

The Lake of Geneva

for

voice and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

The Lake of Geneva

Broadly, graceful, but not slow

Music: Justin Henry Rubin (2017)
Poetry: Sir Samuel Egerton Brydges (1762-1837)

Piano

The musical score consists of four systems of music. System 1 (measures 1-5) shows the piano accompaniment in 4/4 time with a key signature of one flat. The vocal part begins at measure 6 with lyrics "O lake most beau - ti - ful," followed by "thou art be - come Now a home to me!" in system 2 (measures 11-15). The piano accompaniment continues throughout. Measure numbers 11, 15, and 16 are indicated above the vocal lines. Dynamic markings include *mp* for piano dynamic, *Poco rit.* (Poco ritardo), *a tempo*, and *a tempo* with a diagonal line through it. The vocal part ends at measure 16.

19

ma - ny a fond feel - ing, And ma - ny a bright, a

23 *Rit.*

bright past, a bright, a bright past; ,

Bass should be somewhat emphasized

28 *Poco rit.*

The

33 *a tempo*

mel - low mir - ror that throws them back, the mir -

38 *Poco rit.**a tempo**cresc.*

ror that throws them back Fair - er than when they

*cresc.**cresc.*

43

*Rit.**a tempo*

first with - in me sprung!

*dim.**Poco rit.*

But

53 *a tempo*

not to me a - lone; to all the

58 *Poco rit.* *a tempo* *Rit.*

world These years have

63 *Poco meno mosso*

been. not

molto dim. *mp*

68 *Molto rit.*

to me a- -lone But

73 *Tempo primo*

too all...

78

Poco rit.

83 *Meno mosso*

How ma - ny, how ma - ny, how ma - ny no - ble

87

Rit.

Molto rit.

hearts, which once I knew, Sleeps in the dust, since

92

first up - on mine eyes thy glass - y wa - ters broke.