Kleine Orgelmesse

by

Justin Henry Rubin
NOTES:

Similar to my 2013 composition *Messe pour piano à quatre mains*, this *Kleine Orgelmesse* was conceived out of the traditional practice of liturgical ‘alternatim’ that employs instruments in the place of singing certain verses. Neither work uses plainchant or structural elements of the texts but rather draws upon the expressive needs of each Mass portion as a whole. Both works can be played as concert pieces. The registration for the organ here is only hinted at and with some suggestions, however it is open to the performer to decide on what is most appropriate.

**ORDINARIUM:**

I: Kyrie  
II: Gloria  
III: Credo  
IV: Sanctus  
V: Agnus dei
Kliene Orgelsmesse

I: Kyrie

Moderato

II: 8', 4' mp

Rit.

a tempo

I: 8', 2' mf

Ped: 16', 8' mp

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(2015-16)
II: Gloria

Andantemente, espressivo con rubato

I: 8', 4', 2' f

Ped: 16', 8', 4' mf

Poco rit.

Poco più mosso

II: 8', 4', Mix. mf

Rall.
a tempo

Rall.

Tempo primo

Molto rit.

Lentamente

+II/Ped.
III: Credo

Suplicando, andante

I: 8', 2 2/3' mf

II: 8', 4' mp

Poco rit.

Ped: 16', II/Ped.

a tempo
IV: Sanctus
V: Agnus dei

Consolante

I: 8', 2' mp

II: 8' pp

legato molto

Ped: 16', II/Ped. pp

Poco rit.

(I) a tempo

Molto rall.