Organ Book I

by

Justin Henry Rubin
Organ Music for Young People

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Introduction

This collection was composed with the beginning organist in mind. A moderate proficiency at the piano is expected before initiating these studies. My intention is to bring to the student pieces which immediately make one aware of important organ-specific techniques, and to do so in forms that are more readily encountered in the organ literature than in the piano repertory. As well, the use of pedals, multiple manual playing, registration, and compositional models are introduced immediately.

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Contents

I First Trio
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III Passacaglia
IV Second Trio
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VI Interlude
VII Third Trio
VIII Third Fugue
With nobility and austerity

Variation I

Registration ad lib.

Note: Each variation should have its own distinct tempo.

Variation II

Rit.

Variation III
Variation IV  

Variation V  

Variation VI
Variation VIII
Expressive; not fast

I: Soft solo stop (reed) 8' + Octave 2'

II: Flute 8' + 4'

Pedal: Bourdon 16' + 4'

NB: Should a third manual be available, the repetition of the A section and the B section could employ an alternate RH registration, returning to the first manual at the recapitulation.
V Second Fugue

With motion

Fugue super "Vater unser"

I: Principal 8' + 4' + Mixture

Pedal: Principal 16' + Octave 4' + Mixture

II: Flute 8' + 4'

Rit.
a tempo

II: Flute 8' + 4'

a tempo
Lively
I: Flute 8' + Octave 4' + Mixture
II: Principal 8' + Flute 4' + Nazard 2 2/3
Pedal: Principal 16' + II/Ped.

VI Interlude
VII Third Trio

Light, but not too fast

super "Es wolle Gott uns gnädig sein"

Pedal: Bourdon 16' + 8' + Flute 4'

Rit. a tempo
Quite slowly

Strong but clear registration

**VIII Third Fugue**

*Fugue super "Ach Gott vom Himmel"*