

Love! is truly a lost jewel...

for two violins

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Love! is truly a lost jewel...

for two violins

Justin Henry Rubin
(2009)

Chiaro, poco rubato ♩ = 66

Violin I esp.
Violin II *mp* esp.

Vln. I 7 *Rit.* *a tempo*

Vln. II

Vln. I 13

Vln. II

Note: The title comes from a line from the poem
Ward's Island Symphonique by Samuel Greenberg.

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19

Vln. I

Vln. II

Musical score for measures 19-24. Violin I (top staff) starts with a dotted quarter note followed by an eighth-note pair. This is followed by a sixteenth-note pattern of b, b, b, b, b, b, b, b. Violin II (bottom staff) starts with a sustained note on G sharp, followed by a sixteenth-note pattern of G sharp, A sharp, B, C sharp, D sharp, E, F sharp, G sharp.

25

Rit.

a tempo

Vln. I

Vln. II

Musical score for measures 25-30. Violin I (top staff) starts with a dotted quarter note followed by an eighth-note pair. This is followed by a sixteenth-note pattern of b, b, b, b, b, b, b, b. Violin II (bottom staff) starts with a sustained note on G sharp, followed by a sixteenth-note pattern of G sharp, A sharp, B, C sharp, D sharp, E, F sharp, G sharp. Dynamic markings 'Rit.' and 'a tempo' are present.

31

Vln. I

Vln. II

Musical score for measures 31-36. Violin I (top staff) starts with a dotted quarter note followed by an eighth-note pair. This is followed by a sixteenth-note pattern of b, b, b, b, b, b, b, b. Violin II (bottom staff) starts with a sustained note on G sharp, followed by a sixteenth-note pattern of G sharp, A sharp, B, C sharp, D sharp, E, F sharp, G sharp.

37 Rit. poco a poco

Vln. I

Vln. II

Musical score for measures 37-42. Violin I (top staff) starts with a dotted quarter note followed by an eighth-note pair. This is followed by a sixteenth-note pattern of b, b, b, b, b, b, b, b. Violin II (bottom staff) starts with a sustained note on G sharp, followed by a sixteenth-note pattern of G sharp, A sharp, B, C sharp, D sharp, E, F sharp, G sharp. Dynamic marking 'Rit. poco a poco' is present.