Funeral Litany for Organ

by

Justin Henry Rubin
Notes on Performance:

The repeated portion of the work (the litany) includes a changeover from the first to the second manual (this transition occurs just before the repeat) and back again with each of the iterations. As the litany continues (with as many statements as the performer desires, but at least four) the work’s dynamic presence should gradually intensify from *pp* to *ff*. A performer could alternately create an arc regarding the dynamics, thus returning to *pp* before coming to the closing section.

The pedal part should be modified as needed, adding/subtracting stops when deemed most auspicious by the organist’s assistant.
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Neither fast nor slow, expressive but restrained

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