

# *Memento mori*

for

Female Choir

and Chimes

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# *Memento mori*

Justin Henry Rubin  
(1997, revised 2001)

## *Lento*

*tutti: ppp throughout*

The musical score consists of four systems of music. The first system features Chimes (yarn mallet) on treble clef staff 1, and Soprano 1, Soprano 2, and Alto on staff 2. The second system features Chm. (Chimes) on staff 1, and S 1, S 2, and A on staff 2. The third system features Chm. on staff 1, and S 1, S 2, and A on staff 2. The vocal parts sing "A - men," in a sustained manner. Measure numbers 1, 5, and 9 are indicated above the staves.

Chimes (yarn mallet)

Soprano 1

Soprano 2

Alto

Chm.

S 1

S 2

A

1

5

9

*Meno mosso*

13

Chm.

S 1

S 2

A

13

A - men,

A - men,

A - men,

men,

A - men,

A - men,

A - men,

17

Chm.

S 1

S 2

A

17

men,

A - men,

men,

men,

A - men,

A - men,

A - men,

men,

A - men,

A - men,

A - men,

men.

men.

men.

men.

The musical score consists of two systems of music. The first system (measures 13-14) includes parts for Chorus (Chm.), Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). The second system (measures 17-18) includes parts for Chorus (Chm.), Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). The vocal parts sing the lyrics 'A - men,' and 'men.' The score uses a mix of common time (4/4) and sixteenth-note time (6/4).