

Light and Shadow...
Bright or Obscure

Two songs on the poetry of
Sir Joseph Noel Paton (1821–1901)

for
Male Voice and Piano

by
Justin Henry Rubin

HARVEY MUSIC EDITIONS

Light and Shadow

Text by Sir Joseph Noel Paton (1821–1901)

Justin Henry Rubin (2015)

Moderato (poco adagio)

mp esp.

Life, thou wert once sweet, so sweet, so

bright, so bright, I grudged each hour that slum-bers stole, that slum-ber stole

a tempo *Poco rit.* *a tempo*
mf From hap - py Day through hap - py Night Brought

Molto rit. *a tempo*
e - ver dreams of new de-light...

17
8

Now thou art all so dark, so drear, I pray for sleep to

21
8

Molto rit. *a tempo*

drown the pain, to drown the pain, drown the pain,

mf

8^{vb}

25
8

Poco rit. *a tempo*

mf A thou - sand phan - tom - shapes of fear to wring the heart and

(8^{vb})

29
8

Molto rit.

sere the brain.

8^{vb}

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Allegretto, con moto

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The piano accompaniment starts with a dynamic marking of *mf* and includes the instruction *like a light gallop*. The score is divided into systems, with measure numbers 4, 7, and 10 indicated. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The voice part enters at measure 10 with the lyrics "And is it thus our fe-v'rous race we" and a dynamic marking of *mp*. The score concludes with a final chord in the piano part.

13 *mf*
8 run Through vi - si - ble

16 *f*
8 life, ...that dream with - in a dream,

19

22 *mp*
8 To death, that What?, like bub-bles on a stream,

25 *mf*
8 Bright or ob - scure,
mf

28 *f*
8 as For - tune's ve - nal sun
f

31
8 Flat - ters or flouts, with ar - bi - tra - ry gleam.
dim.

34 *p*
8 Like these, we are not, but do
p

37
8
on - ly seem: Mere hol - low sem - blants! And

40
8
though, a - while, We may de - ceive,

6/16
ppp

42
8
And though a - while, We may de - cei - ve...

mf

44
8
Will that me - di - cate the pain, will that me - di - cate the pain

Poco rit.
mf

47 *Molto rit.* *quasi-recit.*

8 Of con - scious in - sig - ni - fi - cance? and when Life's pal - try bub - ble

50 *meno mosso* *mp* *Rit.* *Molto rit.*

8 bursts, ...what then? what then? what then?

mp *p* *pp*

8^{vb} - - -