Observance

for 2 Soprano Soloists and Choir (SATTB)

by

Justin Henry Rubin
Very tenderly; no rubato

\( \textit{pp} \)

All notes marked with a "+" are to be sung with closed mouths. All other notes are marked with a vowel sound with which to be articulated.

Soprano soloists: fade into and out of your passages to seamlessly blend with one another.

Observance

Justin Henry Rubin
(2000)

WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher. Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

All Rights Reserved Copyright © 2000 Justin Henry Rubin Printed in U.S.A.
* A soft "I" as in "Is"
see solo soprano parts for overlapping F's and G's
slowly close mouth to a hum