

*Little Chaconne on the
350th Anniversary of the
Birth of Henry Purcell*

for

oboe, two violins, and bassoon

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Little Chaconne on the 350th Anniversary of the Birth of Henry Purcell

for
oboe, two violins, and bassoon

Justin Henry Rubin
(2009)

Affabile ♩ = 72

The musical score is written for four instruments: Oboe, Violin 1, Violin 2, and Bassoon. The time signature is 3/4. The tempo is marked *Affabile* with a quarter note equal to 72 beats per minute. The dynamics are marked *mp* (mezzo-piano) for the Violin 1, Violin 2, and Bassoon parts. The Oboe part begins with a rest for the first measure, then enters with a melodic line starting on the second measure. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes. The Bassoon part plays a similar rhythmic accompaniment. The score is divided into two systems. The first system covers measures 1 through 8. The second system starts at measure 9, where the Oboe part has a dynamic marking of *esp.* (emphasis) and *mp*. The Violin 1 and Violin 2 parts continue their accompaniment. The Bassoon part also continues. The score ends at measure 16.

17

Ob.
Vln. 1
Vln. 2
Bsn.

This system contains measures 17 through 24. The Oboe part begins with a whole rest in measure 17, followed by a melodic line starting in measure 18. The Violin 1 part plays a steady eighth-note accompaniment. The Violin 2 part plays a similar eighth-note accompaniment with some chromatic movement. The Bassoon part provides a low-frequency accompaniment with eighth notes.

25

Ob.
Vln. 1
Vln. 2
Bsn.

This system contains measures 25 through 32. The Oboe part continues its melodic line, featuring a prominent slur over measures 25-27. The Violin 1 part continues with eighth notes, including a chromatic descent in measure 28. The Violin 2 part continues with eighth notes and chromatic movement. The Bassoon part continues with eighth notes.

33

Ob.
Vln. 1
Vln. 2
Bsn.

This system contains measures 33 through 40. The Oboe part continues its melodic line with a slur over measures 33-35. The Violin 1 part continues with eighth notes. The Violin 2 part continues with eighth notes and chromatic movement. The Bassoon part continues with eighth notes.

40

Ob.

Vln. 1

Vln. 2

Bsn.

47 *Rit.*

Ob.

Vln. 1

Vln. 2

Bsn.

Little Chaconne on the 350th Anniversary of the Birth of Henry Purcell

Oboe

Justin Henry Rubin
(2009)

Affabile ♩ = 72 *esp.*

9

mp

15

3

23

30

3

38

44

Rit.

51

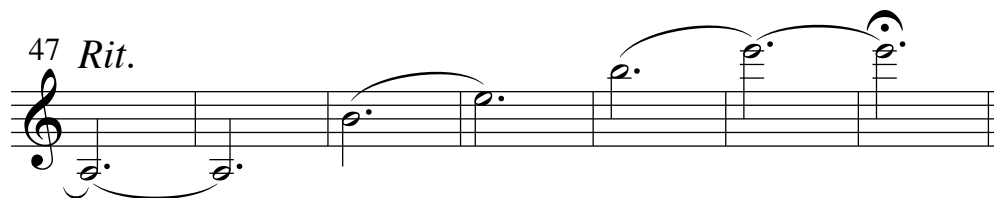
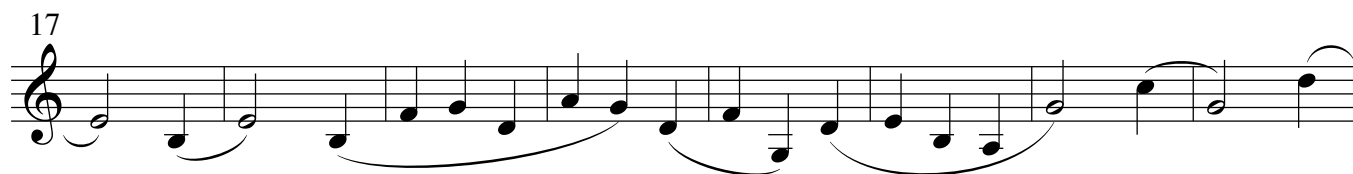
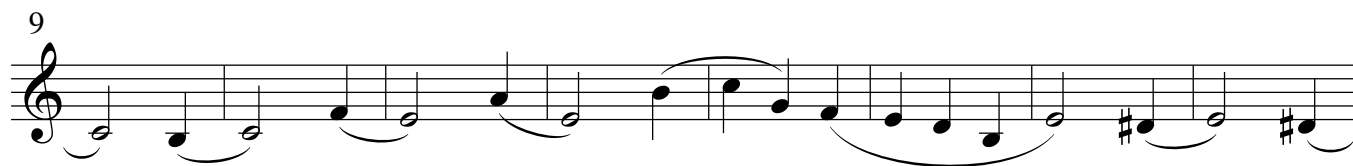
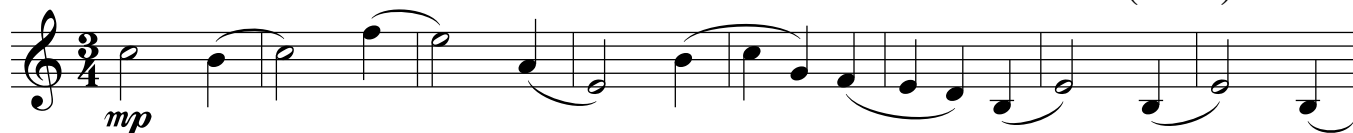
All Rights Reserved Copyright © 2009 Justin Henry Rubin Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher.
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

Little Chaconne on the 350th Anniversary of the Birth of Henry Purcell

Violin 1

Affabile ♩ = 72

Justin Henry Rubin
(2009)

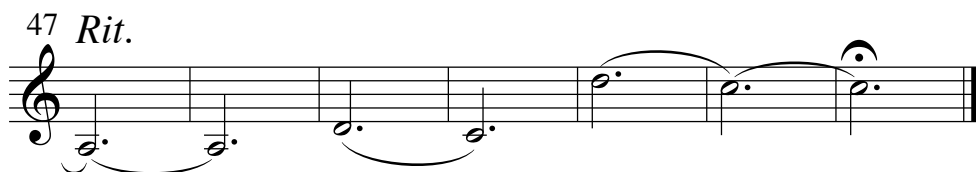
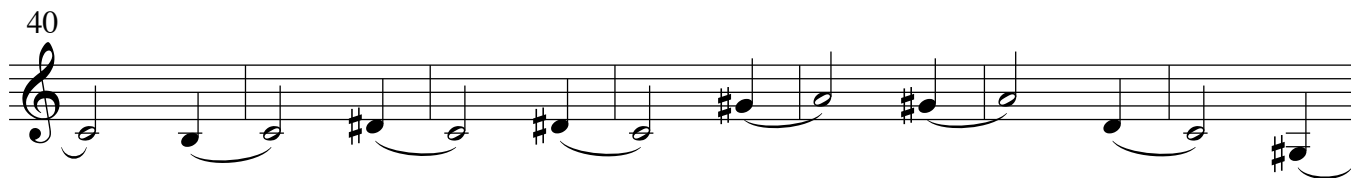
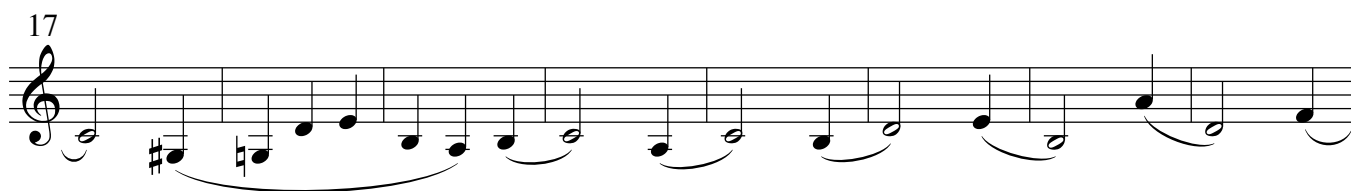
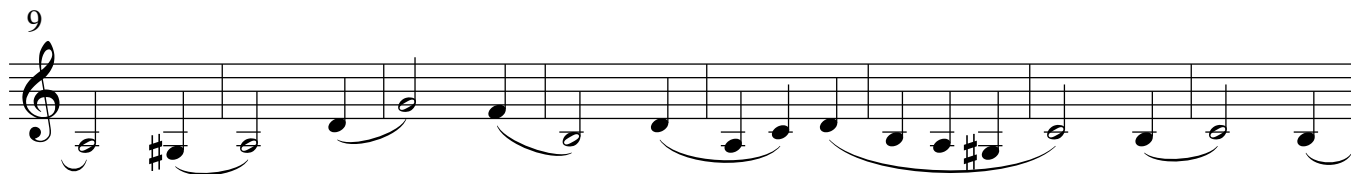
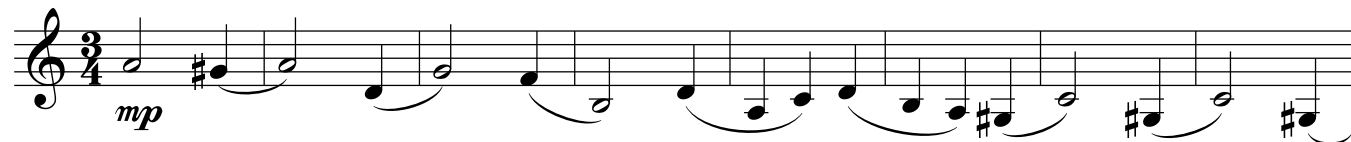


Little Chaconne on the 350th Anniversary of the Birth of Henry Purcell

Violin 2

Justin Henry Rubin
(2009)

Affabile ♩ = 72



Little Chaconne on the 350th Anniversary of the Birth of Henry Purcell

Bassoon

Justin Henry Rubin
(2009)

Affabile ♩ = 72

