Hymnus de Resurrectione

for

Soprano, Tenor, and Organ

by

Justin Henry Rubin
Symnus de Resurrectione
for Soprano, Tenor, and Organ

Justin Henry Rubin
(1993-96)
dedicated to Ellen Detko-Macdonald and Cameron Smith

Pars Prima

Soprano

Tenor

Organ

Each measure should be repeated the number of times indicated between the vocal and organ parts.
(Do not re-attack pedal notes)

RP: Gedackt 8'

Ped: Bordun 16' + RP/Ped

"Vita sanctorum decus angelorum"

De cus An or Vi ta De cus Sanc um

De cus An gel um De cus Vi ta Sanc tor

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Organ

Pars Secunda

Angelorum Decus Angelorum Vi
Angelorum Vieta Angelorum ta

6 1 5 1

Organ

Aurora Lucis Rutilat Qui Lucis
Lucis Lucis Lucis Qui Aurora

2 3 4 5 6
Voices should overlap out of time; each attack must swell and dissolve into the other singer's attack - both gradually getting louder together over the duration of the measure.