

Four Bagatelles

for violin, viola, violoncello, and piano

by

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HARVEY MUSIC EDITIONS

As gently as possible ♩ = 50

I

Justin Henry Rubin
(2000)

Violin *mute on*

Viola *mute on*

Violoncello *mute on*

Piano *molto esp.*
p
Soft Ped.

Rit. *esp.*
pp

Vln. *a tempo*
p
sul tasto

Vla. *sul tasto*
pp

Vlc. *sul tasto*
pp

Pno. *mp*
loco

Rit. poco

Vln. *p ppp*

Vla. *p pp*

Vlc. *p*

Pno. *pp* *8va* *3*

a tempo

Vln. *pp ppp mp*

Vla. *ppp p*

Vlc. *ppp p*

Pno. *ppp pp* *15^{ma}* *allow to resonate*

B

17

Vln. *legato* *mf* *p* *pp* *mp* *p* **C**

Vla. *mp* *legato* *p* *pp* *mp* *p*

Vlc. *p* *pp* *mp*

Pno. *p*

22

Vln. *ppp* *Rit. poco* *8va*

Vla. *ppp* *8va*

Vlc. *pppp*

Pno. *ppp* *8vb*

II

$\text{♩} = 90$
mute off

very articulate

6 6 6

mp
very articulate

mp 6 *very articulate*

3 3

mp

allow to resonate

4 6 3 3 6 3 6 3 3 6 3

3:2 3:2 3:2 3:2

$\text{♩} = 100$

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *f* *dim.*

B

Vln. *pp* *Glissando*

Vla. *pp*

Vlc. *pp* *Glissando*

Pno. *p*

19 *Rit. poco*

Vln. *mf*

Vla. *mf*

Vlc. *mf* *Glissando*

Pno. *cresc.* *mf*

21 $\text{♩} = 90$

Vln. *dim.*

Vla. *Glissando* *dim.*

Vlc. *Glissando* *dim.*

Pno. *f* *dim.*

Rit. poco

C ♩ = 80

Vln. *6* *6* *6* *3* *p* *sul pont.* *6*

Vla. *6* *6* *p* *sul pont.* *6*

Vlc. *6* *Glissando* *p* *sul pont.* *6*

Pno. *3:2* *3:2* *p*

Accel. molto

Vln. *6* *6* *6* *6* *cresc.* *6* *6* *6* *6*

Vla. *6* *6* *6* *6* *cresc.* *6* *6* *6* *6*

Vlc. *6* *6* *6* *6* *cresc.* *6* *6* *6* *6*

Pno. *7*

$\text{♩} = 100$ *Rit. molto* $\text{♩} = 70$

Vln. *ff* *dim.* *pp*

Vla. *ff* *dim.* *pp*

Vlc. *ff* *dim.* *pp*

Pno. *f*

D *subito* $\text{♩} = 100$

Vln. *ppp*

Vla. *ppp*

Vlc. *ppp*

Pno. *p* *allow to resonate*

36

Vln.

Vla.

Vlc.

Pno.

38

Vln.

Vla.

Vlc.

Pno.

dim.

arrêt brutal

Tempo rubato ♩ = 54

III

A

Musical score for Violin, Viola, Violoncello, and Piano. The score is in 4/4 time and features dynamic markings such as *pp*, *esp.*, and *mp*. The Violoncello part includes a *p* marking. The Piano part is written in grand staff notation.

Musical score for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The score includes dynamic markings like *esp.*, *mp*, and *8va*. It features complex rhythmic patterns, including triplets and a section marked *8va*. The instruction "allow for some resonance" is written below the Piano part.

Rit. poco *Rit. molto* **B** *a tempo*

Vln. *ppp*

Vla. *ppp*

Vlc. *ppp*

Pno. *pp* *allow to resonate*

12

C

Vln. *mf*

Vla.

Vlc.

Pno. *pp*

17

22

Rit.

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Pno. *mp* *dim.*

22

IV

Scherzando ♩ = 100

Violin *f* pizz. *fp*

Viola *f* pizz.

Violoncello *f*

Piano *mf* lightly *mf*

Detailed description: This system contains the first four staves of the score. The Violin and Viola parts are marked *f* and *pizz.* (pizzicato). The Violoncello part is marked *f*. The Piano part is marked *mf* lightly. The music is in 2/4 time and features a complex rhythmic pattern with many accents and slurs. The key signature has two flats.

Vln. *mf* pizz. *f* A

Vla. arco *f*

Vlc. arco *f*

Pno. *f*

Detailed description: This system contains the next four staves of the score. The Violin part is marked *mf* and *pizz.* (pizzicato). The Viola and Violoncello parts are marked *f* and *arco* (arco). The Piano part is marked *f*. The music is in 2/4 time and features a complex rhythmic pattern with many accents and slurs. The key signature has two flats. A section marker 'A' is present at the beginning of the second measure of the Violin staff.

11 arco

Vln. *mf* *p*

Vla. *p*

Vlc. *p*

Pno. *ff* *mf*

16

Vln. *mf* *ff*

Vla. *pizz.*

Vlc. *mf* *pizz.* *mf*

Pno. *sim.*

B

20

Vln. *arco* *mp*

Vla. *f* *arco* *mp*

Vlc. *f* *arco* *mp*

Pno. *mp* *f* *quasi-staccato*

25

Vln. *pizz.* *arco* *cresc.*

Vla. *pizz.* *mf arco* *cresc.*

Vlc. *pizz.* *mf arco* *cresc.*

Pno. *cresc.*

(8va)

37 *mf* pizz. **D** arco *p*

Vln. *mf* *pizz.* *arco* *f* *p*

Vla. *arco* *f* *p*

Vlc. *arco* *f* *p*

Pno. *f* *p* *8va*

42 *mf* *mf* *mf* *mf*

Vln. *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf*

Vlc. *mf* *mf* *mf* *mf*

Pno. *mf* *mf* *mf* *mf* allow for some resonance

47

Vln.

Vla.

Vlc.

Pno.

ff

mf

p

51

Vln.

Vla.

Vlc.

Pno.

sim.

mf *cresc.*

mf *cresc.*

55

Vln.

Vla.

Vlc.

Pno.

arco

mf

fff

Detailed description: This is a musical score for a string quartet or chamber ensemble. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The score is divided into three measures. The first measure shows the Violin and Viola parts with a crescendo hairpin. The second measure is marked 'arco' and features a rhythmic pattern of eighth notes in the lower strings and a tremolo in the Violin. The third measure is marked 'fff' and features a tremolo in the Violin and a descending eighth-note line in the Viola. The Piano part is mostly silent, with some chords in the second and third measures. The key signature has two sharps (F# and C#), and the time signature is 4/4.