

*Heaven and earth
shall pass away*

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

Heaven and earth shall pass away

Poem: Bernard Barton (1784-1849)

Music: Justin Henry Rubin (2018)

Con poco moto

Piano introduction in G minor, 3/4 time. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The dynamic is marked *mp*.

Molto rit.

a tempo

Vocal line 1, starting with a whole rest followed by a half note G4, quarter note A4, and quarter note B4. The tempo changes from *Molto rit.* to *a tempo*.

1. Thou war - bling

2. That flood of

Piano accompaniment for the first vocal line, featuring a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Vocal line 2, starting with a whole rest followed by a half note G4, quarter note A4, and quarter note B4.

lark whose buoy - ant wing Bears thee at hea - ven's gate, at hea - ven's

me - lo - dy shall cease, shall cease That flut - ter - ing pin - ion rest in

Piano accompaniment for the second vocal line, featuring a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Molto rit.

a tempo

1. *Molto rit.*

Vocal line 3, starting with a whole rest followed by a half note G4, quarter note A4, and quarter note B4. The tempo changes from *Molto rit.* to *a tempo*.

gate to sing, to sing;

peace, in peace, in peace.

Piano accompaniment for the third vocal line, featuring a steady eighth-note accompaniment in the bass and a more active melody in the treble.

2. *Rit.*

a tempo (poco meno mosso)

3. Ye trees, now clad in verdure
4. Your lights and shades must pass a -

bright, Whose em-'rald beau - ties glad my sight, Your
way! An a - tom in space, shall cease to fill, to

Molto rit.

1. 2.
vi - gor ha - stens to de - cay,
fill its place, its place... [tacet]

Meno mosso

Rit.

a tempo

5. Then mourn not

o - er the wrecks of time But turn, my soul, to hopes, but turn, my

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "o - er the wrecks of time But turn, my soul, to hopes, but turn, my". The piano accompaniment is written in two staves (treble and bass clefs) and features a complex texture with many chords and moving lines.

Molto rit.

soul, to hopes sub-lime!

The second system of the musical score continues the vocal line and piano accompaniment. The tempo marking *Molto rit.* is placed above the vocal line. The lyrics are: "soul, to hopes sub-lime!". The piano accompaniment continues with a similar complex texture, ending with a double bar line.