

Night Song for Benjamin

for

clarinet (Bb), bassoon, and vibraphone

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Night Song for Benjamin

Gently, with tender expression $\text{♩} = 54$

Justin Henry Rubin
(2016)

The musical score consists of five systems of music for three instruments: Clarinet (Bb), Bassoon, and Vibraphone. The first system (measures 1-4) includes parts for Clarinet (Bb), Bassoon, and Vibraphone. The Vibraphone part features eighth-note patterns with dynamic markings *mp* and *sempre*. The second system (measures 5-8) includes parts for Clarinet (Bb), Bassoon, and Vibraphone. The Vibraphone part continues its eighth-note pattern. The third system (measures 9-12) begins with a *Poco rit.* (measure 9) and ends with an *a tempo* instruction (measure 12). The fourth system (measures 13-16) concludes the piece. Measure numbers 5, 9, and 13 are indicated above the staves.

17

Cl.(Bb)

Bsn.

Vibes.

21

Poco rit.

Cl.(Bb)

Bsn.

Vibes.

24 *a tempo*

Cl.(Bb)

Bsn.

Vibes.

28

Poco rit.

Cl.(Bb)

Bsn.

Vibes.

Meno mosso ♩ = 48

Cl.(Bb)

Bsn.

Vibes.

Cl.(Bb)

Bsn.

Vibes.

Cl.(Bb)

Bsn.

Vibes.

Cl.(Bb)

Bsn.

Vibes.

Poco rit.

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Clarinet (Bb)

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4

9 *Poco rit.*

14

19

24 *a tempo*

31 *Meno mosso* $\text{♩} = 48$

38

43 *Poco rit.*

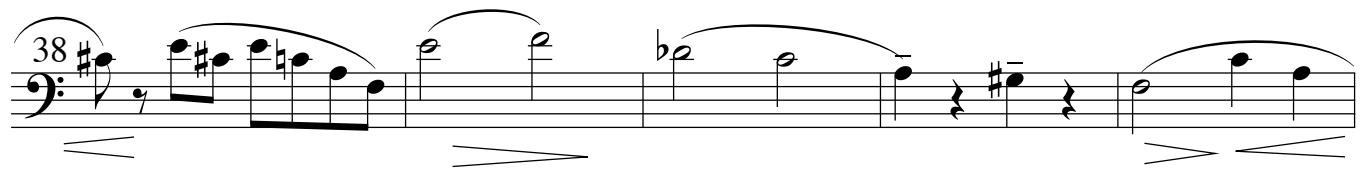
Night Song for Benjamin

Bassoon

Justin Henry Rubin
(2016)

Gently, with tender expression

The musical score consists of eight staves of bassoon music. Staff 1 (measures 1-6) starts at $\text{♩} = 54$ with dynamic *mp*. Staff 2 (measures 7-11) begins with *Poco rit.* Staff 3 (measures 12-16) starts with *a tempo*. Staff 4 (measures 17-21) continues with *a tempo*. Staff 5 (measures 22-26) begins with *Poco rit.*. Staff 6 (measures 27-31) starts with *a tempo*. Staff 7 (measures 32-36) begins with *Meno mosso* and $\text{♩} = 48$.



Musical score for orchestra, page 1, measures 41-43. The score continues with two staves. Measure 41 starts with a dynamic of f . Measures 42 and 43 show eighth-note patterns with various accidentals. Measure 43 ends with a dynamic of f . The instruction *Poco rit.* is placed above the score at the end of measure 43.

Musical score for orchestra, page 2, measures 47-48. The score consists of two staves. The top staff uses a bass clef, and the bottom staff uses a bass clef. Measure 47 starts with a dynamic of \bar{p} . Measure 48 starts with a dynamic of $\bar{p}.$. The instruction *p* is placed below the first note of measure 47, and the instruction *pp* is placed below the first note of measure 48.

Night Song for Benjamin

Vibraphone

Gently, with tender expression

$\text{♩} = 54$

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1 *mp* Ped. ad lib. (resonant overall)

5 *sempre*

9 *Poco rit.*

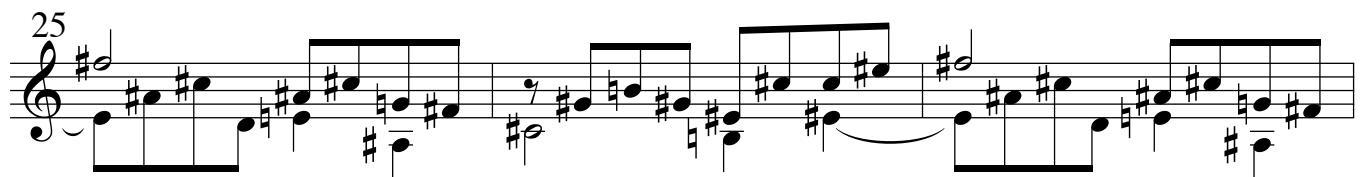
13 *a tempo*

17 *a tempo*

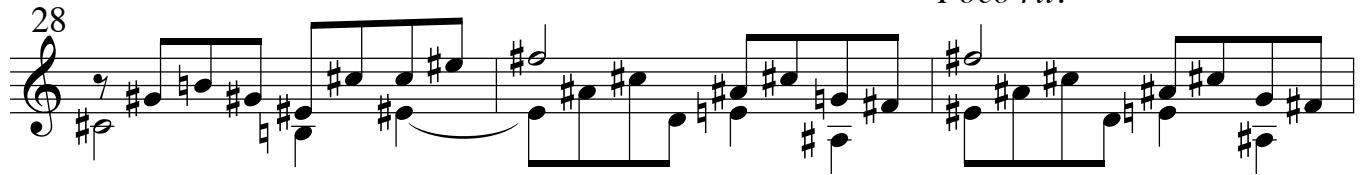
20 *a tempo*

22 *Poco rit.*

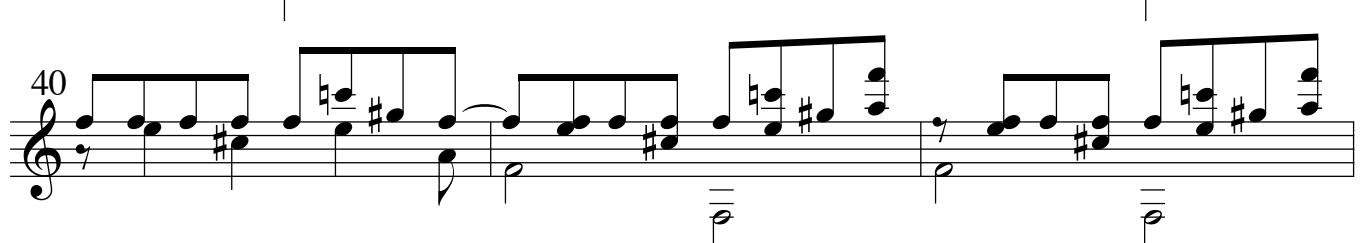
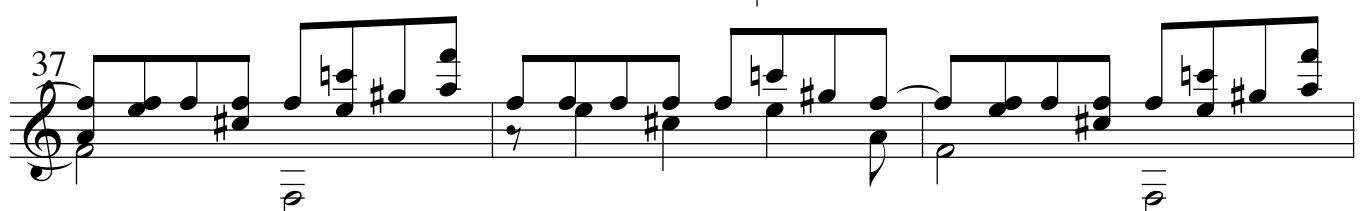
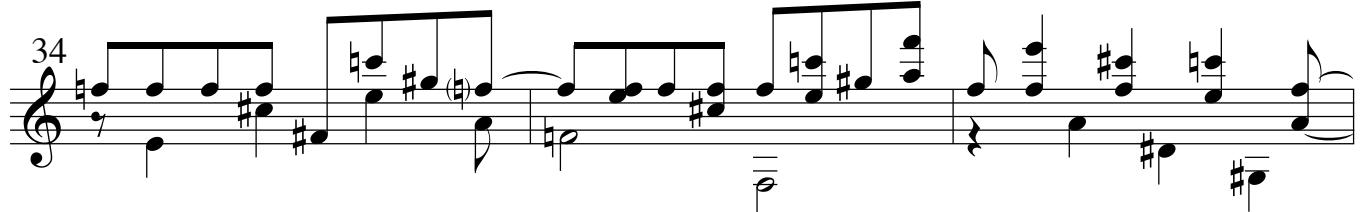
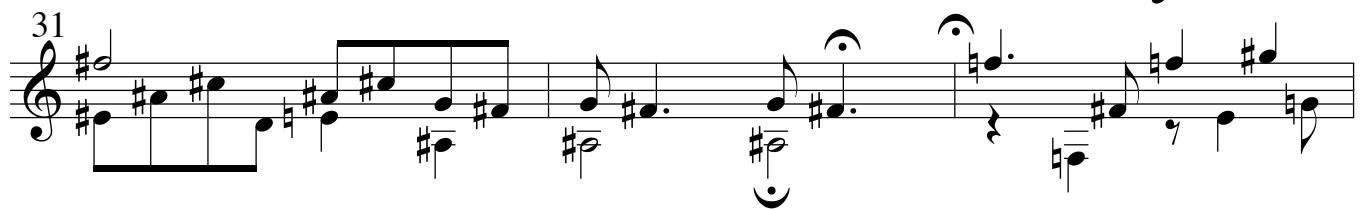
25 *a tempo*



Poco rit.



Meno mosso $\text{♩} = 48$



Poco rit.

