Floating Elements for a Sculpture

Jesus Henry Rubin
(1997, revised 1999)

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Play 5X, adding a new pitch from the top staff each time (2.-5.).

Alternate between these two notes as desired.

mp to f over the repetitions
Alternate between these two notes as desired.
meno mosso

più mosso

meno mosso

al niente over the repetitions

Da capo ad libitum