

Viola Part

*Estemporaneo per  
quattro musicisti*

for

piano quartet

by

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HARVEY MUSIC EDITIONS

# Estemporaneo per quattro musicisti

Viola

## I

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*Ansioso* ♩. = 72

1 20 *pp* *f*

25 *mp*

30 *ff*

35 *mp*

43 *mf* *mp* *dim.*

50 **A** *pp* *mp*

59 *mf* *p* *mp*

64 *cresc.*

Detailed description: This is a musical score for Viola, Part I, consisting of 64 measures. The piece is in 2/8 time and features a key signature of one sharp (F#). The tempo is marked 'Ansioso' with a quarter note equal to 72 beats per minute. The score is divided into systems of five measures each. Measure numbers 1, 20, 25, 30, 35, 43, 50, 59, and 64 are indicated at the start of their respective systems. Dynamic markings include *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). A section marked 'A' begins at measure 50. The score includes various musical notations such as slurs, ties, and articulation marks.



121 *con sordino*

Musical staff 121-128. Bass clef, 2/4 time signature. Notes: G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *pp*.

129

Musical staff 129-134. Bass clef, 2/4 time signature. Notes: G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *pp*.

135

Musical staff 135-156. Bass clef, 2/4 time signature. Notes: G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *pp*. A large 'C' is written above the staff. A bar line with the number '16' is at the end.

157 *senza sordino*

Musical staff 157-160. Bass clef, 2/4 time signature. Notes: G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *pp* to *f*.

161

Musical staff 161-165. Treble clef, 2/4 time signature. Notes: G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *mp*.

166

Musical staff 166-171. Treble clef, 2/4 time signature. Notes: G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *ff* to *mp*.

172

Musical staff 172-179. Bass clef, 2/4 time signature. Notes: G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *mf*.

180

Musical staff 180-185. Bass clef, 2/4 time signature. Notes: G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *mp* to *dim.*

186

Musical staff 186-192. Bass clef, 2/4 time signature. Notes: G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *pp* to *p*. Includes *Rit.* marking.

193 *Molto rit.*

Musical staff 193-196. Bass clef, 2/4 time signature. Notes: G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *mp* to *ff*. Includes *cresc.* marking.



48 <sup>6</sup> *ff* *mf* *p* *mp* *f* *ff* *fine*

**Trio** *L'istesso tempo*

57 *pizz.* *mp*

63

69

75

81

87 <sup>2</sup>

94

100

106 *arco* <sup>6</sup> *f* *Da segno al fine (attaccà)*

