

*On Leaving Some  
Friends at an  
Early Hour*

for

SATB Choir

by

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HARVEY MUSIC EDITIONS

# On Leaving Some Friends at an Early Hour

for SATB Choir

In honor of the retirement of friend and genuine human being,  
Professor Thomas Wegren.

music by Justin Henry Rubin (2011)  
based on the poem by John Keats (1795-1821)

*Carezzando con rubato*  
*mp* *Rit. poco* , *a tempo*

Soprano  
Alto  
Tenor  
Bass

Give me a gol - den pen, and let me  
me a gol - den pen, and let me  
me a gol - den pen, and let me  
me a gol - den pen, and let me

*Carezzando con rubato* *Rit. poco* *a tempo*

Piano

*Rit. pp* *mp* *a tempo*

S  
A  
T  
B

lean On heap'd - up flowers, heap'd - up flowers, Give me a  
lean On heap'd - up flowers, heap'd - up flowers, me a  
lean On heap'd - up flowers, heap'd - up flowers, me a  
lean On heap'd - up flowers, heap'd - up flowers, me a

*Rit.* *a tempo*

Pno.

9 *Rit.*

S  
gol - den pen, and let, let me lean On heap'd - up flowers,

A  
gol - den pen, let, let me lean On heap'd - up flowers,

T  
8 gol - den pen, let, let me lean On heap'd - up flowers,

B  
gol - den pen, let, let me lean On heap'd - up flowers,

Pno.

13 *a tempo* *mf*

S  
in re-gions clear, in re-gions clear, and far; a

A  
in re-gions clear, in re-gions clear, and far; Bring me a

T  
8 in re-gions clear, and far, re-gions clear and far; Bring me a

B  
in re-gions clear, and far, re-gions clear and far; Bring me a

Pno.

17 *Rit.*

S  
tab - let whit - - - er than a star,

A  
tab - let whit - - - er than a star, than a star,

T  
8 tab - let whit - - - er than a star, than a star,

B  
tab - let whit - - - er than a star, than a star,

Pno. *Rit.*

21 *dim.* , *pp* , *a tempo mf*

S  
Bring, Bring me a star, Or hand of

A  
Bring me a star, Bring me a star, Or hand of

T  
8 Bring me a star, Bring me a star, Or

B  
Bring, Bring me a star, *a tempo*

Pno. *a tempo*

25

S  
hymn - - - - - ing an - gel when 'tis seen The sil - ver strings of

A  
hymn - - - - - ing an - gel when 'tis seen The strings of

T  
8 hand of hymn - ing an - gel, Or hand 'tis seen The strings of

B  
The sil - ver strings of

Pno.

29

*Rit.* , *a tempo mp*

S  
hea - ven's harp a - tween, hea - - ven's harp a - tween... And

A  
hea - ven's harp a - tween, hea - - ven's harp a - tween...

T  
8 hea - ven's harp a - tween, hea - - ven's harp a - tween...

B  
hea - ven's harp a - tween, hea - - - ven's harp a - tween...

*Rit.* *a tempo*

Pno.

34 *Rit. poco* *a tempo*

S full of ma - ny won - ders And full of won - - - ders

A full of ma - ny won - ders And full of won - - - ders

T full of ma - ny won - ders And full of won - - - ders

B full of ma - ny won - ders And full of won - - - ders

Pno.

38 *Rit.* *a tempo*

S of the spheres, of the spheres: For what a height my spi - - - rit

A of the spheres, of the spheres: what a height my spi - - - rit

T of the spheres, of the spheres: what a height my spi - - - rit

B of the spheres, of the spheres: what a height my spi - - - rit

Pno.

42

S  
is con - ten - - - - ding; not con - - - tent. not con - -

A  
is con - ten - - - - ding; not con - - - tent. con - -

T  
8 is con - ten - - - - ding; not con - - - tent. con - -

B  
is con - ten - - - - ding; not con - - - tent. con - -

Pno.

46

S  
ten - - - ding! so soon to be a - - - lone, ...a

A  
ten - - - ding! soon to be a - - - lone,

T  
8 ten - - - ding! to be a - - - lone,

B  
ten - - - ding! to be a - - - lone,

Pno.

50 *Rit.*

S line of glo - ri - ous tone a man to be hon - - - - -

A line of glo - ri - ous tone a man to be hon - ored

T of glo - ri - ous tone a man to be hon - ored

B of glo - ri - ous tone a man to be hon - ored

Pno. *Rit.*

54

S ored as one should.

A as one should.

T as one should.

B as one should.

Pno.