

*October 2, 1911:
A Love Letter*

for

TTBB choir and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

October 2, 1911: A Love Letter

Gently, with expression

music: Justin Henry Rubin (2015)

letter: Rupert Brooke (1887-1915)

mp

Tenor 1
8
p 1.I have a and sand im
2.all dif - ferent and all, all co - ming

Tenor 2
8
p No - - - el, No - el, whom I love, No

Bass 1
p No - - - el, whom I love, I love

Bass 2
p No - el, No - el, No - el, whom I love

Gently, with expression

Piano

6 *Poco rit.* *a tempo*

T 1
8 ges of you,
back the same...

T 2
8 el, No - - - el,

B 1
No - - - - el,

B 2
No - - - - el,

Poco rit. *a tempo* * All echoes should be fainter and slightly slower.

6
Pno. *echo**

dim. e poco rit.

11

T 1
8 of And you I love,
And we, I and we

T 2
8 whom I love, whom I love,

B 1
whom I love, whom I love,

B 2
No - - - el, I love,

echo dim. e poco rit.

11

Pno.

16 1. 2.

T 1
8 I love... love.

T 2
8 I love... I love...

B 1
I love... I love...

B 2
who is won - der - ful who is so beau - ti -

16 1. 2.

Pno.

a tempo (poco più mosso)

21 tutti:

T 1
8 We've got the most a -

T 2
8 We've got the most

B 1
We've got the most the most a - ma - zing

B 2
ful, We've got the most most

Pno.
21

a tempo (poco più mosso)

26 *Allontanandosi*

T 1
8 ma - zing se - crets and un - der - stan - dings. No -

T 2
8 a - ma - zing un - der - stan - dings.

B 1
the most a - ma - zing, most a - ma - zing se - crets

B 2
a - ma - zing, most a - ma - zing se - crets

Pno.
26 *Allontanandosi*

meno mosso (e rit.)

sotto voce

31 *Rit.*

T 1
8 el, whom I love.

T 2
8 No - el, whom I love.

B 1
No - el, whom I love.

B 2
No - el, whom I love.

meno mosso (e rit.)

31 *Rit.*

Pno.
echo