

*Estemporaneo per
tre musicisti*

for

violin, violoncello, and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Estemporaneo per tre musicisti

Ondeggiante ♩. = 66

I

Justin Henry Rubin
(2007)

Violin

Violoncello

Piano

risonante

mp

sim.

ad lib.

6

Vln.

Vlc.

Pno.

mf

mp

pp *mp*

10

Vln.

Vlc.

Pno.

14

Vln. *mf* *f*

Vlc.

Pno. *mf*

18

Vln. *pp* *mf*

Vlc. *pp* *mf*

Pno. *mp* *mf*

22

Vln.

Vlc.

Pno.

26

Vln.

Vlc.

Pno.

ff

30

Vln.

Vlc.

Pno.

mp

ff

mp

mp

p

35

Vln.

Vlc.

Pno.

Rit.

dim.

ppp

dim.

ppp

dim.

A

42 *a tempo*

Vln. *mp*

Vlc.

Pno. *p* *sim.* *mp* *p*

Vln. *pizz.* *mp*

Vlc. *pizz.* *mp*

Pno. *mp* [*loco*]

Vln. *p*

Vlc. *p*

Pno. *p*

57

Vln. arco

Vlc.

Pno.

mp

mp

sim.

62

Vln.

Vlc.

Pno.

pp

mp

arco

pp

mp

67

Vln.

Vlc.

Pno.

mf

mf

mf

71

Vln.

Vlc.

Pno.

ff

ff

8va

[loco]

75

Vln.

Vlc.

Pno.

79

Vln.

Vlc.

Pno.

dim. poco a poco ----- (*f*)

dim. poco a poco ----- (*f*)

dim. poco a poco ----- (*f*)

82

Vln. *(mf)* *(mp)*

Vlc. *(mf)* *(mp)*

Pno. *(mf)* *(mp)*

86

Vln. *p* *pp* *ppp*

Vlc. *p* *ppp*

Pno. *p*

B

92

Vln. *pizz.* *p*

Vlc. *pizz.* *p*

Pno.

97

Vln.

Vlc.

Pno.

8^{vb}

102

Vln.

Vlc.

Pno.

8^{vb}

107

Vln.

Vlc.

Pno.

mf

mf

mp

112

Vln.

Vlc.

Pno.

117

Vln.

Vlc.

Pno.

C

arco

pp *mp*

f *mf*

122

Vln.

Vlc.

Pno.

mf

127

Vln.

Vlc.

Pno.

f

mp

131

Vln.

Vlc.

Pno.

mf

135

Vln.

Vlc.

Pno.

138

Vln.

Vlc.

Pno.

ff

141

Vln.

Vlc.

Pno.

mp

ff

mp

146

Vln.

Vlc.

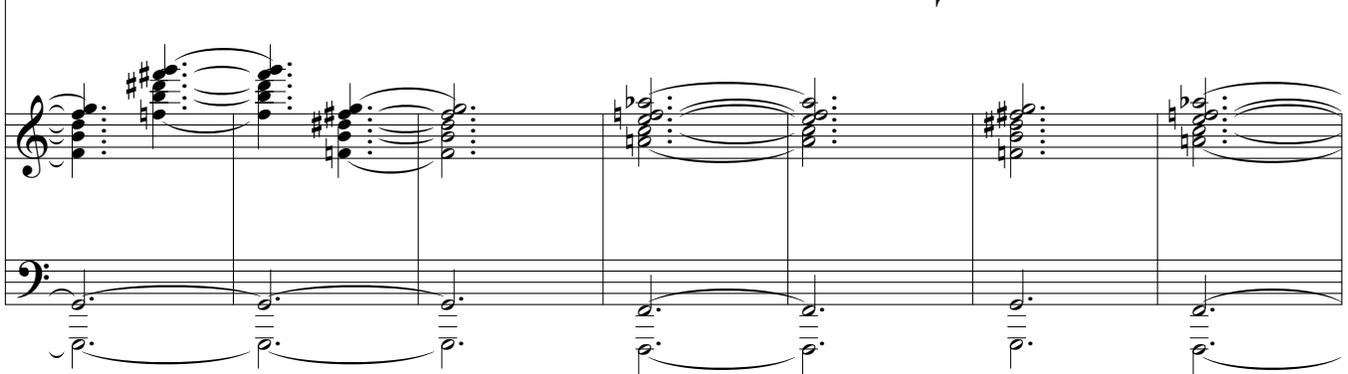
Pno.

2

152

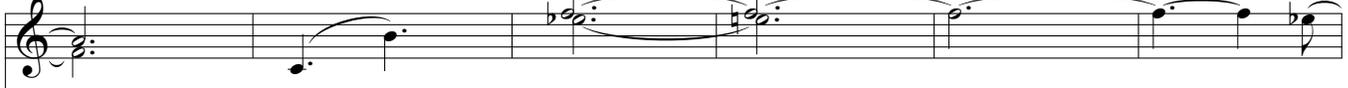
Vln. 

Vlc. 

Pno. 

Rit. poco a poco al fine

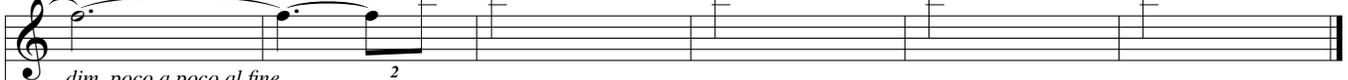
159

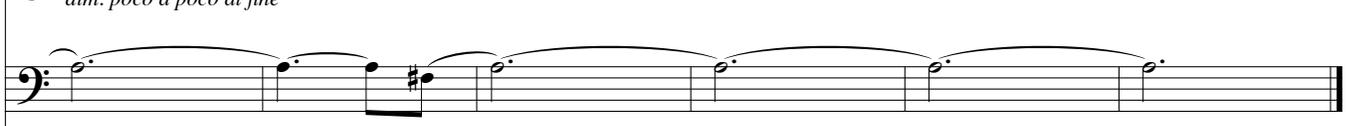
Vln. 

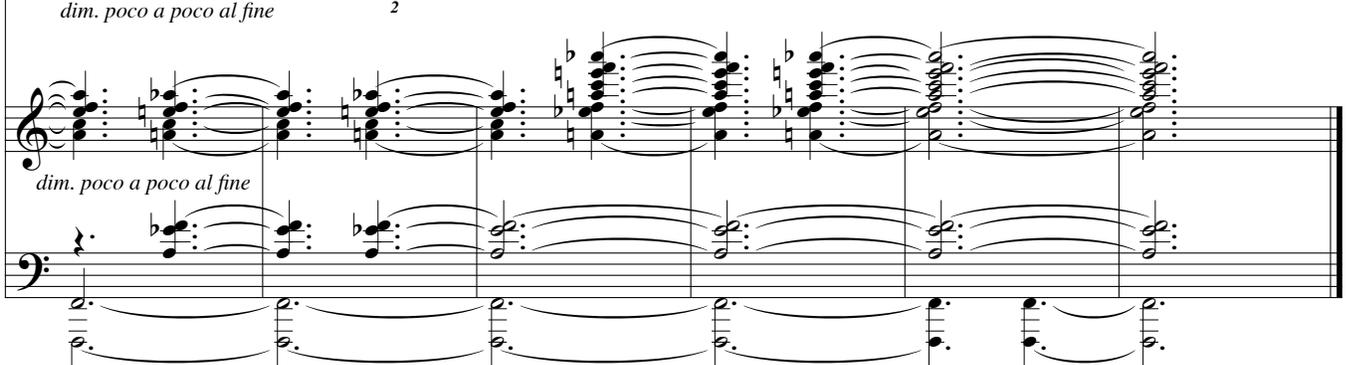
Vlc. 

Pno. 

165

Vln. 
dim. poco a poco al fine 2

Vlc. 
dim. poco a poco al fine 2

Pno. 
dim. poco a poco al fine

II

Con espressione e rubato ♩ = 64

This musical score is for measures 1 through 5 of a piece. It features three staves: Violin (Vln.), Violoncello (Vlc.), and Piano (Pno.).

- Measure 1:** All instruments are silent. The time signature is 4/4.
- Measure 2:** The time signature changes to 3/4. The Piano part begins with a melodic line in the right hand and a bass line in the left hand, marked *mp*.
- Measure 3:** The time signature changes to 2/4. The Piano part continues with a triplet of eighth notes in the right hand, marked with a '3' above the notes.
- Measure 4:** The time signature changes to 3/4. The Piano part continues with a melodic line in the right hand and a bass line in the left hand.
- Measure 5:** The time signature changes to 4/4. The Violin and Violoncello parts enter with a melodic line, marked *esp.* and *mp*. The Piano part continues with a melodic line in the right hand and a bass line in the left hand, marked *mf*.

10

Vln.

Vlc.

Pno.

dim.

8^{va} - - -

14

Vln.

Vlc.

Pno.

ppp

pp

mp

ppp

mp

-- *ppp*

A

18

Vln.

Vlc.

Pno.

cresc.

cresc.

21

Vln. *f*

Vlc. *f*

Pno. *mf*

23

Vln.

Vlc.

Pno.

25

B

Vln. *mp*

Vlc. *mp*

Pno. *mp* *p*

29

Vln.

Vlc.

Pno.

mf

Musical score for measures 29-32. The Violin (Vln.) and Viola (Vlc.) parts feature melodic lines with slurs and ties. The Piano (Pno.) accompaniment includes chords and moving lines in both hands. The dynamic marking is *mf*.

33

Vln.

Vlc.

Pno.

p

8va

Musical score for measures 33-36. The Violin (Vln.) and Viola (Vlc.) parts have slurs and ties. The Piano (Pno.) accompaniment features chords and moving lines. The dynamic marking is *p*. An *8va* marking is present above the piano part.

37

Vln.

Vlc.

Pno.

dim.

Musical score for measures 37-40. The Violin (Vln.) and Viola (Vlc.) parts have long slurs. The Piano (Pno.) accompaniment features chords and moving lines. The dynamic marking is *dim.*

Sdegnoso ♩ = 120

III

Violin

Violoncello

Piano

Vln.

Vlc.

Pno.

8

pizz.

f

mp

p

pp

p

mf

mf

Detailed description: This is a page of a musical score for three instruments: Violin, Violoncello, and Piano. The score is divided into three systems. The first system (measures 1-3) features a 3/4 time signature that changes to 2/4 in the second measure. All instruments play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The second system (measures 4-6) continues the 2/4 time signature. The Violin and Violoncello parts have dynamics of *mp*, *p*, and *pp* across the measures. The Piano part has dynamics of *p* and *mp*. The third system (measures 7-12) changes to a 4/4 time signature. The Violin part starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) by measure 9. The Violoncello part starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) by measure 9. The Piano part starts with a mezzo-forte (*mf*) dynamic. The Violoncello part includes a 'pizz.' (pizzicato) marking in measure 7. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

Vln.

Vlc.

Pno.

mp

13

Vln.

Vlc.

Pno.

p *mf*

p *mf*

p *mf*

17

Vln.

Vlc.

Pno.

mp

mp

(mp)

21

Vln. *cresc.* *ff*

Vlc. *cresc.* *ff*³

Pno. *cresc.* *ff*

25

Vln. *pp*

Vlc. *pp*

Pno. *mp*

29

Vln. *p* *mf*

Vlc. *pizz.* *p* *mf*

Pno.

32

Vln. *mp*

Vlc. *mp*

Pno. *mp*

35

Vln. *mf*

Vlc. *mf* arco

Pno. *mf*

38

Vln. *f*

Vlc. *f*

Pno.

42

Vln. *mp* *cresc.*

Vcl. *mp* *cresc.*

Pno. *mp* *cresc.*

46 **A**

Vln. *f*

Vcl. *f*

Pno. *f*

49

Vln.

Vcl.

Pno.

53

Vln.

Vlc.

Pno.

8vb

57

Vln.

Vlc.

Pno.

mf

mp

mf

mp

mf

mp

8vb

62

Vln.

Vlc.

Pno.

8vb

69

Vln.

Vlc.

Pno.

cresc. poco a poco

mp cresc. poco a poco

73

Vln.

Vlc.

Pno.

77

Vln.

Vlc.

Pno.

ff

ff

ff

81

Vln.

Vlc.

Pno.

85

B

Vln.

Vlc.

Pno.

mp

pizz.

mp

88

Vln.

Vlc.

Pno.

mf

mf

mf

92

Vln.

Vlc.

Pno.

96

Vln.

Vlc.

Pno.

100

Vln.

Vlc.

Pno.

104

Vln.

Vlc. arco

Pno.

109

Vln. *ff*

Vlc. *ff*

Pno. *ff*

113

Vln.

Vlc.

Pno. *fff*

8vb - - - -

Violin Part

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Violin

I

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Ondeggiante ♩. = 66

8
pp *mp*

14
mf *f*

19

24

27
ff

31
mp

37 *Rit.* **A** *a tempo*
dim. *ppp*

43 *mp* *mp* pizz. *mp*

49 *p*

54 *mp* arco 3

62 *pp* *mp*

68 *mf*

73 *ff* *dim. poco a poco*

80 *f* *(mf)* *(mp)* *p*

88 **B** *pp* *ppp* 2

94 pizz. *p*

99

104 *mf*

113 *f*

119 **C** arco *pp* *mp*

125 *mf* *f*

130

135

139 *ff*

143 *mp*

149 ²

155 *Rit. poco a poco al fine*

162 *dim. poco a poco al fine* ²

169

Violin

II

Con espressione e rubato ♩ = 64

Violin score for movement II, measures 1-36. The score is written in treble clef and features a variety of time signatures: 4/4, 3/4, 2/4, and 3/2. The key signature is one flat (B-flat). The piece begins with a rest in 4/4 time, followed by a 3/4 section, and then a 2/4 section with a fermata and a second ending marked '2'. The first ending concludes with a half note chord in 3/2 time, marked *mp* and *esp.*. Measure 7 begins with a melodic line in 3/4 time. Measure 13 marks the start of section A, which includes a 4/4 section with *ppp* dynamics and a 2/4 section with *pp* dynamics, followed by a 3/4 section with *mp* dynamics. Measure 18 begins with a 3/4 section marked *cresc.*. Measure 21 starts with a 4/4 section marked *f*, followed by 3/4 and 4/4 sections. Measure 25 marks the start of section B, which is in 2/4 time with *mp* dynamics. Measure 30 begins with a 4/4 section. Measure 36 concludes the piece with a half note chord in 4/4 time, marked *p*.

Violin

III

Sdegnoso ♩ = 120

The score is written for violin and consists of eight staves of music. The tempo is marked *Sdegnoso* with a quarter note equal to 120 (♩ = 120). The music features a variety of rhythmic patterns and dynamic markings.

- Staff 1:** Starts with a ***f*** dynamic. The first measure has a triplet of eighth notes. The piece changes to 2/4 time.
- Staff 2:** Measures 5-8 show a dynamic range from ***mp*** to ***pp***. Measure 9 has a ***p*** dynamic. The piece changes to 3/4 time.
- Staff 3:** Measures 11-13 feature a ***mf*** dynamic. Measure 14 has a ***p*** dynamic. The piece changes to 4/4 time.
- Staff 4:** Measures 18-21 show a dynamic range from ***mp*** to ***cresc.*** (crescendo). The piece changes to 2/4 time.
- Staff 5:** Measures 22-25 feature a ***ff*** dynamic. The piece changes to 3/4 time.
- Staff 6:** Measures 26-29 show a dynamic range from ***pp*** to ***p***. The piece changes to 4/4 time.

30 *mf*

32 *mp*

35 *mf*

38 *f* *mp* *cresc.*

44 *f* **A**

47

51

56 *mf*

61 *mp*

67 *cresc. poco a poco*

72

76 *ff*

81

3

Detailed description: This is a musical score for a piano piece, consisting of four staves of music. The first staff (measures 67-71) is in 3/4 time and features a melody of eighth notes with a dynamic marking of *cresc. poco a poco*. The second staff (measures 72-75) is in 4/4 time. The third staff (measures 76-80) is in 2/4 time and includes a dynamic marking of *ff*. The fourth staff (measures 81-84) is in 4/4 time and contains a triplet of eighth notes. The key signature has one flat (B-flat).

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86 **B**

mp

88

mf

92

97

102

107

ff

113

Violoncello Part

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Violoncello

I

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Ondeggiante ♩. = 66

20 *pp* *mf*

25

29 *ff* *mp*

34 *Rit.* *dim.* 2

40 **A** *a tempo* 6 *ppp* *pizz.* *mp*

51 *p*

56 *mp*

61 *arco* *pp*

66 *mp* *mf*

Musical staff 66-71 in bass clef. It begins with a half note G2, followed by quarter notes A2, B2, and C3. From measure 67, there is a melodic line with slurs and ties, including notes like D3, E3, F3, G3, A3, B3, and C4. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

72 *ff* *dim. poco a poco*

Musical staff 72-79. Measure 72 starts with a half note G2. Measure 73 has a treble clef change for a half note G3. The rest of the staff features a melodic line with slurs and ties, ending with a half note G2. Dynamics include fortissimo (ff) and a decrescendo (dim. poco a poco).

80 **B** *(f)* *(mf)* *(mp)* *p* *ppp*

Musical staff 80-88. Measure 80 starts with a half note G2. The staff contains a series of half notes with slurs: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics are marked as forte (f), mezzo-forte (mf), mezzo-piano (mp), piano (p), and pianissimo (ppp). A section marker 'B' is in a box above measure 80.

89 *pizz.* *p* 5 2

Musical staff 89-98. Measure 89 starts with a quintuplet of eighth notes (5) and a pizzicato (pizz.) instruction. The staff contains a rhythmic pattern of eighth notes with slurs and ties. Dynamics include piano (p).

99

Musical staff 99-103. This staff contains a rhythmic pattern of eighth notes with slurs and ties, continuing from the previous staff.

104

Musical staff 104-108. This staff contains a rhythmic pattern of eighth notes with slurs and ties, continuing from the previous staff.

109 *mf* 2

Musical staff 109-113. Measure 109 starts with a half note G2. The staff contains a rhythmic pattern of eighth notes with slurs and ties. Dynamics include mezzo-forte (mf).

114 *f* 2

Musical staff 114-118. Measure 114 starts with a half note G2. The staff contains a rhythmic pattern of eighth notes with slurs and ties. Dynamics include forte (f).

C

120 arco
pp \curvearrowright *mp*

126 *mf* \curvearrowright *f*

130

135

140 *ff* \curvearrowright *mp*

145

152

Rit. poco a poco al fine

159

165 *dim. poco a poco al fine* 2

Violoncello

II

Con espressione e rubato ♩ = 64

esp.
mp

6

11 **A**
ppp

16
mp cresc.

20
f

24

26 **B**
> mp

31

36
p

Violoncello

III

Sdegnoso ♩ = 120

f

5 *mp* *p* *pp* *pizz.* *p* *mf*

10 *p*

15 *arco* *mf*

19 *mp* *cresc.*

23 *ff*³

27 *pp* *pizz.* *p* *mf*

31 *mp*

35 *arco* *mf* *f*

39

mp *cresc.*

45

A

f

48

mf *mp*

53

mf *mp*

58

mf *mp*

64

mf *mp*

71

cresc. poco a poco

75

ff

79

ff 3

3

86 **B** pizz. *mp*

90 *mf*

96

102 arco

108 *ff*

113

Piano Part

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Estemporaneo per tre musicisti

Piano

I

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(2007)

Ondeggiante ♩. = 66

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 6/8 time. The upper staff begins with a melodic line marked *risonante* and *mp*. The lower staff provides a harmonic accompaniment. The system concludes with the instruction *Ad. ad lib.*

The second system of the musical score continues from the first. It features two staves. The upper staff has a melodic line with dynamics *mf* and *mp*. The lower staff continues the accompaniment. The system ends with a *mf* dynamic marking.

The third system of the musical score continues. It features two staves. The upper staff has a melodic line with dynamics *mf* and *mp*. The lower staff continues the accompaniment. The system ends with a *mf* dynamic marking.

The fourth system of the musical score continues. It features two staves. The upper staff has a melodic line with dynamics *mp* and *mf*. The lower staff continues the accompaniment. The system ends with a *mp* dynamic marking.

21

mf

26

ff

31

mp *p*

36

Rit.

dim.

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A *a tempo*

42

p *sim.* *mp*

This system contains measures 42 through 45. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with eighth-note chords. Dynamics include piano (*p*), *sim.* (sostenuto), and mezzo-piano (*mp*).

46

p *mp* [loco]

8va

This system contains measures 46 through 50. The right hand continues the melodic line, with a *8va* (octave) marking above measure 47. The left hand has a more active accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*), with a [loco] marking in measure 49.

51

p

This system contains measures 51 through 55. The right hand is mostly silent, indicated by horizontal lines. The left hand plays a steady accompaniment of eighth-note chords. The dynamic is piano (*p*).

56

mp *sim.*

This system contains measures 56 through 60. The right hand has a melodic line with eighth-note patterns. The left hand has a steady accompaniment. Dynamics include mezzo-piano (*mp*) and *sim.* (sostenuto).

61

pp

This system contains measures 61 through 65. The right hand has a melodic line with eighth-note patterns. The left hand has a steady accompaniment. The dynamic is pianissimo (*pp*).

66

mp *mf*

70

gva

[loco]

74

ff

78

dim. poco a poco *f*

81

mf

84 B

(*mp*) *p*

8vb

89

94

100

8vb

107

mp

113

Musical score for measures 113-117. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, and some accidentals. A fermata is placed over the final measure of the system.

118

C

mf *mp*

Musical score for measures 118-122. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. A common time signature 'C' is centered above the system. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings 'mf' and 'mp' are present, along with a crescendo hairpin.

123

mf

Musical score for measures 123-127. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking 'mf' is present, along with a decrescendo hairpin.

128

mp *mf*

Musical score for measures 128-132. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings 'mp' and 'mf' are present, along with a crescendo hairpin.

133

Musical score for measures 133-137. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes.

138

ff *mp*

143

150

157

Rit. poco a poco al fine

164

dim. poco a poco al fine

Piano

II

Con espressione e rubato ♩ = 64

Musical score for the first system, measures 1-4. The piece is in 4/4 time, with a tempo of ♩ = 64. The first measure is marked *mp*. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

Musical score for the second system, measures 5-8. The piece continues with the same complex rhythmic patterns. A triplet of eighth notes is marked with a '3' above it in measure 6. The key signature changes to two flats (Bb, Eb) in measure 7.

Musical score for the third system, measures 9-11. The piece continues with the same complex rhythmic patterns. A triplet of eighth notes is marked with a '3' above it in measure 10. The key signature changes to one flat (Bb) in measure 11. The dynamic marking *mf* is present.

Musical score for the fourth system, measures 12-14. The piece continues with the same complex rhythmic patterns. A triplet of eighth notes is marked with a '3' above it in measure 13. The dynamic marking *dim.* is present in measure 12, and *ppp* is present in measure 13. A section marked 'A' begins in measure 14, which is in 2/4 time. The key signature changes to one flat (Bb) in measure 14. The dynamic marking *ppp* is present.

18

4

mf

4

23

25

B

mp

p

mf

31

8va

36

p

dim.

Piano

III

Sdegnoso ♩ = 120

The musical score is written for piano and consists of five systems of two staves each. The tempo is marked as *Sdegnoso* with a quarter note equal to 120 (♩ = 120). The piece begins with a forte (*f*) dynamic and features a variety of time signatures: 3/4, 2/4, 4/4, 3/2, and 4/2. The score includes numerous accents, slurs, and dynamic markings such as *p*, *mp*, and *mf*. A crescendo (*cresc.*) is indicated at the bottom of the final system. The key signature is one sharp (F#).

24

ff *mp*

2

2

Detailed description: This system contains measures 24 through 30. It features two staves, treble and bass. Measure 24 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked *ff*. Measures 25-26 show a change to a 3/4 time signature. Measure 27 returns to 4/4. Measures 28-30 show a change to a 3/4 time signature and are marked *mp*. A fermata is placed over the final measure (30), which contains a double bar line and the number '2'.

31

mp

Detailed description: This system contains measures 31 through 35. It features two staves, treble and bass. Measures 31-32 are in 3/4 time. Measures 33-35 are in 4/4 time. The music is marked *mp*. A fermata is placed over the final measure (35), which contains a double bar line and the number '2'.

36

mf *mp*

2

2

Detailed description: This system contains measures 36 through 42. It features two staves, treble and bass. Measures 36-37 are in 3/4 time. Measures 38-40 are in 4/4 time. Measures 41-42 are in 3/4 time. The music is marked *mf* in the first measure and *mp* in the last measure. A fermata is placed over the final measure (42), which contains a double bar line and the number '2'.

43

cresc.

Detailed description: This system contains measures 43 through 48. It features two staves, treble and bass. The music is marked *cresc.*. The system ends with a double bar line and repeat dots.

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46 **A**

Musical score for measures 46-48. The piece is in 2/4 time. Measure 46 starts with a forte (*f*) dynamic. The music features a complex harmonic structure with many accidentals and chromaticism. The bass line is more active than the treble line.

Musical score for measures 49-54. The piece continues in 2/4 time. Measure 49 has a dynamic of *mf*. The music is characterized by dense chords and chromatic movement. A *8vb* (8va) marking is present at the end of measure 54.

Musical score for measures 55-61. The piece continues in 2/4 time. Measure 55 has a dynamic of *mf*. The music features a series of chords and some melodic fragments. Dynamics change to *mp* by measure 61. A *8vb* (8va) marking is present at the end of measure 61.

Musical score for measures 62-74. The piece continues in 2/4 time. Measure 62 has a dynamic of *mp* with the instruction *cresc. poco a poco*. The music features a series of chords and some melodic fragments. A *8vb* (8va) marking is present at the end of measure 74.

Musical score for measures 75-80. The piece continues in 2/4 time. Measure 75 has a dynamic of *ff*. The music features a series of chords and some melodic fragments. A *8vb* (8va) marking is present at the end of measure 80.

79

2

85

B

mf

91

95

99

103

Musical score for measures 103-107. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and one flat (Bb). The music features a complex texture with many beamed notes and rests. A dynamic marking of *f* (forte) is present in the final measure of this system.

108

Musical score for measures 108-111. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and one flat (Bb). The music continues with complex textures and rests. A dynamic marking of *f* (forte) is present in the final measure of this system.

112

Musical score for measures 112-115. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and one flat (Bb). The music features a complex texture with many beamed notes and rests. A dynamic marking of *fff* (fortissimo) is present in the final measure of this system. Below the system, there is a marking *8vb* with a dashed line, indicating an octave reduction for the final measure.