

Madrigals for 3 Voices

for

Soprano, Alto, and Bass

Soloists or Small Choir

by

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HARVEY MUSIC EDITIONS

Madrigals for 3 Voices

I: Count of Time

Andando
tutti: *mf*

music: Justin Henry Rubin (2014)
poem: William James Linton (1812-1898)

Musical score for the first system of 'Count of Time'. It features three vocal parts: Soprano, Alto, and Bass, and a Piano accompaniment. The Soprano part begins with the lyrics 'How shall we count, we count, how shall we count our'. The Alto part begins with 'How shall, how shall we, how shall count our'. The Bass part begins with 'How shall we count, shall we count, How'. The Piano part is marked '(for rehearsal only)'. The music is in 3/4 time and ends with a 4/4 time signature.

Musical score for the second system of 'Count of Time'. It continues the vocal and piano parts from the first system. The Soprano part has lyrics 'hou - - - rs? Nay, Love!'. The Alto part has lyrics 'hou - - - rs? Nay, Love!'. The Bass part has lyrics 'shall we count our hou - - - rs? Nay, Love!'. The music is marked *Poco rit.* and *p*. The time signature changes from 3/4 to 2/4 and back to 3/4. The system ends with a 3/4 time signature.

a tempo

mf *f*

9

How shall our kiss - es count? Our love's a - - - - mount

How shall our kiss - es count? Our love's a - - - - mount

...our kiss - es, our kiss - es count? Our

13

the fount of time, the fount of time is ours. Count we,

love's a - mount the fount of time, the fount of time is ours. Count,

love's a - mount of time, the fount of time is ours. Count,

Poco rit. *mp* *mf a tempo*

17

count we our mo - - - - ments? Who counts, who

count our mo - - - - ments? Who counts,

While the fount of time our kiss - es count...

21

counts, who counts his kiss - - - es, kiss - es

who counts, counts his kiss - - - es

...his kiss - es, knows How much he did ex - pend, knows

24

knows, kiss - es knows At his love's end.

knows At his love's end.

How much he did ex - pend At his love's end.

p

30

poco meno mosso

Our love shall have no close.

Our love shall have no close.

Our love shall have no close.

Delicato
tutti: *mp*

II: Dirge

music: Justin Henry Rubin (2014)
poem: Thomas Beddoes (1803-1849)

Soprano
Alto
Bass
Piano

She cut ro - ses down, And wreath'd, and

She cut ro - ses down, And wreath'd, and

She cut ro - ses down, And wreath'd, and

(for rehearsal only)

Rit. *a tempo*
mp

wreath'd her bri - dal crown. Death, death, play - ful,
wreath'd her bri - dal crown, bri - dal crown. Death, death, play - ful,
wreath'd her bri - dal crown. Death, death, play - ful,

Rit.

call'd her "blos - - som," And tore her from life's bos-som.
call'd her "blos-som," "blos-som," And tore her from life's bos-som.
call'd her "blos-som," "blos-som," And tore her from life's bos-som.

21 *p a tempo*

Fair mai - den, or fair ghost, Come to the spec - tral host;

Fair mai - den, or fair ghost, Come to the spec - tral host; And,

Fair mai - den, or fair ghost, Come to the spec - tral host; And,

28 *Poco rit.* *pp poco meno mosso*

cold world's shame, Soft, soft, soft cry

to the cold world's shame, Soft, soft, soft cry

to the cold world's shame, Soft, soft, soft cry

35 *Poco rit.* *pp a tempo (II)*

they, low, They pi - ty thee most... Woe!

they, soft low, They pi - ty thee most... Woe!

they, soft cry they, low, They pi - - ty thee

Poco rit.

42

woe! Woe! Fair mai - den, fair ghost... Woe! woe!

woe! Woe! Fair mai - den, fair ghost... Woe! woe!

most... Fair mai - den, fair ghost...

49

mp a tempo primo

Woe! She cut ro - ses down, And wreath'd, and

Woe! She cut ro - ses down, And wreath'd, and

She cut ro - ses down, And wreath'd, and

56

Rit. *ppp*

wreath'd her bri - dal crown. Woe!

wreath'd her bri - dal crown, bri - - dal crown. Woe!

wreath'd her bri - dal crown. Woe!

Giochevole

III: Crumbs to the Birds

music: Justin Henry Rubin (2014)

poem: Charles Lamb (1775-1834)

tutti: *mf*

Soprano
Alto
Bass
Piano

A bird ap-pears a thought-less thing, And keeps up such a car-ol -
ap-pears a thought-less thing, And keeps up such a car-ol -
He's ev-er li-ving on a wing, such a car-ol -

mf *Poco rit.*

ling, A man would guess had he.
ling, A man would guess had he.
ling, That lit-tle else to do he.

a tempo *mf* *Poco rit.*

That which so pa-tient-ly he bears,
That which so pa-tient-ly he bears,
And ve-ry hard he of-ten fares, pa-tient-ly he bears,

a tempo
mf

14

List - en - ing to those cheer - ful airs, In want of
to those cheer - ful airs, In want of

Who knows but he may be In want...

Poco rit. *poco meno mosso*
mp

17

his next meal of seeds? I think for that his sweet song
his next meal of seeds? I think for that his sweet song
his next meal of seeds? I think for that his sweet song

21

pleads. If so, his pret - ty art suc - ceeds.
pleads. If so, his pret - ty art suc - ceeds.
pleads. If so, his pret - ty art suc - ceeds.

21

25

I'll scat - ter there a - mong the weeds All the small

I'll scat - ter there a - mong the weeds All the small

I'll scat - ter there a - mong the weeds All the small

Detailed description: This block contains two systems of musical notation. The first system features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "I'll scat - ter there a - mong the weeds All the small". The second system features a piano accompaniment with the same lyrics. The music is in 6/8 time and G major. The piano accompaniment consists of a simple harmonic accompaniment with a bass line and a treble line.

31 *Rit.*

crumbs I see.

crumbs I see.

crumbs I see.

Detailed description: This block contains two systems of musical notation. The first system features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "crumbs I see.". The second system features a piano accompaniment with the same lyrics. The music is in 6/8 time and G major. The piano accompaniment consists of a simple harmonic accompaniment with a bass line and a treble line. A *Rit.* (Ritardando) marking is present above the first measure of the first system. A fermata is placed over the final measure of the first system.