Hymnus de Resurrectione

for

Soprano, Tenor, and Organ

by

Justin Henry Rubin
Symnus de Resurrectione
for Soprano, Tenor, and Organ
Justin Henry Rubin
(1993-96)
dedicated to Ellen Detko-Macdonald and Cameron Smith

Pars Prima  \(mf\)

Soprano  \(V\) \(i\) \(t\) \(a\) \(S\) \(a\) \(n\) \(c\) \(t\) \(o\) \(r\) \(V\) \(i\) \(t\) \(a\) \(S\) \(a\) \(n\) \(c\) \(u\) \(m\)

Tenor  \(V\) \(i\) \(t\) \(a\) \(S\) \(a\) \(n\) \(c\) \(u\) \(m\) \(V\) \(i\) \(t\) \(a\) \(S\) \(a\) \(n\) \(c\) \(t\) \(o\) 5 4 3 5

Each measure should be repeated the number of times indicated between the vocal and organ parts. (Do not re-attack pedal notes)

Organ

RP: Gedacht 8'

Ped: Bordun 16' + RP/Ped

"Vita sanctorum decus angelorum"

Decus   An - or   Vi - ta   Decus   Sanc - um

Decus   An - gel - um   Decus   Vi - ta   Sanc - tor

2 5 3 4 1
Pars Altera

Qui Lucis Su-rex-is-ti-a Mor-tu-is Qui Su-rex-is-ti-a

Pars Tertia

Mor-tu-is

BW: Quintatōn 8' + Piccolo 2'

RP
Voices should overlap out of time; each attack must swell and dissolve into the other singer's attack - both gradually getting louder together over the duration of the measure.