

# *Hit Back*

*Hit Back*

for two antiphonal vibraphones

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# *Hit Back*

for two antiphonal vibraphones

Justin Henry Rubin  
(2014)

Vibraphone I

Vibraphone II

Vib. I

Vib. II

Vib. I

Vib. II

8

mp

17

mf

3

f

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Vib. I      Vib. II      Vib. I      Vib. II      Vib. I      Vib. II      Vib. I      Vib. II

24      30      35      42

Vib. I      Vib. II      Vib. I      Vib. II      Vib. I      Vib. II      Vib. I      Vib. II

24      30      35      42

48

Vib. I

Vib. II

55

Vib. I

Vib. II

64

Vib. I

Vib. II

71

Vib. I

Vib. II

This musical score consists of four staves, each representing a vibraphone part. The first two staves begin at measure 48, while the last two staves begin at measure 55. The instrumentation is Vibraphone I and Vibraphone II.

**Measures 48-54:** Vibraphone I (top staff) and Vibraphone II (second staff) play eighth-note patterns in 5/8 time. Vibraphone I uses grace notes and slurs, while Vibraphone II uses sixteenth-note patterns.

**Measures 55-63:** Vibraphone I (top staff) and Vibraphone II (second staff) play eighth-note patterns in 4/4 time. Dynamic markings include *mp* (measures 55-57) and *mf* (measures 58-60). Vibraphone II features sustained notes and grace notes.

**Measures 64-70:** Vibraphone I (top staff) and Vibraphone II (second staff) play eighth-note patterns in 4/4 time. Dynamic marking *mf* is present. Vibraphone II includes measure numbers 64-70 above the staff.

**Measures 71-78:** Vibraphone I (top staff) and Vibraphone II (second staff) play eighth-note patterns in 6/8 time. Dynamic markings include *f*, *mf*, *f*, *mf*, and *f*. Vibraphone II includes measure numbers 71-78 above the staff.

77

Vib. I

Vib. II

82

Vib. I

Vib. II

88

Vib. I

Vib. II

95

Vib. I

Vib. II

This musical score consists of four systems, each containing two staves for vibraphone (Vib. I and Vib. II). The key signature varies throughout the score, with measures 77-81 in A major (no sharps or flats), measures 82-86 in E major (one sharp), and measures 88-92 in G major (one sharp). Measures 95-99 are in F# major (two sharps). Measure 77 begins with Vib. I holding a note (f) and then playing eighth-note pairs. Vib. II enters with sixteenth-note patterns (mf). Measures 82-86 show both instruments playing eighth-note pairs. Measures 88-92 feature eighth-note pairs from both instruments, with Vib. I reaching ff. Measures 95-99 conclude with eighth-note pairs, with Vib. I using slurs.

102

Vib. I

Vib. II

*mp*

110

Vib. I

Vib. II

*ff*

118

Vib. I

Vib. II

126

Vib. I

Vib. II

*f*

*mp*

134

Vib. I

Vib. II

142

Vib. I

Vib. II

149

Vib. I

Vib. II

156

Vib. I

Vib. II

This musical score consists of four staves, each representing a vibraphone part (Vib. I or Vib. II). The score is divided into four sections by measure numbers 134, 142, 149, and 156. Measure 134 starts with Vib. I in 3/8 time, followed by Vib. II in 3/8 time. Measure 142 begins with Vib. I in 4/8 time, followed by Vib. II in 4/8 time. Measure 149 starts with Vib. I in 4/8 time, followed by Vib. II in 4/8 time. Measure 156 begins with Vib. I in 6/8 time, followed by Vib. II in 6/8 time. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). Time signature changes are indicated by numerals above the staff, and measure lines are marked with vertical bars.

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$\text{♩} = 86$

1 Resonant f ad lib.

9 mp

17 mf

24 mf

29 f

37

*ff* #.

44

52

*mp*

60

*mf*

68

*f*

*mf*

74

*f*

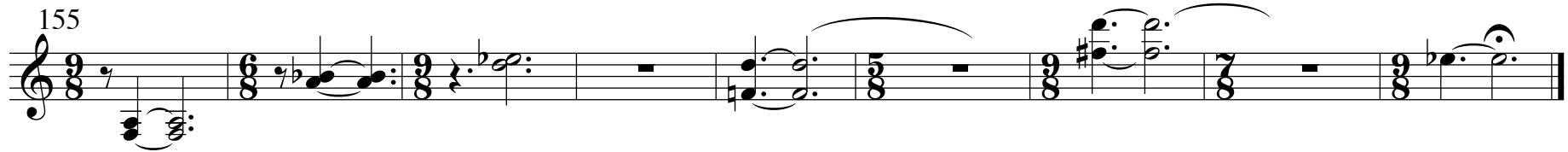
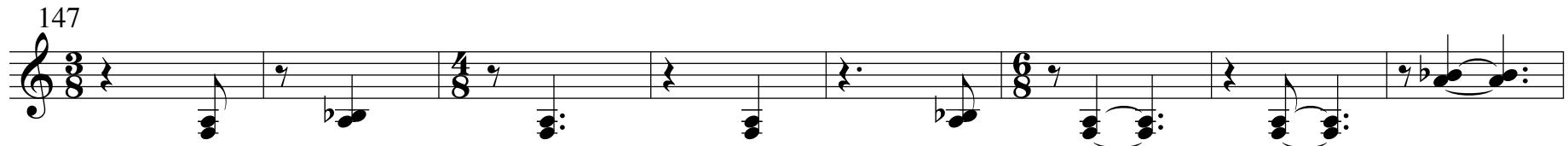
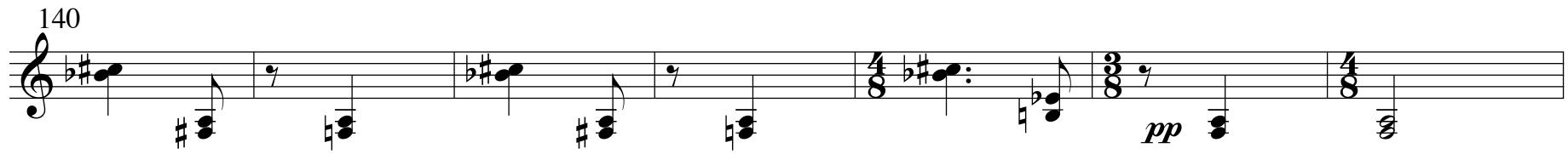
*mf*

81

*ff*

This musical score page contains seven staves of music. The staves are in various time signatures: common time, 3/8, 4/8, 5/8, 3/8, 4/8, and 6/8. The key signature changes frequently, with sharps and flats appearing in different measures. Dynamic markings include *ff*, *mp*, *f*, and *mf*. Measure 37 starts with *ff* and a sharp sign. Measure 44 has a sharp sign. Measure 52 has a sharp sign and includes an *mp* dynamic. Measure 60 has a sharp sign and an *mf* dynamic. Measure 68 has a sharp sign and an *f* dynamic. Measure 74 has a sharp sign and an *mf* dynamic. Measure 81 has an *ff* dynamic.

A musical score for piano, featuring six staves of music. The key signature changes frequently, including sections in E major (no sharps or flats), B major (one sharp), A major (two sharps), D major (one sharp), G major (no sharps or flats), C major (no sharps or flats), and F major (one sharp). Measure 88 starts in E major with a forte dynamic. Measure 96 shows a transition to B major with eighth-note patterns. Measure 104 begins in A major with a dynamic of *mp*. Measure 112 features a dynamic of *ff*. Measure 119 continues in G major. Measure 126 starts in C major with a dynamic of *f*. Measure 133 concludes in F major with a dynamic of *p*.



# *Hit Back*

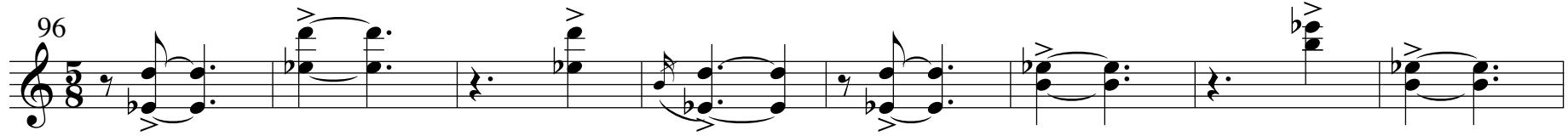
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The musical score consists of six staves of music for two antiphonal vibraphones. The staves are numbered 1 through 6 from top to bottom. Staff 1 starts with a dynamic of **f** and includes performance instructions: *ad lib.*, *resonant*, and *sempre*. Staff 2 begins with a dynamic of **mp**. Staff 3 starts with a dynamic of **mf**. Staff 4 begins with a dynamic of **f**. Staff 5 starts with a dynamic of **mf**. Staff 6 starts with a dynamic of **f**.

A page of musical notation for a solo instrument, likely a woodwind or brass, featuring seven staves of music with various dynamics, articulations, and time signatures.

The music begins at measure 44 in 4/4 time with a key signature of one sharp. Measures 44 through 51 show a melodic line with grace notes and slurs. Measure 52 starts with a dynamic of *mp*. Measures 52 through 60 continue the melodic line with slurs and grace notes. Measure 61 begins with a dynamic of *mf*, followed by a section of sixteenth-note patterns. Measures 69 through 75 show a mix of eighth and sixteenth notes with dynamics *f*, *mf*, and *f*. Measure 76 features a dynamic of *f* and a section of sixteenth-note patterns. Measures 82 through 88 show a melodic line with slurs and grace notes, ending with a dynamic of *ff*.



104

mp

112

ff

119

#

126

f

133

mp

140

pp

