

"In secret hides this wild peace..."

for string quartet

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

The Master's Triumph

by

Samuel Greenberg (1893-1917)

I sat upon a rock, viewing Nature wide. Ere my plant
In secret hides this wild peace, our thought must bid;
We curious selves lie fathoms underneath, though
Holy discipline and wisdom's joy cannot shake the placid heart.
Disdain to climb, as tender as death - and time thus vanished,
Our angel's breath is felt - vision of our orbs through aimless rest.
The trembling heart has its limits divine, through light of man
Bares to fact and this heaven of grains, at last a sunshine
Sending its remains, silently doth ever toil, heaves an ocean,
As thy mind refuses to accept impression to satisfy;
In our fast travels and seeming blossom ne'er prove we by
Such mystic worth o'erhangs the might of powers disabled and shorn.
A voice exclaimed: "Love! wither wend we, O tiny children?"
This thrown door, eternally born, and germ home to be content with
May be a mark of century conduct, so brilliantly formed,
Lasts but within a poet's reach, in Nature's conquest left here,
Assuming danger and infinite silence through earthly fear - too pure
To feel asunder, sharing with starlike specks at night this uncertain force of wonder.

Behold all this jagged beauty; I bare the test alone of perfection too imperfect.
The choir spirit in order weaves its own gauge in the song of life.
O detail! must thou trail endless, as fables of yore forever create
Harmonies, while we breathe broad and simple? We pray to this
Abandoned universe; that critic looms high in chaos, whether it contains
Sensual or divine restriction . . . Or perhaps the infinite charm is cursed.

The text used in this work is based on transcriptions made by
Michael Smith <smith@logopoeia.com> from Samuel Greenberg's
original manuscripts and are used with permission. Those transcriptions
are available online at: <http://logopoeia.com/greenberg/>

"In secret hides this wild peace..."

after the poem by Samuel Greenberg (1893-1917)

for String Quartet

Justin Henry Rubin
(2010)

Con durezza ♩ = 56

The musical score is for a string quartet, consisting of Violin 1, Violin 2, Viola, and Violoncello. The music is in 3/8 time and begins with a key signature of one sharp (F#). The first system (measures 1-10) features a melodic line in the Violoncello, starting with a *mp* dynamic and marked *quasi-recit.* and *esp.* The dynamics shift to *mf* in measure 8. The second system (measures 11-20) continues the melodic line in the Violoncello, with dynamics of *mf* and *mp*. The upper strings (Violin 1, Violin 2, and Viola) are currently silent, indicated by rests on their staves.

23 **A**

Vln. 1

Vln. 2

Vla.

Vcl.

mf

31

Vln. 1

Vln. 2

Vla.

Vcl.

38

Vln. 1

Vln. 2

Vla.

Vcl.

Rit.

$\text{♩} = 36$

p

a tempo
(♩ = 56)

B

Vln. 1

Vln. 2

Vla.

Vcl.

quasi-recit.

mp esp.

mf

mp

Vln. 1

Vln. 2

Vla.

Vcl.

p

Vln. 1

Vln. 2

Vla.

Vcl.

pp

pp

mp

f

mp

mp

mp

81

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

f

89

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

C

99

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

107 *Rit.* $(\text{♩} = 36)$ **D** *a tempo* $(\text{♩} = 56)$ *esp.*

Vln. 1 *mp*

Vln. 2

Vla.

Vlc.

117 *mf* *mp esp.*

Vln. 1

Vln. 2

Vla.

Vlc.

129 *mf mp p mp*

Vln. 1

Vln. 2 *mf mp p mp*

Vla.

Vlc. *mp*

141

Vln. 1

Vln. 2

Vla.

Vcl.

mf

f

mf

f

mf

f

148

Vln. 1

Vln. 2

Vla.

Vcl.

f

155

Vln. 1

Vln. 2

Vla.

Vcl.

mf

mf

mf

mf

E

162

Vln. 1

Vln. 2

Vla.

Vcl.

169

Vln. 1

Vln. 2

Vla.

Vcl.

176

Vln. 1

Vln. 2

Vla.

Vcl.

187 F

Vln. 1 *mp* *p* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *p* *pp*

Vlc. *mp* *p* *mp* *esp.*

200 Rit.

Vln. 1

Vln. 2

Vla.

Vlc. *p* *pp*

210 Rit.

$\text{♩} = 36$

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vlc. *ppp*

VIOLIN 1 PART

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by

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"In secret hides this wild peace..."

Violin 1

Con durezza

Justin Henry Rubin
(2010)

♩ = 56

22 **A** 2

mf

30 *Rit.*

37 *a tempo*

45 (♩ = 36) (♩ = 56) **B** 24

p *pp* *mp*

76 *mf*

84 *f*

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91 C 2 *mf*

100 *mp*

107 *Rit.* (♩ = 36)

115 D *a tempo* (♩ = 56) *esp.* *mp* *mf*

123

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126

mf *mp* *p*

This musical staff contains measures 126 through 136. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, many of which are beamed together and have slurs above them. Dynamic markings include *mf* (measures 126-132), *mp* (measures 133-134), and *p* (measures 135-136). There are also hairpins indicating crescendos and decrescendos.

137

mp

This musical staff contains measures 137 through 143. It continues the melodic line with various rhythmic patterns, including eighth and quarter notes. A dynamic marking of *mp* is present at the beginning of the staff.

144

mf *f*

This musical staff contains measures 144 through 150. It features a treble clef and a key signature of one sharp. The melody is characterized by slurs and dynamic markings of *mf* and *f*.

151

This musical staff contains measures 151 through 156. The melody continues with slurs and various note values. A dynamic marking of *f* is visible at the end of the staff.

157

mf **E**

This musical staff contains measures 157 through 163. It begins with a treble clef and a key signature of one sharp. The melody includes a section with a boxed letter 'E' above it. Dynamic markings include *mf* and *f*.

164

This musical staff contains measures 164 through 169. The melody continues with slurs and various note values.

170

f *mf* *ff*

This musical staff contains measures 170 through 175. It begins with a treble clef and a key signature of one sharp. The melody includes dynamic markings of *f*, *mf*, and *ff*.

179 *f* > < *mf* > < 2

Musical staff 179-186. Treble clef, 3/4 time. Measures 179-180: *f* dynamics, notes G4, A4, B4, C5. Measure 181: *mf* dynamics, notes B4, A4, G4, F4. Measure 182: Rest. Measure 183: Rest. Measure 184: Rest. Measure 185: Notes G4, A4, B4, C5. Measure 186: Notes B4, A4, G4, F4. A fermata is placed over measures 185-186. A '2' is written above measure 184.

187 *mp* *p*

Musical staff 187-194. Treble clef, 3/4 time. Measures 187-190: *mp* dynamics, notes G4, A4, B4, C5. Measure 191: Notes B4, A4, G4, F4. Measure 192: Notes G4, A4, B4, C5. Measure 193: Notes B4, A4, G4, F4. Measure 194: Notes G4, A4, B4, C5. Dynamics *p* is indicated at the end of the staff.

195 **F** *pp*

Musical staff 195-201. Treble clef, 3/4 time. Measure 195: **F** (boxed), *pp* dynamics, notes G4, A4, B4, C5. Measures 196-201: *pp* dynamics, notes G4, A4, B4, C5. A fermata is placed over measures 195-201.

202 *Rit.* Viola changes pitch Low cello entrance

Musical staff 202-209. Treble clef, 3/4 time. Measures 202-209: *Rit.* dynamics, notes G4, A4, B4, C5. A vertical line labeled 'Viola changes pitch' is positioned above measure 203. A vertical line labeled 'Low cello entrance' is positioned below measure 204.

210 *Rit.* *ppp*

Musical staff 210-216. Treble clef, 3/4 time. Measures 210-215: *Rit.* dynamics, notes G4, A4, B4, C5. Measure 216: *ppp* dynamics, notes G4, A4, B4, C5. A fermata is placed over measure 216.

VIOLIN 2 PART

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"In secret hides this wild peace..."

Violin 2

Con durezza

Justin Henry Rubin
(2010)

The musical score is written for Violin 2 in 5/8 time. It begins with a tempo of 56 beats per minute and a dynamic of *mf*. A section marked 'A' starts at measure 22. The piece features a variety of dynamics, including *mf*, *p*, *pp*, *mp*, and *f*. A *Rit.* (ritardando) is indicated at measure 36. A section marked 'B' begins at measure 44, with a tempo change to 36 beats per minute, followed by a return to 56 beats per minute. The score concludes with a dynamic of *f*.

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88 C 3 *mf*

98 *mp*

106 *Rit.*

113 (♩ = 36) D 11 *a tempo* *mp* *esp.* *mf*

132 *mp* *p*

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138 *mp*

Musical staff 138-144: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with various note values including eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* (mezzo-piano) is present. The staff is marked with a large slur and a hairpin crescendo.

145 *mf* *f*

Musical staff 145-150: Treble clef, key signature of one flat. The staff contains a melodic line with various note values, including sixteenth and thirty-second notes. A dynamic marking of *mf* (mezzo-forte) is at the start, and *f* (forte) is later. The staff is marked with a large slur and a hairpin crescendo.

151 *mf*

Musical staff 151-158: Treble clef, key signature of one flat. The staff contains a melodic line with various note values, including dotted notes. A dynamic marking of *mf* (mezzo-forte) is present. The staff is marked with a large slur and a hairpin crescendo.

159 **E**

Musical staff 159-165: Treble clef, key signature of one flat. The staff contains a melodic line with various note values, including dotted notes. A box containing the letter 'E' is placed above the staff. The staff is marked with a large slur and a hairpin crescendo.

166 *f*

Musical staff 166-173: Treble clef, key signature of one flat. The staff contains a melodic line with various note values, including dotted notes. A dynamic marking of *f* (forte) is present. The staff is marked with a large slur and a hairpin crescendo.

174 *mf* *ff* *f* *mf*

Musical staff 174-181: Treble clef, key signature of one flat. The staff contains a melodic line with various note values, including dotted notes. Dynamic markings include *mf*, *ff*, *f*, and *mf*. The staff is marked with a large slur and a hairpin crescendo.

182 *mp*

Musical staff 182-188: Treble clef, key signature of one flat. The staff contains a melodic line with various note values, including dotted notes. A dynamic marking of *mp* (mezzo-piano) is present. The staff is marked with a large slur and a hairpin crescendo.

VIOLA PART

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"In secret hides this wild peace..."

Viola *Con durezza*

Justin Henry Rubin
(2010)

$\text{♩} = 56$ 22 **A**

mf

29

36 *Rit.*

44 *p* ($\text{♩} = 36$) *a tempo* ($\text{♩} = 56$) **B** *quasi-recit.* *mp esp.*

52 *mf*

60

69 *p* *mp* *f*

Musical staff 69-76: Bass clef, 2/4 time signature. The staff contains a melodic line with various dynamics. It starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-piano (*mp*), and then a further crescendo to forte (*f*). The notes are mostly quarter and eighth notes, with some slurs and ties.

77 *mp* *mf*

Musical staff 77-84: Bass clef, 2/4 time signature. The staff contains a melodic line with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The notes are mostly quarter and eighth notes, with some slurs and ties.

85 *f* *mf*

Musical staff 85-92: Bass clef, 2/4 time signature. The staff contains a melodic line with dynamics ranging from forte (*f*) to mezzo-forte (*mf*). The notes are mostly quarter and eighth notes, with some slurs and ties.

93 **C** 4

Musical staff 93-103: Bass clef, 2/4 time signature. The staff contains a melodic line with a boxed letter 'C' and the number '4' above the first measure. The notes are mostly quarter and eighth notes, with some slurs and ties.

104 *Rit.* *mp*

Musical staff 104-110: Bass clef, 2/4 time signature. The staff contains a melodic line with a *Rit.* (ritardando) marking above the staff and a mezzo-piano (*mp*) dynamic below. The notes are mostly quarter and eighth notes, with some slurs and ties.

111 $(\text{♩} = 36)$ **D** *a tempo* $(\text{♩} = 56)$ 31

Musical staff 111-118: Bass clef, 2/4 time signature. The staff contains a melodic line with a boxed letter 'D' and the number '31' above the staff. The notes are mostly quarter and eighth notes, with some slurs and ties. The tempo marking *a tempo* is also present.

146 *mf* *f*

Musical staff 146-151. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The music consists of a series of eighth and quarter notes, some beamed together. There are dynamic markings *mf* at the beginning and *f* in the middle. A large slur covers the entire staff. A fermata is placed over the final note.

152 *mf*

Musical staff 152-157. The staff continues with eighth and quarter notes, some beamed together. There are dynamic markings *mf* at the end. A large slur covers the entire staff. A fermata is placed over the final note.

E

158

Musical staff 158-163. The staff continues with eighth and quarter notes, some beamed together. A large slur covers the entire staff. A fermata is placed over the final note.

164

Musical staff 164-171. The staff continues with eighth and quarter notes, some beamed together. A large slur covers the entire staff. A fermata is placed over the final note.

172 *f* *mf* *ff* *f* *mf*

Musical staff 172-180. The staff continues with eighth and quarter notes, some beamed together. There are dynamic markings *f*, *mf*, *ff*, *f*, and *mf*. A large slur covers the entire staff. A fermata is placed over the final note.

181 *mp*

Musical staff 181-186. The staff continues with eighth and quarter notes, some beamed together. There is a dynamic marking *mp*. A large slur covers the entire staff. A fermata is placed over the final note.

VIOLONCELLO PART

"In secret hides this wild peace..."

for string quartet

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

"In secret hides this wild peace..."

Violoncello

Justin Henry Rubin
(2010)

Con durezza ♩ = 56
quasi-recit.

8 *mp* *esp.*

16 *mf* *mp* *mf* **A**

24

32 *Rit.* *a tempo* (♩ = 36) (♩ = 56)

40 *p*

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48 **B** 9 *mp*

66 *pp*

75 *mp* *mf*

84 *f*

90 **C** *mf*

98 *mp*

106 *Rit.* (♩ = 36)

115 **D** *a tempo* (♩ = 56) 25

140 *mp* *f*

Musical staff 140-146: Bass clef, starting with a mezzo-piano (*mp*) dynamic. The melody features a series of eighth and sixteenth notes with various accidentals (sharps and flats). A crescendo hairpin leads to a forte (*f*) dynamic at the end of the staff.

147

Musical staff 147-152: Bass clef, continuing the melodic line with eighth and sixteenth notes. A crescendo hairpin is visible, leading to a mezzo-forte (*mf*) dynamic.

153 *mf*

Musical staff 153-157: Bass clef, featuring a more complex rhythmic pattern with sixteenth notes. A mezzo-forte (*mf*) dynamic is indicated. A box containing the letter 'E' is placed above the staff.

158

Musical staff 158-164: Bass clef, showing a melodic line with eighth notes and rests. A mezzo-forte (*mf*) dynamic is indicated.

165

Musical staff 165-171: Bass clef, featuring a melodic line with eighth notes and rests. A mezzo-forte (*mf*) dynamic is indicated.

172 *f* *mf* *ff*

Musical staff 172-177: Bass clef, featuring a melodic line with eighth notes and rests. Dynamics include forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*).

178 *f* *mf*

Musical staff 178-184: Bass clef, featuring a melodic line with eighth notes and rests. Dynamics include forte (*f*) and mezzo-forte (*mf*).

187 F 2

Musical staff 187: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2 (b), followed by quarter notes A2 (b), B2 (b), and C3. A slur covers these four notes, with *mp* below. The next measure is a whole rest. The third measure has a quarter note D3, quarter note E3, and quarter rest. The fourth measure has a quarter note F3, quarter note G3, and quarter rest. A slur covers the last two notes, with *p* below. The staff ends with a double bar line and a fermata.

197 *esp.*

Musical staff 197: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2 (b), followed by quarter notes A2 (b), B2 (b), and C3. A slur covers these four notes, with *mp* below. The next measure is a whole rest. The third measure has a quarter note D3, quarter note E3, and quarter rest. The fourth measure has a quarter note F3, quarter note G3, and quarter rest. A slur covers the last two notes, with *p* below. The staff ends with a double bar line and a fermata.

204 *Rit.*

Musical staff 204: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2 (b), followed by quarter notes A2 (b), B2 (b), and C3. A slur covers these four notes, with *mp* below. The next measure is a whole rest. The third measure has a quarter note D3, quarter note E3, and quarter rest. The fourth measure has a quarter note F3, quarter note G3, and quarter rest. A slur covers the last two notes, with *p* below. The staff ends with a double bar line and a fermata.

212 $\text{♩} = 36$ *Rit.*

Musical staff 212: Bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2 (b), followed by quarter notes A2 (b), B2 (b), and C3. A slur covers these four notes, with *mp* below. The next measure is a whole rest. The third measure has a quarter note D3, quarter note E3, and quarter rest. The fourth measure has a quarter note F3, quarter note G3, and quarter rest. A slur covers the last two notes, with *p* below. The staff ends with a double bar line and a fermata.