Organ Book V

by

Justin Henry Rubin
"I wandered alone to the desert
and found the fever dry
But the flower that swept By Bliss
Is still Blown and unsought at thee nigh
But amid slumber I sealed aweep
as I crept for a phantom thought
That could seal e'en Heavens leaking
From more earths and stars that are wrought"

- Samuel Greenberg, O gaze untold Dear Koperian

NOTE: Any harmonic grouping (half-note) may be repeated X # of times.
This should be limited at the beginning of the movement, but can be used
more extensively as the piece progresses towards the Coda.

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* Section D: The player may choose to hold down the RH chords for change of texture
II: Tiento

Gehende

III: mp
The performer may choose to end at this point.

L' stove tempo

II: mf
III: Chorale

Danket dem Herrn, denn er ist sehr freundlich

Ruhig bewegte, nicht schleppen

III: 8' + 4' Flûte

II: 8' Viola + 4' Violina

16' + 8' Bourdon
IV: Elevation

Langsam

II: pp

III: ppp

ppp

* Note: The performer may tie common tones at will throughout.
V: Fantasie-Improvisation

Geschwinde

I: ff

II: f

I: quasi-recitativo

III: mf

Rit. poco
a tempo

II:

\[\text{\ldots}\]