 12/8 time signature. Measures 89-97 feature a melodic line with eighth and quarter notes. Dynamics include *f*, *mf*, and *mp*.

98

Musical staff 98-104: Treble clef, 3/4 time signature. Measures 98-104 feature a melodic line with eighth and quarter notes. Dynamics include *mp*.

105 *f*

Musical staff 105-110: Treble clef, 3/8 time signature. Measures 105-110 feature a melodic line with eighth notes. Dynamics include *f*.

111 *mp*

Musical staff 111-115: Treble clef, 3/8 time signature. Measures 111-115 feature a melodic line with eighth notes. Dynamics include *mp*.

116 *p* *cresc.* *ff* *Rit.* 2

Musical staff 116-120: Treble clef, 6/8 time signature. Measures 116-120 feature a melodic line with eighth notes. Dynamics include *p*, *cresc.*, *ff*, and *Rit.*. A fermata is present over the final measure.

Marimba Part

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Marimba

I

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Frettoloso ♩. = 56

2

mf

5

7

9

f

mf

13

16

mp

20

22

f

25

mf

mp

8va

Marimba

II

Buffonesco ♩ = 64

f

4

9

13

18

dim.

22

mp

8va

loco

f

26

mf

Detailed description: The musical score is written for a marimba in 2/4 time. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-17, the fifth staff measures 18-21, the sixth staff measures 22-25, and the seventh staff measures 26-29. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes. A *dim.* (diminuendo) marking is placed under the fifth staff. A *8va* (octave) marking is placed above the sixth staff, and a *loco* marking is placed above the seventh staff. Dynamic markings include *mp* (mezzo-piano) at the start of the sixth staff, *f* (forte) at the end of the sixth staff, and *mf* (mezzo-forte) at the end of the seventh staff.

30 *mp*

34

38 *cresc.* *8va*

42 *loco* *8va*

46 *f* *loco* *(8va)*

49

53

58

62

67

71

dim. *mp*

76

80

86

91

96

f

100

2

107

Marimba

III

Vezzoso ♩ = 66

mp

6

11

16

21

26 *Rit.*

a tempo

31

36

41 *Rit.*
dim.

Musical staff 41-45: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, ending with a half note. The dynamics are *dim.* and *Rit.*

46 *Rimettendo a tempo*
mp

Musical staff 46-50: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, ending with a half note. The dynamics are *mp* and *Rimettendo a tempo*

51

Musical staff 51-55: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, ending with a half note.

56

Musical staff 56-60: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, ending with a half note.

61

Musical staff 61-65: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, ending with a half note.

66

Musical staff 66-70: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, ending with a half note.

71 *Rit.*

Musical staff 71-75: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, ending with a half note. The dynamics are *Rit.*

76

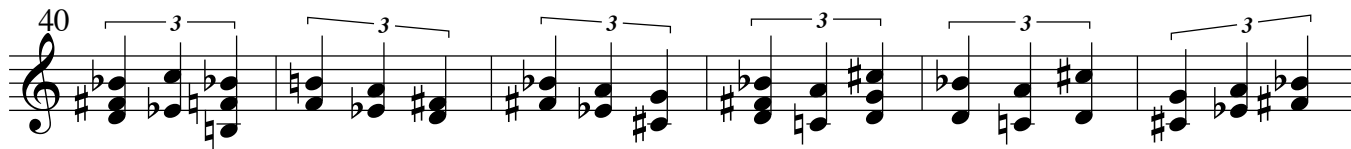
Musical staff 76-80: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, ending with a half note.

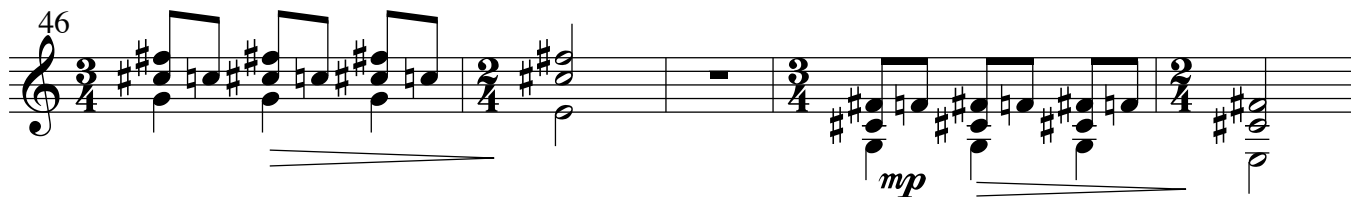
Marimba

IV

Ondeggiante ♩. = 92

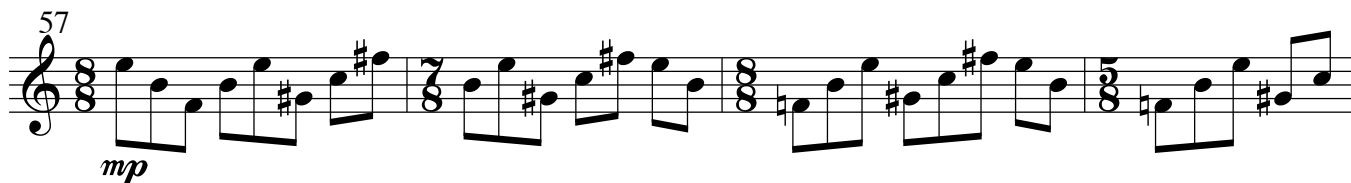
mf (echo) *ff* *mf* *f* *mf* *ff*

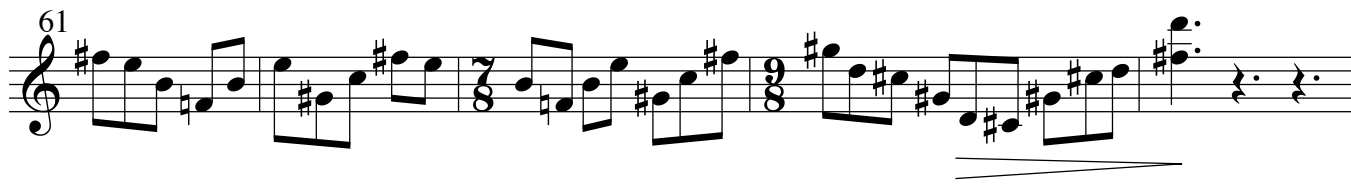
40 

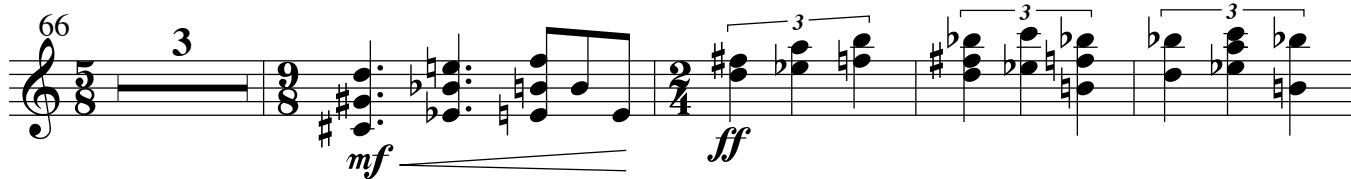
46 

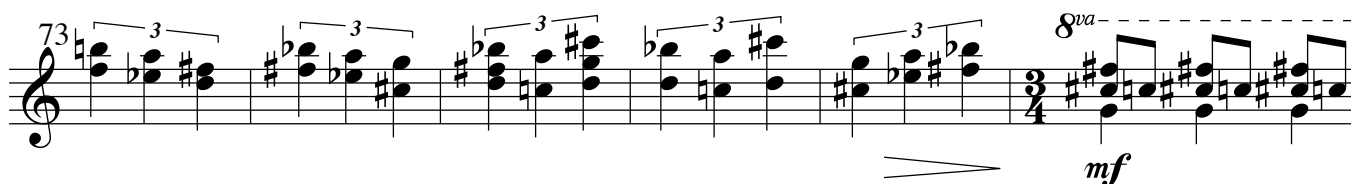
51 

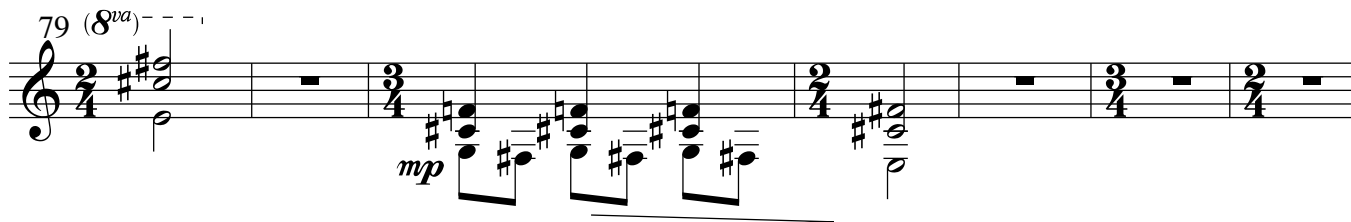
54 

57 

61 

66 

73 

79 (Sva) 

86 *mf*

89 *f*

92 *mf* *mp*

96 *mp*

101 *mf*

106 (echo)

110

115 *mp* *p* *cresc.*

119 *Rit.* *ff*