Fantasia super
"Wem in Leidenstagen"

for treble instrument and organ

by

Justin Henry Rubin
Fantasia super Wem in Leidenstagen
for treble instrument and organ

Slowly; quietly - with great expression

Organ

8' Gedackt + 4' Hohlflöte

16' + 8' Bordun

Justin Henry Rubin
(1995)
This organ improvisation can be augmented by repeating its constituent measures (or groups of measures) ad libitum, transposed by octave, embellished, and, when played after the Da capo, ornamented by scalework.