

Violin Part

*Estemporaneo per
quattro musicisti*

for
piano quartet

by

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HARVEY MUSIC EDITIONS

Estemporaneo per quattro musicisti

Violin

I

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Ansioso ♩. = 72

15

p *mp*

20

pp *f*

25

mp *ff*

32

mp

39

mf

45

mp *dim.* *pp*

52 **A**

2

Detailed description: This is a musical score for Violin I, consisting of seven staves of music. The first staff begins at measure 15 and ends at measure 19, marked with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff covers measures 20 to 24, marked with pianissimo (*pp*) and forte (*f*). The third staff covers measures 25 to 31, marked with mezzo-piano (*mp*) and fortissimo (*ff*). The fourth staff covers measures 32 to 38, marked with mezzo-piano (*mp*). The fifth staff covers measures 39 to 44, marked with mezzo-forte (*mf*). The sixth staff covers measures 45 to 51, marked with mezzo-piano (*mp*), a dynamic decrescendo (*dim.*), and pianissimo (*pp*). The seventh staff, starting at measure 52, is marked with a bold letter 'A' and the number '2', indicating the start of a second ending or a repeat sign.

54 *p*

57 *mp*

60

64 *mf* *p* *f*

71 *mp*

77 *p*

83 *pp*

Rit. **B** *a tempo* *mp*

95 *mf*

101 *mf*

107 *ff*

112 *f* *mp*

117 *pp* *pp* *con sordino*

123

129

135 *C* *mf*

141 **11**

152 *senza sordino*

p *mp*

Musical staff 152-156. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics. It starts with a half rest, followed by a quarter note G4 with a sharp sign, then a quarter note A4 with a sharp sign, and continues with a series of eighth and quarter notes. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are slurs and hairpins indicating dynamic changes.

157

pp *f* *mp*

Musical staff 157-162. Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *pp* (pianissimo), *f* (forte), and *mp*. It features slurs and hairpins.

163

ff

Musical staff 163-168. Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *ff* (fortissimo). It features slurs and hairpins.

169

mp

Musical staff 169-174. Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *mp*. It features slurs and hairpins.

175

mf

Musical staff 175-180. Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *mf* (mezzo-forte). It features slurs and hairpins.

181

mp *dim.*

Musical staff 181-186. Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *mp* and *dim.* (diminuendo). It features slurs and hairpins.

187

pp *Rit.* *p*

Musical staff 187-192. Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *pp* (pianissimo), *Rit.* (ritardando), and *p* (piano). It features slurs and hairpins.

193 *Molto rit.*

mp *mf* *cresc.* *ff*

Musical staff 193-198. Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *mp*, *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). It features slurs and hairpins.

Con brio ♩ = 80

II

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 80. The piece is marked "Con brio". The score is divided into nine staves, with measure numbers 1, 4, 8, 12, 18, 22, 31, 37, and 42 indicated at the start of each line. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamics range from *f* (forte) to *p* (piano), with intermediate markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). Articulation includes accents, slurs, and hairpins. Fingerings are indicated by numbers 1-5 above or below notes. A section starting at measure 22 is marked with a double bar line and a repeat sign. The piece concludes with a final measure at measure 48.

46 *ff* *mp*

51 *f*

55 *fine* *mp* **Trio** *L'istesso tempo* *pizz.*

61

67

73

79

86 *2*

93 *5*

105 *arco* *pp* *cresc.* *f*

108 *3* *6*

Da segno al fine (attacca)

Con stanchezza ♩ = 48

III

1 *esp.*
p

8 *Rit.* **A** *a tempo* *Molto rit.*
a tempo *pp*

14 *p* *mp*

18 *Rit.* **B** *ppp* *f* *dim.*

28 *Rit.* *a tempo* **C** *p* *pp*

34 *mp* *p* *Molto rit.* *a tempo*

39 *Rit.* **D** *a tempo* *ppp* *p* *pp*

46 *mp*

52 *p* *Rit.*