

Enigmas

for baritone and vibraphone

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Enigmas

I've been ill amongst my fellow kind
And yet have borne with me joys
That few sought its indulgence Bind
As dreams that press meditation's
Wanton coys, o'er desired revelation
Religion's chariot halted for my thought
Art bowed, showed its infinite tongues
Of charm, science hailed its width
Of symmetry, doubting conscience
Concentration, and behave, The beam
Of Fire from the sun cast mine own
To slumber in imagination of spheres
Under the heavens of moon like shapes
Mine eyelids shut, I fell into unfelt realms

- Samuel Greenberg (1893-1917)

The text used in this work is based on transcriptions made by Michael Smith <smith@logopoeia.com> from Samuel Greenberg's original manuscripts and are used with permission. Those transcriptions are available online at: <http://logopoeia.com/greenberg/>

Enigmas

for baritone and vibraphone

for Elias

music: Justin Henry Rubin (2010)

text: Samuel Greenberg (1916)

$\text{♩} = 80$

Baritone

Vibraphone

Mrb.

Vib.

I've been ill,
I've been ill a-mongst my fel - low kind And yet have, And yet have

mf

6

11

Leo.

Leo.

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15
 Mrb. borne with me joys That few sought its in-dul-gence
 Vib. * Leo.
 Leo.
 20
 Mrb. Bind, in-dul-gence Bind
 Vib. Leo.
 Leo.
 25
 Mrb. As dreams that press med-i-
 Vib. Leo.
 Leo.
 30
 Mrb. ta-tion's Wan-ton coys, o-ver de-si-r'd re-ve-la-tion
 Vib. * Leo.
 * Leo.

Mrb. 35
 Vib.

Re - li-gion's cha - ri - ot hal - ted for my thought

Mrb. 39
 Vib.

Art bowed, Show'd its in - fi - nite tongues of charm

Mrb. 44
 Vib.

Leo.

Mrb. 50
 Vib.

sci - ence hail'd its width Of sym - me - try,

Mrb. 55 Of sym - me - try, doubt - ing con - science, doubt - ing (I have been
 Vib. * *Reo.*

Mrb. 59 ill...) doubt - ing Con - cen - tra - tion, and be - have, The
 Vib. * *Reo.* *Reo.*

Mrb. 63 beam The beam Of Fi - - - re
 Vib. *Reo.* *Reo.*

Mrb. 67 from the sun cast mine own To slum - ber
 Vib. * *Reo.*

72

Mrb. Vib.

in im - a - gi - na - tion of spheres in

76

Mrb. Vib.

im-a - gi na - tion of spheres

80

Mrb. Vib.

Un - der the hea - *

86

Mrb. Vib.

vens of moon like shapes Mine eye - lids shut Mine eye - lids

91

Mrb.

Vib.

shut I fell in - to un - - - felt

Reo.

This musical score excerpt shows two staves. The top staff is for the Marimba (Mrb.) and the bottom staff is for the Vibraphone (Vib.). The key signature changes from G major (two sharps) to A major (one sharp), then to E major (no sharps or flats), and finally to G major (two sharps). The time signature is 8/8 throughout. The vocal part consists of lyrics: "shut I fell in - to un - - - felt". The vibraphone part includes a dynamic instruction "*Reo.*" at the end of the first measure.

95

Mrb.

Vib.

realms, un - - - - felt

Reo.

This musical score excerpt continues the Marimba and Vibraphone parts. The vocal part continues with "realms, un - - - - felt". The vibraphone part ends with another dynamic instruction "*Reo.*".

99

Mrb.

Vib.

realms

This musical score excerpt concludes with the Marimba and Vibraphone parts. The vocal part ends with "realms".