

Our Father

Two Part Setting with
Organ or Piano Accompaniment

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Our Father

A Two Part Setting

based on the tune *Vater unser im Himmelreich*
from Valentin Schumann's hymnal *Geistliche Lieder* (1539).

With gentleness but not slow (♩ = 90)

Justin Henry Rubin
(2008)

Women

Men

Org./Pno.

If on organ: Soft 8' + 4' (+ possible celeste)

Indications for organ only: *Ped.*

A

5

Our Fa - ther, Thou in hea - ven. Who bids us to

Man.

Ped.

9

dwelt in love,

Man.

13

Thy name be hal - low'd. Help us, Lord.

13

Ped. Man.

17

In pu - ri - ty to keep Thy Word, That to the glo - ry of thy

17

Ped.

21

name Teach us no thought -

We walk be - fore Thee free from blame.

21

25

less word to say, But from our in - most heart to pray. **B**

25

If on organ: + Soft 2'

Ped. *Man.*

29

Thy gra-cious will on earth be done

29

Ped. *Man.*

34

As 'tis in hea - ven 'fore Thy throne;

This system contains the first three measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with a half note G2, followed by quarter notes A2, B2, and C3. The time signature changes from 6/4 to 4/4 at the end of the system.

Ped. *Man.*

The piano accompaniment for the first system consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Pedal markings are present at the beginning and end of the system.

38

From e - vil, Lord, de - li - ver us.

This system contains measures 38-42. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar harmonic support. The time signature changes from 6/4 to 4/4 at the end of the system.

Ped. *Man.*

The piano accompaniment for the second system continues the harmonic and rhythmic patterns established in the first system, with pedal markings at the beginning and end.

43

The times and days are pe - ri - lous. Re - deem us from

This system contains measures 43-47. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment provides accompaniment for the vocal line. The time signature changes from 6/4 to 4/4 at the end of the system.

Ped.

The piano accompaniment for the third system concludes the piece with a final chord and a pedal marking at the end.

47

e - ter - nal death,

47

And when we yield our dy - ing breath,

51

Con-sole us, grant us calm re-lease, And take our souls to Thee in peace.

51

Ped.

55

to Thee in peace.

55

Man. *Ped.*