

# *Symnus de Resurrectione*

for

Soprano, Tenor, and Organ

by

Justin Henry Rubin

*HARVEY MUSIC EDITIONS*

# *Symnus de Resurrectione*

for Soprano, Tenor, and Organ

Justin Henry Rubin  
(1993-96)

dedicated to Ellen Detko-Macdonald and Cameron Smith

*Pars Prima* *mf*

Soprano

Tenor

Organ

RP: Gedackt 8'

Ped: Bordun 16' + RP/Ped

*"Vita sanctorum decus angelorum"*

Organ

Pars Secunda

11

An-gel - or - um De - cus An - gel - or - um Vi  
An-gel - or - um Vi - ta An-gel - or - um ta

**6 1 5 1**

Organ

16 *pp*

Au - ro - ra Lu - cis Ru - ti - lat Qui Lu - cis  
Lu - cis Lu - cis Lu - cis Qui Au - ro - ra

**2 3 4 5 6**

Organ

*Pars Altera*  
*mf*

21

Qui Lu-cis Su - rex - is - ti - a Mor-tu-is Qui Su- rex-is-ti - a  
Qui Ru - ti- lat

**5 4**

Organ

*Pars Tertia*

26

Mor - tu - is

Organ

BW: Quintatön 8' + Piccolo 2'

RP

31 *p*

An - gel Mor-tu-is

or - um Mor-tu-is

**5 (1) 3**

Organ

BW RP

36

Vi A - le - lu - ia, A - le - lu - ia

ta A - le - lu - ia, A - le - lu - ia

**(1) 6**

Organ

BW

40

*f* *be. be. be be. be.*

Su - rex - is - ti - a

*f* *#e. be be be. be.*

Su - rex - is - ti - a

**4** **8**

Organ

HW: Flöte 8' + Hohflöte 4' + RP/HW

Voices should overlap out of time;  
 each attack must swell and dissolve into the other singer's attack -  
 both gradually getting louder together over the duration of the measure.

42

A - le - lu - ia A - men.

*mp* *ff* *ppp*

Organ

Lunga