

Memento mori
Sept 11, 2001

for
SATB Choir

by
Justin Henry Rubin

HARVEY MUSIC EDITIONS

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by Justin Henry Rubin

Program Note

I was born on the upper west side of Manhattan, lived in Forest Hills and Flushing, Queens, for a short time on Staten Island, visited my grandparents often in Brooklyn, and worked part of my way through college during the summers on Jerome Ave. in the Bronx; I lived all of my young life under the shadow of the twin towers of the World Trade Center, which were never far from view. Perhaps I never understood what they meant to me until they were gone and the lives that vanished with them.

Poem

Two tall towers, which fell to Earth that day,
brought down with them dream, souls, innocence.

Yet, as families were torn, others were soon to form,
brought together to be one voice, calling for, pleading for:

Peace, equality, compassion for all.

Two tall towers, our memory remains,
reawake the dreams of those lost that day.

Memento mori

September 11, 2001

text and music by
Justin Henry Rubin

Ruhig ♩ = 88

Soprano
Two tall to - wers, which fell to Earth that day, brought down with them dreams,

Alto
Two tall to - wers, which fell to Earth that day, brough down, brought down with

Tenor
8 Two tall to - wers, which fell to Earth that day, brought down with them dreams,

Bass
Two tall to - wers, which fell to Earth that day, brought down with dreams,

Piano

Rit. **A** *a tempo*

S
souls, in - no - cence. Yet, as fa - mi - lies

A
them dreams, souls, in - no - cence. Yet, as fa - mi - lies were torn,

T
8 souls, in - no - cence. Yet, as fa - mi - lies

B
souls, in - no - cence. Yet, as fa - mi -

Pno.

Rit. [echo] *a tempo*

11

S were torn, o - thers were soon to form, brought to - ge - ther to

A were torn, o - thers were soon to form, brought to - ge - ther, to - ge - ther,

T 8 were torn, o - thers were soon to form,

B lies were torn... brought to - ge - ther

Pno.

B *sotto voce*

16

S be one voice, call - ing for, plea - ding for Peace, e - qua - li -

A be one voice, call - ing for, plea - ding for Peace,

T 8 be one voice, call - ing for, plea - ding for Peace, e - qua - li -

B to be one voice, call - ing for Peace, e - qua - li -

Pno.

21

S
ty, com - pas - sion, Peace, e - - qua - li - ty

A
com - pas - sion, Peace, and com -

T
ty, com - pas - sion, Peace, and com -

B
ty, com - pas - sion, Peace, and com -

Pno.

C *voce ord.*

26

S
for all. Two tall to - wers, our me - mo - ry re - mains,

A
pas - sion. Two tall to - wers, our me - mo - ry re - mains,

T
pas - sion. Two tall to - wers, our me - mo - ry re - mains,

B
pas - sion. Two tall to - wers, our me - mo - ry re - mains,

Pno.

D *Fading very slowly until the end.*

31 *poco meno mosso*

S
re - a - wake the dreams of those lost that day. re - a - wake the

A
re - a - wake the dreams of those lost that day. re - a - wake the

T
re - a - wake the dreams of those lost that day. lost

B
re - a - wake the dreams of those lost that day. lost

Pno.

36

S
dreams... re - a - wake the dreams... re - a - wake the dreams...

A
dreams... re - a - wake the dreams... re - a - wake the dreams...

T
dreams... lost dreams... lost dreams...

B
dreams... lost dreams... lost dreams...

Pno.

E

43

S
re - a - wake the dreams... of those lost that day... of those

A
re - a - wake the dreams... of those lost that day... of those

T
8 lost dreams... re - - - a - wake... re -

B
lost dreams... re - - - a - wake... re -

Pno.

F

50

S
lost that day... re - a - wake, the lost dreams,

A
lost that day... re - a - wake, the lost dreams,

T
a - wake... re - a - wake, the lost dreams,

B
a - wake... re - - - a - - - wake dreams,

Pno.

56

S
which fell to Earth that day.

A
which fell to Earth that day, which fell that day.

T
8 re - - - a - wake dreams that fell that day.

B
re - - - a - wake dreams fell that day.

Pno.