

On a Beautiful Sunset

for

Female Voice, Vibraphone, and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

On a Beautiful Sunset

for female voice, vibraphone, and piano

after the poem by Henry Ellison (a.k.a. Henry Browne) (1811-1890)
from the collection *The Poetry of Real Life* (1851)

Intimissimo, con poco rubato

music: Justin Henry Rubin (2013)

The musical score is arranged in three systems. The first system includes staves for Voice, Vibraphone, and Piano. The piano part features a dynamic marking of *p* and an *esp.* marking. The second system includes staves for Voice, Vibes, and Piano. The piano part includes a *Poco rit.* marking. The score is written in 3/4 time, with a key signature of one sharp (F#). The piano part consists of two staves (treble and bass clef). The vibraphone part is written in a single treble clef staff. The voice part is written in a single treble clef staff. The score includes various musical notations such as rests, notes, and dynamic markings.

11 *Rit.* *p a tempo*

Voice

The Sun, The Sun,

Vibes

risonante
ped.
mp

16

Voice

The Sun is sink-ing, and, as he sinks He

Vibes

21 *Poco rit.* *Rit.*

Voice

kis-ses the green brows of Earth once more,

Vibes

mp
ped.

26 *a tempo – poco più mosso* *mp*

Voice

Seem - ing to lin - ger

Vibes

mp

31 *Rit.*

Voice

o - ver sea and shore, shore,

Vibes

Rit.

36 *a tempo primo*

Voice

And, as

Vibes

And. mp *p*

41

Voice

en-dow'd with sense, to pause, and think How love-ly his own work,

Vibes

46

Voice

on o - cean's brink!

tempo II

Vibes

51 *mp*

Voice

As if he sor-row'd that his time was o - ver, And ga-ther'd

Vibes

a tempo primo

56

Voice

all his love - li - ness *p* in store In - to one par -

Vibes

61

Voice

ting glo - ry! Oh love - ly sight! E'en as some an - gel, par -

Vibes

66

Voice

ting in the light...

Vibes

mp

Poco rit. *Rit.*

71 *a tempo*

Voice *mf* So sinks yon' Sun, in glo - ry in - fin - ite, And

Vibes *mf*

76

dim. poco a poco

Voice leaves And leaves And leaves the Earth

Vibes *p*

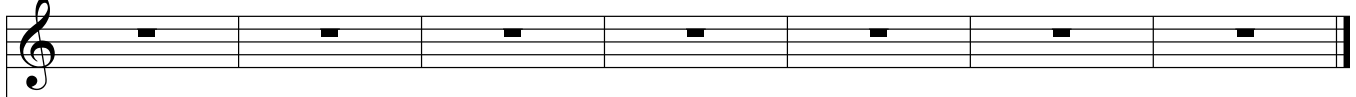
dim. poco a poco

82

Voice be - hind him sanc - ti - fied!

Vibes *pp* *risonante*

Voice

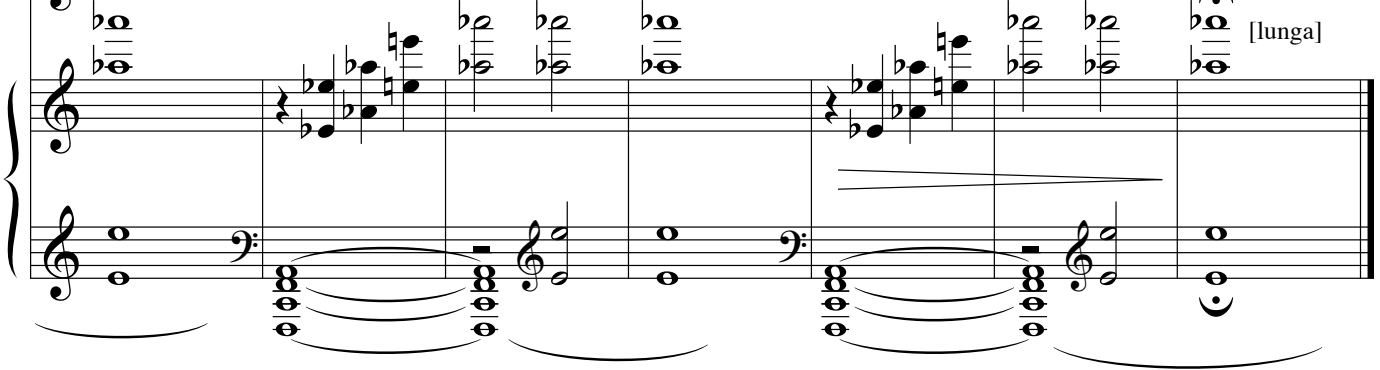


A single musical staff for the voice part, containing seven measures of whole rests.

Vibes



A musical staff for the Vibes instrument, featuring a melodic line with eighth and sixteenth notes, tied across measures. A fermata is placed over the final note, with the marking "[lunga]" written above it.



Piano accompaniment consisting of two staves. The upper staff is in treble clef and contains a complex accompaniment of chords and moving lines. The lower staff is in bass clef and features a bass line with sustained chords and a melodic line. A fermata is present over the final notes in both staves, with the marking "[lunga]" written above the upper staff.