

# *Gloria alternatim*

for

Female voices and piano

by

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HARVEY MUSIC EDITIONS

# Gloria alternatim

*Disinvolto*

for female voices and piano

Music: Justin Henry Rubin (2016)

*choir*

*pp* Glo - ri - a in ex - cel - sis De - - - o

*pp esp.*

Bar lines indicate a brief cessation.

*solo*

et in ter - ra pax ho - mi - ni - bus

*solo*

*choir*

bo - næ vo - lun - ta - tis.

*solo*

Lau - da - mus te, be - ne - di - ci - mus te,

*solo*

*choir*

Lau - da - mus te, be - ne - di - ci - mus te,

,

a - do - ra - mus te, glo - ri - fi - ca - mus te,

*solo*

gra-ti - as a - gi-mus ti - bi prop - ter mag - nam glo - ri - am tu - am,

*solo*

*choir*

Do - mi - ne De - us, Do - mi - ne De - us, Rex cae - les - tis,

*choir*

De - us Pa - ter om - ni - po - tens.

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are "De - us Pa - ter om - ni - po - tens." The piano accompaniment features a steady harmonic accompaniment with some melodic lines in the bass.

Do - mi - ne Fi - li u - ni - ge - ni - te,

The second system continues the musical score. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff. The key signature changes to two flats (Bb, Eb), and the time signature remains common time. The lyrics are "Do - mi - ne Fi - li u - ni - ge - ni - te,". The piano accompaniment continues with a similar harmonic texture, including some melodic lines in the bass.

Je - su Chri - - - ste,

*solo*

Do - mi - ne De - us,

The third system concludes the musical score. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff. The key signature remains two flats (Bb, Eb), and the time signature is common time. The lyrics are "Je - su Chri - - - ste," followed by a *solo* section and "Do - mi - ne De - us,". The piano accompaniment continues with a similar harmonic texture, including some melodic lines in the bass.

*solo*

Fi - li - us Pa - tris

Ag - nus De - i,

*choir* *solo*

qui tol - lis pec - ca - ta mun - di,

mi - se - re - re no - bis;

*choir*

*choir* *solo*

qui tol - lis pec - ca - ta mun - di,

su - sci - pe de - pre - ca - ti - o - nem

*solo*

[First time piano alone, second time with choir]

*choir*

nos - tram. Qui se - des ad dex - te - ram Pa - - tris,

*choir*

*solo*

mi - se - re - re no - bis. Quo - ni - am tu so - lus Sanc - tus,

*solo*

*choir*

tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

*solo* , , *choir*

Je - su Chri - ste, cum Sanc - to Spi - ri - tu: in

*choir*

Detailed description: This system contains the first two lines of the musical score. The top line is a single staff with a treble clef, marked 'solo', containing the vocal line for 'Je - su Chri - ste, cum Sanc - to Spi - ri - tu: in'. The bottom line is a grand staff (treble and bass clefs) with a brace on the left, marked 'choir', providing the accompaniment. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The solo line features a melodic line with a fermata over the final note of the phrase.

glo - ri - a De - i Pa - tris. A - - - men.

Detailed description: This system contains the second two lines of the musical score. The top line is a single staff with a treble clef, continuing the vocal line for 'glo - ri - a De - i Pa - tris. A - - - men.'. The bottom line is a grand staff (treble and bass clefs) with a brace on the left, continuing the choir accompaniment. The music continues in the same key and time signature. The solo line features a melodic line with a fermata over the final note of the phrase.