

An Exhortation

for SSAA

by

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HARVEY MUSIC EDITIONS

An Exhortation

Espressivo con poco rubato

for
SSAA Choir

music: Justin Henry Rubin (2014)
poem: Percy Bysshe Shelley (1792-1822)

Sopranos *tutti* *Poco rit.* , *a tempo*

Altos

Piano { rehearsal only

S *Rit.* , *a tempo*

A

Pno.

S *Poco rit.* *a tempo* *tutti* *Poco rit.*

A

Pno.

Cha - mel-eons feed on light and air:
Po - ets' food is
love and fame:
If in this wide world of care
Po - ets could but find the same
With as lit - tle toil as they,

Rit.

S Would they e - ver change their hue , As the light cha - mel - eons do, ,

A

Pno.

a tempo

Suit - - - ing it to e - - - v'ry ray Twen - - - ty times a

A

Pno.

Poco rit.

day? Po - ets on this cold earth, As cha - mel - eons might be,

A *p solo* *other soloist*

Pno.

a tempo

Soprano (S) and Alto (A) sing in unison, accompanied by Piano (Pno). The vocal parts are in G major.

Poco rit.

mp Hid - den from their ear - ly birth , In a cave be - neath the sea;

tutti

a tempo

Soprano (S) and Alto (A) sing in unison, accompanied by Piano (Pno). The vocal parts are in G major.

Where light is, love is not | Where love is not, light is:

p solo

other soloist

mf

Rit.

Soprano (S) and Alto (A) sing in unison, accompanied by Piano (Pno). The vocal parts are in G major.

Fame is love dis - guis'd: if few , Find ei - ther, ,

tutti

mp

p

S Find ei - ther, , ne - ver think it strange, , ne - ver think it

A Find ne - - - ver strange, , ne - - - ver

Pno.

Poco rit. *pp*

S strange That po - ets range. , Yet dare not stain with wealth or pow'r ,

A strange

Pno.

a tempo

S A po - et's free and hea - ven - ly mind: , Chil-dren of a sun-ni - er star, ,

A

Pno.

Meno mosso *Poco rit.* , *a tempo* *Poco rit.* ,

Soprano (S) Alto (A) Piano (Pno.)

Spi - rits from bey - ond the moon, , Spi - rits from bey - ond the moon, ,

Poco rit. *a tempo* *Rit.* ,

Soprano (S) Alto (A) Piano (Pno.)

Oh, re - fuse the boon! *a tempo* Spi - rits from bey - ond the moon, ,

Meno mosso *Rit.* *ppp* *ppp*

Soprano (S) Alto (A) Piano (Pno.)

Oh, re - fuse the boon!

The musical score consists of three staves. The top staff is for Soprano (S), the middle for Alto (A), and the bottom for Piano (Pno.). The piano part is mostly harmonic, providing a steady base. The vocal parts enter at different times, with lyrics appearing below the notes. The first section starts with 'Spi - rits from bey - ond the moon,' followed by a repeat sign and another line of the same phrase. The second section begins with 'Oh, re - fuse the boon!' followed by a dynamic change to forte and a tempo change to 'a tempo'. The third section starts with a dynamic change to 'Meno mosso' and ends with a dynamic of 'ppp' (pianississimo). Various slurs and grace notes are used throughout the score to indicate performance style.