

*The Lover, the Waterlilly,
and Nature's natal hour*

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

The Lover, the Waterlilly, and Nature's natal hour

1. The Lover and the Waterlilly

Based on the poem by Sir Edmund William Gosse (1849-1928) Music: Justin Henry Rubin (2016)

Amoroso, ma con adagio



mp

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The music is in a minor key and 6/8 time.



mp

1. One weak wil - low dips her pulse - less fin - gers
2. Where fish - es flash and gleam, We id - ly sit and
3. Con - tent to hold my hand, dear Wo - man strange - ly

p.

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and moving lines. The music is in a minor key and 6/8 time.



in the ri - ver, the ri - ver... We for e - ver
dream, While id - ler in - sects sing. Art thou lone - ly?
soft and hu - man, so hu - man. Cares not to

The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines. The music is in a minor key and 6/8 time.

Poco rit.

Rit.

make this slope of A - pril grass our pill - ow,
Shall de - cay and death Ob - scure thy fra - grant breath?
un - der - stand Those my - ste - ries that flo - wers know.

1. *a tempo*

p *mp*

2. *a tempo*

Poco rit.

p

A mo - ment, a

Rit.

mo - ment ere they go.

pp

Nature's natal hour

Based on a poetic excerpt by John Hookham Frere (1769-1846) Music: Justin Henry Rubin (2016)

Allegrissimo, stabile

p

pp

mp

1. Whe - ther some great Po - wer Stretch'd
2. Whe - ther joys of earth, the

mf

forth its arm at Na - ture's na - tal hour,
hopes of hea - - - ven, were gi - - - ven?

mf

Detailed description: The score is for piano and voice. It begins with a piano introduction in 3/4 time, marked *Allegrissimo, stabile*. The piano part features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The key signature has one sharp (F#). The vocal line enters in the fourth measure with two verses of lyrics. The piano accompaniment continues with a steady eighth-note accompaniment. Dynamics include *p*, *pp*, *mp*, and *mf*. The piece concludes with a final piano chord.

f

Or whe - ther sprung from Ch - os
 By Man to God, Man to God,

f

dim. *mp* *Molto rit.*

The mass of mat - ter in - to form? in -
 or God to Man, God to Man? Vain

dim. *mp*

a tempo

to form?
 ques - tions all...

p

Dal segno *Poco rit.* [final time only]

Repeat 3-4X ad lib.

ppp