Nocturne-Epitaphs

for piano solo

by

Justin Henry Rubin
Nocturne I - for Ad

Resonant, with some rubato; Soft overall, but with expression

Justin Henry Rubin
(2003)
a tempo

Rit. poco

[loco]
Nocturne II - for Barnett

Quiet and expressive; not too slowly, with rubato

\[\text{Rit.} \text{ a tempo} \]

\[\text{Rit.} \text{ a tempo} \]

\[\text{Rit.} \]

\[\text{a tempo} \]
Nocturne III - for Joseph

Expressive, with rubato
Nocturne IV - for Leo

Slowly, quiet, resonant, and with rubato

Bass should remain steady, but the R.H. can deviate from the beat.