Meditations on the Nature Poetry of Samuel Greenberg

for piano four hands

by

Justin Henry Rubin

Harvey Music Editions
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Meditations on the Nature Poetry of Samuel Greenberg

I: Deep Waters

The low and deep divers trail the following scenes!
The water gardens, Fed By the Vains of current
Fluid - that skim the rubber sponge plants
That wave as the palms in a strong Breeze
The ghostly sea roses of Yellow, long - and
Short growing thick stems. The thousand Branch
Wildly growing sponges - midst the stubY sprouts,
The sea stars - the ugly strange carved trees, thousand
Unnamed Flower Beds - large covered rocks with slimy
Moss, the Shelly Bottom - and suken marines - share
The Heaven - with Fish and craB - That occupy the deep Waters

- Samuel Greenberg
(1893 - 1917)

for piano four hands

Justin Henry Rubin
(2007)

Affannato, con rubato $\frac{d}{d} = 154$

Rit. a tempo Rit. a tempo

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3
\textit{a tempo}

\texttt{pp} \textit{(accidentals apply to each hand independently)}
a tempo

Rit.
a tempo

sim.

60

Rit.

a tempo

Rit.

63

9
II: *Forest*

O silent stirring trees of the Sylvan
Though hidden 'pon this earthly seat
Apart from all phases queerly grown
From distant field, we mark the gastly
Scent of stalk and branch between
The blossomed herd, its purity alien
Of Riches green; bend in Ocean grace
O'er the leas spread the tears of Hue
Assumed heaven's seat, beyond Royal trace
The forms of each Pine and Oak,
The molds between their statly known
That reach the lofty Heavens sweep of
Dew, and pour them upon the ground
Dethrone each season in pregnant dreams a gown --

*Altieramente* \( \downarrow = 50 \)

(allow chords to sustain over rests and 'dissolve' just before the next sonority)

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III: *Daylight*

That from nowhere settles impressions
Gleam O thou dost aid the muse
Below, to drain his soulful
Desire, from the strings of thy
All power, and sudden claim
The deep romance of spiritual
Guide, the never ceasing fluttering
Bird, of forest and eagle high
The horizon hues, give vent
To thousand Lofty thoughts of poetry
The flowing marBle like clouds
Form incomprehensive molds
But the lowly eye views this all
And, From within, peals its classic melancholy folds

* Note: Accents should be significantly stronger than the surrounding material (but not too forceful).

* Note: No longer 8ba.