Internal Portal

for flute solo

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Internal Portal

for John Merigliano

Justin Henry Rubin (1994)

Instructions:

All notes are to be played with the same duration and attack (fast) with as few pauses as possible. Dynamics can fluctuate at the discretion of the performer. The performer is to begin with measure 1. and continue normally throughout.

However, again at the discretion of the player, *very often* he/she is to "*jump*" back to previous measures and then begin playing (with normal linearity) from that spot. There can also be jumps within jumps backward. The player is to feel a strong *pull* from either end of the piece until the final measure is played (anywhere from five to ten minutes from the initial attack in the performance).

Although the player should avoid 'mapping' out a succession in any performance and instead rely on instinct, the following is an example of a possible performance:

1-10, 6-14, 2-8, 5-17, 16-22, 11-21, 17-30, etc. until 73.



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