Organ Book XVI

by

Justin Henry Rubin
II: Fuga brevis

Serioso

Ped: 16', II/Ped.
III: *Litany super "Veni, creator spiritus"*

*Parlando*

**First incantation**

Note: each barline indicates a 'breath' in the line (tied notes are held over).

**II: 8' Flute**

Note: accidentals/key only effect the staff they are on.

**II:**

Note: Final bar of each incantation should be slightly slower than the overall tempo.

**Ped:** 16', 8' Bourdon

**Second incantation**

I: 8', 4' Strings
Third incantation
I: + 2 2/3 Nazard
Fourth incantation

I: + 4' Octave

II: + 4' Flute

Fifth incantation

I: + 8' Principal

II: + 4' String
Sixth incantation

I: + Mix., II/I

Note: Although this section is on one manual the key/accidentals are still separate per staff.
Seventh incantation

II: Return to just 8’ Flute alone

Meno mosso

Molto rit.