Odd Men Out

for

percussion ensemble (10 players)

by

Justin Henry Rubin

Harvey Music Editions
Ensemble and notes:

Player 1: Timbales – 2 (High/Low) w/Sticks, Maracas – 2, Pillow
Player 2: Tom-toms – 3 (High/Mid/Low) w/Sticks, Roto Toms – 4 (Low to High: G, Bb, A, C#), Pillow
Player 3: Conga (Bass and Open Tone) w/Hands, Claves, Pillow
Player 4: Djembe (Bass and Open Tone) w/Hands, Talking Drum w/Hands, Pillow

Player 5: Glockenspiel, Xylophone, Pillow
Player 6: Vibraphone, Pillow
Player 7: Crotales, Marima, Pillow
Player 8: Tubular Bells

Player 9: Gongs – 4 (Graded, but primarily deep tones) Standard Mallets, Triangle Beater, Pillow
Player 10: Timpani – 4 (Eb, A, D, G#), Pillow

Note: During the third movement, the parts can be taped to the floor in front of each pillow and each player can kneel before the pillow. A mat can be placed on the floor for striking or the floor may be directly struck (if soft mallets are chosen).
\( \text{Timp.} \quad \text{T.T.} \quad \text{Cong.} \quad \text{Djb.} \quad \text{Glock.} \quad \text{Vibes.} \quad \text{Crot.} \quad \text{T.Bells} \quad \text{Gngs.} \)
\[ \text{Timb.} \]
\[ \text{T.T.} \]
\[ \text{Cong.} \]
\[ \text{Djb.} \]
\[ \text{Glock.} \]
\[ \text{Vibes.} \]
\[ \text{Crot.} \]
\[ \text{T.Bells} \]
\[ \text{Gngs.} \]
\[ \text{Timp.} \]

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II: Ode to Mosolov

Maracas

Roto Toms

Claves

Talking Drum

Xylophone

Vibraphone

Marimba

Tubular Bells

Gongs

Timpani

[Two]

[Four: Low to high - G, Bb, A, C#]

[Hold between legs, using fingers/hands; low and high pitch controlled with knees]

[f]

[f]

[f]

[mf]

[mf]

[mf]

[L.V. throughout]
III: "...suspense of life..." – after the poem "Slumber" by Samuel Greenberg (1893-1917)

Notes: Pillows 1–5 are played with hands, Pillows 6–9 are played with mallets (percussionist's choosing). Upper line of each staff is the pillow, lower line is the floor. Texts should be semi-whispered but entirely audible throughout.

The poetry used in this work is based on transcriptions made by Michael Smith <smith@logopoeia.com> from Samuel Greenberg's original manuscripts and are used with permission. Those transcriptions are available online at: http://logopoeia.com/greenberg/

– after the poem "Slumber" by Samuel Greenberg (1893-1917)
fields...

Coy-ing sighs of the win-try trees...

L.V. throughout

Soft bel-low
As chimes begin through shallow keys...

As chimes begin through shallow keys...

As chimes begin through shallow keys...

As chimes begin through shallow keys...

qui-ver vain-ly yields...

As chimes begin through shallow keys...

qui-ver vain-ly yields...

As chimes begin through shallow keys...

As chimes begin through shallow keys...

qui-ver vain-ly yields...

As chimes begin through shallow keys...

As chimes begin through shallow keys...

As chimes begin through shallow keys...

As chimes begin through shallow keys...

As chimes begin through shallow keys...

As chimes begin through shallow keys...

As chimes begin through shallow keys...

As chimes begin through shallow keys...

As chimes begin through shallow keys...
But the shadows cast their wings out wide...

As suspense of life, from heart undaunt...

As suspense of life, from heart undaunt...
The knock of the night watch care...

The hush from the clock,
Rest seeks no ground of good or bad...

Rest seeks no ground of good or bad...

Rest seeks no ground of good or bad...
Rest seeks no ground of good or bad...
Repeat 4X dim. e rall. poco a poco

Alternate ending:
All players stand with their pillows and drop them simultaneously.
Odd Men Out
I: Shifting Gears

Justin Henry Rubin
(2014)

Timbales

\( \text{\textit{High, Low}} \)

\( \text{\textit{f}} \)

\( \text{\textit{mp}} \)

\( \text{\textit{f}} \)

\( \text{\textit{mp}} \)

\( \text{\textit{f}} \)

\( \text{\textit{f}} \)

I: Shifting Gears

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Maracas

\[ J = 96 \]

II: Ode to Mosolov
Pillow 1

III: "...suspense of life..."

Notes: Pillows 1–5 are played with hands, Pillows 6–9 are played with mallets (percussionist's choosing).
Upper line of each staff is the pillow, lower line is the floor.
Texts should be semi-whispered but entirely audible throughout.

Repeat 4X dim. e rall. poco a poco
III: "...suspense of life..."

Notes: Pillows 1–5 are played with hands, Pillows 6–9 are played with mallets (percussionist’s choosing).
Upper line of each staff is the pillow, lower line is the floor.
Texts should be semi-whispered but entirely audible throughout.

As chimes begin through shallow keys...

As suspense of life, from heartundaun...
Odd Men Out
I: Shifting Gears

Justin Henry Rubin (2014)

Conga

\[ \frac{3}{4} \]

\( \frac{2}{4} \) \[ \frac{3}{4} \]

\( \frac{2}{4} \) \[ \frac{3}{4} \]

\( \frac{2}{4} \) \[ \frac{3}{4} \]

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\( \frac{2}{4} \) \[ \frac{3}{4} \]

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III: "...suspense of life..."

Notes: Pillows 1–5 are played with hands, Pillows 6–9 are played with mallets (percussionist's choosing).
Upper line of each staff is the pillow, lower line is the floor.
Texts should be semi-whispered but entirely audible throughout.

Coy-ing sighs of the win-try trees...

As chimes be-gin through shal-low keys...

The knock of the night watch care...

Rest seeks no ground of good or bad...

Repeat 4X dim. e rall. poco a poco
Talking Drum

II: Ode to Mosolov

\[ \text{\textit{Hold between legs, using fingers/hands; low and high pitch controlled with knees}} \]
III: "...suspense of life..."

Pillow 4

Notes: Pillows 1–5 are played with hands, Pillows 6–9 are played with mallets (percussionist's choosing).

Upper line of each staff is the pillow, lower line is the floor.

Texts should be semi-whispered but entirely audible throughout.

远 from Distant fields...

Coy-ing sighs of the winter trees...

qui-er vain-ly yields...

But the shadows cast their wings out wide...

Rest seeks no ground of good or bad...

Repeat 4X dim. e rall. poco a poco
Xylophone

II: Ode to Mosolov
III: "...suspense of life..."

Notes: Pillows 1–5 are played with hands, Pillows 6–9 are played with mallets (percussionist's choosing). Upper line of each staff is the pillow, lower line is the floor. Texts should be semi-whispered but entirely audible throughout.

Pillow 5

Soft bel-low pane

The hush from the clock,

Repeat 4X dim. e rall. poco a poco
Odd Men Out
I: Shifting Gears

Justin Henry Rubin
(2014)

Vibraphone

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Vibraphone

II: Ode to Mosolov

\begin{equation}
\sum
\end{equation}
Pillow 6

Notes: Pillows 1–5 are played with hands, Pillows 6–9 are played with mallets (percussionist's choosing).
Upper line of each staff is the pillow, lower line is the floor.
Texts should be semi-whispered but entirely audible throughout.

III: "...suspense of life..."

Rest seeks no ground of good or bad...

Repeat 4X dim. e rall. poco a poco
II: Ode to Mosolov

Marimba

$\frac{d}{dt} = 96$

\[ \text{II: Ode to Mosolov} \]
III: "...suspense of life..."

Notes: Pillows 1–5 are played with hands, Pillows 6–9 are played with mallets (percussionist's choosing). Upper line of each staff is the pillow, lower line is the floor. Texts should be semi-whispered but entirely audible throughout.

Pillow 7

But the shadows cast their wings out wide...

The hush from the clock,

Rest seeks no ground of good or bad...

Repeat 4X dim. e rall. poco a poco
Tubular Bells

II: Ode to Mosolov

\[ \sum \]

\[ \dim. \]

\[ \dim. \]

\[ \dim. \]
Tubular Bells

III: "...suspense of life..."

Repeat 4X dim. e rall. poco a poco
Gongs

\[ \text{\textbf{Odd Men Out}} \]

\[ \text{I: Shifting Gears} \]

Justin Henry Rubin

(2014)

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Gongs

\[ \text{use triangle beater in this movement to strike gongs} \]

\[ m^f \quad \text{L.V. throughout} \]

\[ \text{dim.} \quad \text{pp} \]

II: Ode to Mosolov
Pillow 8

III: "...suspense of life..."

Notes: Pillows 1–5 are played with hands, Pillows 6–9 are played with mallets (percussionist's choosing).
Upper line of each staff is the pillow, lower line is the floor.
Texts should be semi-whispered but entirely audible throughout.

Repeat 4X dim. e rall. poco a poco
II: Ode to Mosolov

Timpani

\[ \text{\( \frac{1}{2} \)} = 96 \]

\[ \left( \begin{array}{c}
10 \\
4 \\
5 \\
3 \\
8 \\
8 \\
3 \\
8 \\
5 \\
4 \text{\( \frac{1}{2} \)}
\end{array} \right) \]

\[ \left( \begin{array}{c}
\text{mf} \\
\text{mp} \\
\text{mf}
\end{array} \right) \]
III: "...suspense of life..."

Notes: Pillows 1–5 are played with hands, Pillows 6–9 are played with mallets (percussionist's choosing).
Upper line of each staff is the pillow, lower line is the floor.
Texts should be semi-whispered but entirely audible throughout.

As suspense of life, from heart undaunt...

Repeat 4X dim. e rall. poco a poco