

Lost Years

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

Lost Years

music: Justin Henry Rubin (2017)

poetry: Eugene Jacob Lee-Hamilton (1845-1907)

Adagio, sentito

The first system of piano accompaniment is in 4/4 time, featuring a treble and bass clef. The music is marked *dolce pp* and *mp*. It consists of a series of chords and melodic lines in both hands, with a crescendo leading to the end of the system.

Poco rit.

Rit.

8va

The second system of piano accompaniment continues the piece, marked *mf*, *molto*, and *p*. It includes a section marked *8va* in the treble clef. The music features a variety of textures, including block chords and moving lines, with a decrescendo towards the end.

a tempo (I)

The third system features a vocal line with three verses and piano accompaniment. The vocal line is marked *p* and *pp*. The piano accompaniment is in 4/4 time and features a treble and bass clef. The music is marked *pp* and *mp*. The vocal line is set against a piano accompaniment that provides harmonic support and texture.

1. My boy-hood went: it went where went the trace Left by
2. Then went my youth: it went where Dawn doth chase ball-room's
3. Now I will go where goes the song of cap - - tive

Poco rit.

po - ny hoofs up - on the sand; It
lights a - way with pear - ly wand; It
birds; The cry of bro - ken things; And

mp

8va *[loco]* *8va*

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 3/4 time signature. The piano accompaniment consists of two staves, treble and bass clef. The piano part begins with a mezzo-piano (*mp*) dynamic. There are markings for *8va* (octave up) and *[loco]* (loco) in the piano part.

Rit.

went where went the stream, sought rod in hand;
went where go the nights that steal day's place.
round me stretch un - fa - thom - a - ble skies.

molto *p*

8va

Detailed description: This system continues the vocal line and piano accompaniment. The tempo is marked *Rit.* (Ritardando). The piano part features a *molto* marking and a dynamic of *p* (piano). An *8va* marking is present in the piano part.

(8va) *Meno mosso* *Rit.*

[echo]

Detailed description: This system shows the piano accompaniment for the final part of the piece. It includes a *Meno mosso* marking and a *Rit.* marking. The piano part features a *(8va)* marking and an *[echo]* marking. The system concludes with a double bar line and fermatas on the notes.